

Hämärä.

M1761

VUORISALO, ONNI URHO, 1909-

.2

Hämärä; sävel: Yrjö Pursi [pseud.] pianolle:

.V

Kaarlo Valkama, sanat: Harry Etelä.

Skymning; slowfox, svensk text: Thure

Wahlroos. Twilight. Turku, Finland,

Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words]

© Onni Urho Vuorisalo; 1Jun45; EF18811.

I. Title. II. Title: Skymning. III. Title:
Twilight. [IV. Valkama, Kaarlo Armas,
1908- V. Etelä, Harry. VI. Wahlroos,
Thure]

Library of Congress
Copyright Office

Hämatologische Tafeln Sandoz.

SANDOZ, AG., BASEL.

Hämatologische Tafeln Sandoz. 93 p.
illus. © Sandoz ltd., Basel; 8Dec49;
AF12006.

jb/r

Library of Congress
Copyright Office

JAN 23 1951

Hämatologische Tafeln Sandoz.

SANDOZ AG.

Hämatologische Tafeln Sandoz. 90 p.
© on revisions & additional illus.;
Sandoz ltd.; 11Sep52; AF13511.

Library of Congress

J/m

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M1620

.W

Haemmerli, Sophie (Marti) 1868-1942.

WEHRLI, WERNER, 1892-1944.

Lieder; [by] Werner Wehrli, nach Gedichten
von Sophie Haemmerli-Marti. (Bärenreiter-
Ausgabe, 2778) © Bärenreiter-Verlag,
Basel; 1Aug54; EF0-30784.

[I. Haemmerli, Sophie (Marti) 1868-1942]


Library of Congress

HAEMMERLI-MARTI, SOPHIE. SEE
Haemmerli, Sophie (Marti) 1868-1942.

EF0-30784

xM

Library of Congress



Hämmerling, Gérard.

BECK-BERL, HEINZ.

Liebe; [or] Liebe, du unverstand'nes

Glück, Worte: Gérard Hämmerling,

Musik: Heinz Beck-Berl, Klaviersatz:

Helmut Tolksdorf. (With Grunert, Alfons.

Lachend schaut der Mond uns zu)

© Edition Royal, München, Ger.; 15 Mar 52;

EF0-13682.

M1735

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.G

I. Title. II. Title: Liebe, du unverstand'nes
Glück. [III. Hämmerling, Gérard.

IV. Tolksdorf, Helmut]

Library of Congress
Copyright Office

Haemmerling, Konrad.

MANN, HEINRICH.

Die Armen, Roman. [Mit einer Einleitung
von Konrad Haemmerling] 247 p. © on
introd. & revisions; Märkische Druck- und
Verlags-G.m.b.H., Potsdam; 13Dec50;
AF0-4271.

I. Haemmerling, Konrad.

II. Märkische Druck- und Verlags-G.m.b.H.

MAT - 2 1951

Library of Congress
Copyright Office

rjm/r

Hämolyse und hämolytische Krankheiten.

MAIER, CONRAD.

Hämolyse und hämolytische Krankheiten.

316 p. illus. (Innere Medizin und ihre
Grenzgebiete, Lfg. 3) © Verlag Hans
Huber, Bern; 20Jul50; AF0-2536.

I. Huber (Hans) Verlag.

NOV 27 1950

jb/r

Library of Congress
Copyright Office

Die hämolytischen Syndrome im Kindesalter.

GASSER, CONRAD JOHANN.

Die hämolytischen Syndrome im Kindesalter; mit einem Geleitwort von Guido Fanconi. 322 p. illus. © Georg Thieme Verlag, Stuttgart; 10Sep51; AF0-5865.

I. Thieme (Georg) Verlag.

DEC 28 1951

cg/r

Library of Congress
Copyright Office

HAEN, PAUL DE
SEE De Haen, Paul.

A

Hänchen, Richard.

SCHIMPKE, PAUL.

Praktisches Handbuch der gesamten
Schweisstechnik, von Paul Schimpke u.
Hans A. Horn. 3. Bd.: Berechnen und
Entwerfen der Schweisskonstruktionen,
unter besonderer Mitarbeit von Richard
Hänchen. Berlin, 1952. 230 p. illus.
© Springer-Verlag OHG.; 9Jan52;
AF0-7199.

I. Hänchen, Richard.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

/r

HÄNCHEN, RICHARD.

Schweisskonstruktionen; Berechnung
und Gestaltung. (Konstruktions-
bücher, 12) 80 p. © Springer-
Verlag OHG.; 17Aug53; AFO-12568.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Konstruktionsbücher.

bj/*in*

Library of Congress
Copyright Office

Det hände en gång, sagbok.

Beskow, Elsa (Maartman) 1874-

Det hände en gång, sagbok. Stockholm, A. Bonnier
[1945]

177 p. illus. 20 cm.

I. Title.

PZ59.B4H3

48-12227*

© Albert Bonniers förlag; 1Jun45; AF3863.

Library of Congress

(1)

HÄNDE WEG VON HELENA. SEE Rehfish, Hans
José.

HAENDEL, ALFRED.

Grundgesetze der Physik. 252 p.

© Fachbuchverlag GmbH.; 10Aug53;

AFO-12713.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

bj/m

Händel, Emil, 1906-

M1356 OGAN, WILLI, 1905-

.0

Auf Cuba ist es herrlich; Rumba, Musik:
Willi Ogan, Text: P. Michael [pseud.] und
E. Schultz, Arrangement: Emil Händel.
[Piano-conductor score (orchestra, with
words) and parts] © Paul C. R. Arends
Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17250.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-
IV. Händel, Emil, 1906-]

Library of Congress
Copyright Office

Handel, G. F.

Handel, George Frederick

Interfile with

Haendel, Georg Friedrich

M1523
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Acis and Galatea) Acis und Galatea;
Pastoral von Georg Friedrich Händel,
Dichtung von John Gay, aus dem Eng-
lischen neu übertragen und für den prak-
tischen Gebrauch hrsg. von Konrad
Ameln. [Piano-vocal score] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
Ger.; 20Dec51; EF0-13291.

I. Title. II. Title: Acis and Galatea.
[III. Ameln, Konrad, 1899-]

Library of Congress
Copyright Office

M1505 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13A18 (Acis and Galatea) Hush, ye pretty warb-
ling quire; from Acis and Galatea [by]
G. F. Handel. [Arr. and ed. by] Edgar
Hunt. (Series for voice and recorder,
no. 6) © Schott & Co., ltd., London;
1Feb49; on arrangement; EF12562. Score
(soprano, recorder, 2 violins, violoncello,
keyboard instrument) and parts.

I. Hunt, Edgar Hubert, 1909- ed.

II. Title.


III. Title: Acis and
Galatea.

Library of Congress
Copyright Office

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Acis and Galatea) Love sounds the alarm;
from Acis and Galatea, [by] Händel, arr.
for male chorus, T. T. B. B., with ac-
companiment by Harold Noble. (Series
of part-songs, no. 247) © Ascherberg,
Hopwood & Crew, ltd., London; 19Oct49;
EF-0303.

I. Noble, Harold, 1903- arr. II. Title.
III. Title: Acis and Galatea.

Library of Congress
Copyright Office



M215
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) O the pleasure of the
plains; [from] Acis and Galatea [by]
Handel, arr. for two pianos by Robin
Miller. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A. (Cur-
wen edition, 99118) [Score] 4/-
© Robin Miller; 19May52; EF0-13968.

I. Title. II. Title: Acis and Galatea.
[III. Miller, Robin, 1915-]

Library of Congress
Copyright Office

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Overture, Acis
and Galatea; by G. F. Handel, arr.
R. B. Miller. © The Oxford Univ.
Press, London; 22Apr48; on arrange-
ment; EF9160. 2 scores for 2
pianos.

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Acis und Galatea. SEE HIS Acis and
Galatea.

EF0-13291

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

ADAGIO m Georg Friedrich Händel,

© arr Annie Marie Dorolle

9Jul47 EU88890

Händel, George Friedrich.

AIR; from The water music by Georg
Friedrich Händel, arr.; 4-pt.
string orch. pts. © 28Jul22,
E544055. R54440, 18Nov49, Adam
Carse (A of arrangement)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Air. SEE HIS
Concerto grosso, op. 6, no. 10.

EP50291

JAN - 9 1951

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Air. SEE HIS Water Music.

EF0-27038

xM

Library of Congress



M247

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Air & rondo; [by] G. Handel, edited &
arr. by Evelyn Rothwell. [Score (oboe
and piano) and part] 3s. © on editing &
arranging; J. & W. Chester, ltd., Lon-
don; 30Oct50; EF0-5320.

I. Title. [II. Rothwell, Evelyn]

Library of Congress
Copyright Office

JAN 22 1951

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-
-1759.

Air variée; by George Fredrick
Handel, arr. and ed. for
organ by Robert Leech Bedell.
© Edward Schuberth & Co.,
inc., New York; 25Mar47;
EP12875.

- I. Bedell, Robert Leech, arr.
- II. Title.

xM13.3
Music Cat.

M222 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H135 Airs de Ballet; [by] G. F. Händel
M8 ... [arr. by] Hermann Müller.
 © Hug & Co., Music Publishers,
 Zürich, Switzerland; 1Sep47;
 on arrangement; EF6839. Score
 (violin and piano) and part.

I. Müller, Hermann, 1902- arr.
II. Title.

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Ama, sospira; [aria dall'opera
Alcina. By] G. F. Händel, poesia:
Antonio Marchi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 3,
p. 62-68) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2059.

I. Title. II. Title: Alcina. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M1544 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H135 (Alcina) Beauty lately. Questo é il cielo.
A49 From Alcina [by] George Frederic Handel,
arr. and edited by W. G. Whittaker,
English words by Charles Williams. (The
Oxford choral songs from the old masters,
no.344) [Score: 2 treble voices and piano
reduction of instrumental acc.; English
words] 7d © on arrangement; Oxford
University Press, London; 21May25;
EF18844.

Library of Congress
Copyright Office



(Continued on next card)

M1544

.H135

A49

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Alcina) Beauty lately. Questo é il cielo.

EF18844. (Card 2)

I. Title. II. Title: Questo é il cielo.

III. Title: Alcina. [IV. Whittaker, William
Gillies, 1876-1944. V. Williams, Charles,
1886-]

M1420

.H135

A3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Minuet and Musette; [by] Händel
[from the opera Alcina] arr. for per-
cussion band and piano by Yvonne Adair.
[London] Boosey & Hawkes. [Piano-con-
ductor score and parts] © on arrangement;
Boosey & Co., ltd.; 23Sep52; EF0-15717.

I. Title. II. Title: Alcina. [III. Adair,
Yvonne Madeleine, 1897-]

SL

Library of Congress
Copyright Office



M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Alcina) Overture to "Alcina";
A44 for string orchestra, by G. F.
Handel, arr. by Reginald
Jacques. © Oxford University
Press, London; 10Jul47; on
arrangement; EF6166.

I. Jacques, Reginald, arr. II.
Title: Alcina.

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Un momento di contento; [aria
dall'opera Alcina. By] G. F. Händel,
poesia: Antonio Marchi. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 69-73) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2060.

I. Title. II. Title: Alcina. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office
art.

APR 26 1950

M1573

.H

HÄNDEL, GEORG. FRIEDRICH, 1685-1759.
(Alcina) Verdant meadows; chorus for
treble voices, accompanied, S.S.A. [by]
George Frédéric Handel, arr. by Noble
Cain, from the Italian, English version by
N. C. Verdi prati. (Hall & McCreary
choral octavos, no.2108) [English words]
18¢ © on musical arrangement and Eng-
lish version of words; Hall & McCreary
Co., Chicago; 15Oct51; EP58122.

NOV 20 1951

I. Title. II. Title: Verdi prati. III. Title:
Alcina. [IV. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Verdi prati; [aria dall'opera
Alcina. By] G. F. Handel, poesia:
Antonio Marchi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 134-136) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2167.

I. Title. II. Title: Alcina. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Alemanda. SEE HIS Concerto grosso,
op.6, no.8.

EF0-20313

xM

Library of Congress
Copyright Office



M1160

.H14

A362

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alessandro Severo) Alexander Severus;
overture by G. F. Händel, arr. for string
orchestra by Anthony Collins. [Score]
© on arrangement; Francis, Day &
Hunter, ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Alexander Severus. SEE HIS Alessandro
Severo.

EF0-22530

xM

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Copyright Office

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

All his mercies shall endure; from The
Occasional oratorio; three part women's
voices, S.S.A. [By] George Frederick
Handel, transcribed and edited by Clara
Tillinghast, [words] by John Milton.
(Mount Holyoke College choral series,
2-W3390) © M. Witmark & Sons, New
York; 28Nov49; on arrangement; EP42348.
With piano or organ acc.

I. Tillinghast,

Library of Congress
Copyright Office



Clara B., ed. and arr.
II. Title. III. The Oc-
casional oratorio.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Allegro. SEE HIS
Concerto grosso, op. 6, no. 1.

EF0-5553

FEB 2 - 1971
xM

Library of Congress
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M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Allegro; tenth concerto for organ
and orchestra by G. F. Händel,
transcribed by Dorcas Reed. ©
Dorcas B. Reed; 17Mar48; on
transcription; EP24389. Score:
2 pianos.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Allegro deciso. SEE HIS Concerto grosso,
no.6.

EP56193

OCT 23 1951

Library of Congress
Copyright Office

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M1544
.H135
A53

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
L'allegro, il pensieroso, ed il moderato; a
cantata by Handel, a shortened version
arr. for equal voices and ad lib. soprano
and alto soli by Imogen Holst [words by
John Milton] London, Curwen; New York,
G. Schirmer, sole agents for U.S.A. (Cur-
wen edition, 3732) [Piano-vocal score]
6s. © Imogen Holst; 23Mar53;
EF0-19657.

I. Title. [II. Holst, Imogen, 1907-]
art.

Library of Congress
Copyright Office

SL

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (L'allegro, il pensieroso ed il
moderato) Come and trip it as you
go, from L'allegro, il pensieroso
ed il moderato. [By] G. F. Handel,
arr. by Arol Fletcher [pseud.]
(Pro Art choral series, no. 1110)
© Pro Art Publications, New York;
1Nov48; on arrangement; EP31154.
Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: L'allegro, il
pensieroso ed il moderato.

Library of Congress

Copyright Office

M1594 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (L'allegro, il pensieroso ed il moderato)
Haste thee, nymph! From L'allegro,
T.T.B.B. [by] G. F. Handel, arr. by F.
Austin Walter [words by] John Milton.
(Fischer edition, 8657) [With piano re-
duction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 16Nov51;
EP58957.

I. Title. II. Title: L'allegro, il pensieroso
ed il moderato. [III. Walter, F. Austin]

Library of Congress
Copyright Office
(art.)

JAN 11 1952

M1537
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(L'allegro, il pensieroso ed il moderato)
Mirth and melancholy; an English pastoral
cantata for soprano and tenor soloists,
chorus and orchestra, selected and arr.
from Handel's L'allegro, il pensieroso,
by Arnold Foster. The pianoforte acc.
arr. from the orchestral score and
figured bass by Arnold Foster. [Piano-
vocal score] 5/- © on piano realisation &
optional ad lib parts; Stainer & Bell, ltd.,
London; 8Aug50; EF0-4478.

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Copyright Office

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(Continued on next card)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(L'allegro, il pensieroso ed il moderato)

Mirth and melancholy. EF0-4478.

(Card 2)

I. Title. II. Title: L'allegro, il pensieroso
ed il moderato. [III. Foster, Arnold Wil-
fred Allen, 1898-]

HÄNDEL, GEORG FRIEDRICH, 1685-1750.
Allegro pomposo. SEE HIS
Concerto, organ & chamber ensemble,
op. 4, no. 4.

EP50609

JAN - 9 1951

Library of Congress
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M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Allegro vivace; [by] G. F. Haendel,
transcription pour orgue par G. Sazerac
de Forge. © on transcription; S. Borne-
mann, Paris; 30Sep50; EF0-5704.

I. Title. [II. Forge, Geneviève Sazerac
de, 1891-]

FEB 27 1951

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Ama, sospira. SEE HIS
Alcina.

EF0-2059

MAY - 9 1950

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M35

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Almira) Rigaudon, from "Almira,"
[by] G. F. Handel, arr. by
Leopold J. Beer. © Theodore
Presser Co., Philadelphia;
5Sep47; on arrangement; EP17281.
For piano solo.

I. Beer, Leopold J., arr. II. Title.
III. Almira.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
And the glory of the Lord. SEE HIS
Messiah.

EP62664

Library of Congress
Copyright Office

xM.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
And with His stripes we are healed. See
his Messiah.

Library of Congress
Copyright Office

xM

Händel, Georg Friedrich.

ANDANTE AND ALLEGRETTO MODERATO, from
Sonata in A major; m Georg Friedrich
Händel, arr. & fingered by Spencer
Dyke; for violin & piano. © 16Apr25,
E614012. R100232, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Angels ever bright and fair. SEE HIS
Theodora.

EP71105

xM

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Copyright Office



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Aria. SEE HIS Rinaldo.

EP78083

xM

Library of Congress



Händel, Georg Friedrich.

ARIA; m Georg Friedrich Händel, violin
& piano or organ arr. Eugène Ysaye.

© 15Jan26; E646658. Antoine Ysaye
(C); 11Jan54; R123385.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Ariä con variazioni. SEE HIS Suite,
harpsichord, 1st collection, no.5.

EP72402

xM

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Händel, Georg Friedrich.

ARIOSO; m Georg Friedrich Händel,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614010. R100230, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

M1350

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Arioso. Dank sei Dir, Herr! [by] Georg
Friedrich Händel, bearb. von Wilh. Lutz.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Domesti-
cum, no.526) [Piano-conductor score
(orchestra) and parts] 5,- © on arrange-
ment; Schott & Co., ltd.; 27Dec52;
EF0-20822.

I. Title. II. Title: Dank sei Dir, Herr!
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Arrival of the Queen of Sheba. SEE HIS
Solomon.

EF0-6603

MAY 14 1951

Library of Congress
Copyright Office

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M33

.5

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Arrival of the Queen of Sheba; piano solo.
From Handel's Solomon, arr. by King
Palmer. © W. Paxton & Co., ltd., Lon-
don; 17Oct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913- arr.
II. Title. III. Title: Solomon.



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Art thou troubled? SEE HIS Rodelinda.

EF0-13465

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Library of Congress
Copyright Office

M1584

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Atlanta) Care selve; [from] Atlanta. Arr.
from the original melody with unfigured
bass for S.A.T.B., unacc., by Stanford
Robinson. English version by Geoffrey
Dunn [music by] Händel. (The Elkin
classical choral library, 2305) [With
piano reduction] 8d. © Elkin & Co., ltd.,
London; 25Nov53; EF0-23346.

I. Title. II. Title: Atlanta. [III. Robinson,
Stanford, 1904- IV. Dunn, Geoffrey]

Library of Congress
Copyright Office

Händel, Georg Friedrich.

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Händel, Georg Friedrich.

AVE MARIA, HOPE IN THE LORD; by Georg
Friedrich Händel, adapted by James
A. Reilly; solo & organ. © 6Jun24,
E589814. R87134, 3Dec51, William A.
Reilly (C)

JAN - 8 1952

Library of Congress
Copyright Office

Händel, Georg Friedrich, 1685-1759.

M21

.O

OBERDÖRFFER, FRITZ, ed.

*Bach-Händel; Sammlung wenig bekannter
Klavierwerke, mittlerer Schwierigkeit,
hrsg. von Fritz Oberdörffer. [For piano]
© on collection & editing; Musikverlag
Robert Lienau, Berlin-Lichterfelde;
5May47; EF15944.

I. Bach, Johann Sebastian, 1685-1750.

II. Händel, Georg Friedrich, 1685-1759.

Library of Congress
Copyright Office

OCT 30 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Beato in ver chi può) Duet XVIII. Beato in
ver chi può; [by] G. F. Handel, edited by
Paul Boepple [English version by Harvey
Officer, annotations and realization of the
figured bass by Ernst Levy] (Dessooff
choir series. [Equal voices] No. 30)
© Music Press, inc., New York; 20Sep46;
on preface & realization of the figured
bass; EP41770. Score: chorus or solo
voices (SA) and keyboard instrument.

M1495
.D42
no. 30

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Copyright Office

(Continued on next card)

M1495
.D42
no. 30

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Beato in ver chi può) Duet XVIII. (EP41770)
(Card 2)

I. Levy, Ernst, arr. II. Boepple, Paul,
1896- ed. III. Title. IV. Title: Beato in
ver chi può. (Series)

Library of Congress
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xM1572

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Beauty lately. SEE HIS Alcina.

EF18844

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

BEAUTY LATELY. Questo e il cielo; from
Alcina, w Charles Williams, m Georg
Friedrich Händel, 2-pt. arr.
William Gillies Whittaker. ©
21May25, EF18844. R111410, 16Mar53,
Clara Whittaker (W)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
La bella mano che mi piagò. SEE HIS
Berenice.

EP45971

JUN 27 1900

xM

Library of Congress
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Händel, Georg Friedrich.

BENEATH THE VINE; from Solomon, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665071.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134003.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) La bella mano che mi piagò.
If heart from hand divided be, from the
opera, Berenice, 1736-7 [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 50¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45971.

JUN 1 6 1950

I. Title. II. Title: If heart from hand
divided be. III. Title: Berenice. [IV.
Stevens, Halsey 1908- V. Brandeis,
Irma]

s. l.

Library of Congress
Copyright Office
art.

M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Lovely flower, so gentle.

Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/-

© on addition of second voice part; Elkin & Co., Ltd., London; 15Mar50; EFO-2431. Appl. states prev. reg. 27May38.

II. Title: Berenice.

I. Title. ^ [III. Adrian, Walter, 1877-

IV. Groves, Robert Samuel, 1912-]

Library of Congress
Copyright Office

MAY - 2 1950

M1420

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice [by]

Handel [arr. by Adam Carse] arr. for
percussion by Louie E. de Rusette.

[Piano-conductor score] 1/- Appl.

author: Augener, ltd., employer for hire
of Louie E. de Rusette. © on arrange-
ment; Augener, ltd., London; 5 May 52;

EF0-13799.

I. Title: Berenice. [II. Carse, Adam von
Ahn, 1878- III. De Rusette, Louie Emily.

IV. Title]

Library of Congress
Copyright Office

M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.L69 (Berenice) Minuet; from Berenice [by]
~~no. 3~~ Handel, arr. by James Mainwaring. (The
No. 96030 Little school orchestra, no. 96030) [Score
and parts] © on arrangement; Wm Pax-
ton & Co., ltd., London; 27 Mar 51;
EF0-7473. JUL 24 1951

I. Title. II. Title: Berenice. [III. Main-
waring, James, 1892-] (Series)

Library of Congress
Copyright Office

xM1249

M269

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice by G. F.
Händel, adapted as solo for alto saxophone
with piano acc. by Charles O'Neill.

[Score and part] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27708.

I. Title. II. Title: Berenice. [III. O'Neill,
Charles, 1882-]

Library of Congress

M1572

.H

HÄNDEL, GEORG FRIEDRICH; 1685-1759.
(Berenice) Minuet from Berenice.
(Day departs in golden glory)
[By] Handel, words by Alfred
Wheeler; arr. by Percy Jones.
Two-part song. © Allan & Co.,
pty ltd., Melbourne; Australia;
on words; 15May46; EF3191.

I. Wheeler; Alfred, lyricist. II.
Jones, Percy, arr. III. Title. IV.
Title: Berenice.

M1 621

.H

Händel, Georg Friedrich, 1685-1759.

Berenice: Minuet (Fairest lily) [excerpt] Words by Jesse Hammond [arr. by Alfred Wheeler] Melbourne, Australia, Allan & co. pty., ltd.

©3May45; 1c 10Dec45; publisher; EF99.
For voice and piano.

I. Hammond, Jesse, lyricist. II. Wheeler, Alfred, arr. III. Title: Minuet from Berenice. IV. Title: Fairest lily.

Library of Congress
Copyright Office

(M1508)
Music Cat.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Sempre dolci, ed amorose.
Be not always tender, adoring; from the
opera Berenice, 1736-7, [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 75¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45970.

I. Title. II. Title: Be not always tender,
adoring. III. Title: Berenice. [IV. Stevens,
Halsey, 1908- V. Brandeis, Irma]

s.l.

Library of Congress
Copyright Office

JUN 16 1950

Händel, Georg Friedrich.

BERENICE MINUET; m Georg Friedrich
Händel, arr. Sydney Baynes; orch.
© on arr., 19Jul24, E593501.
R82038, 30Jul51, Boosey & Hawkes,
ltd. (PWH)

SEP 25 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Bless Thou the Lord. SEE HIS Judas
Maccabaeus.

EP83206

xM

Library of Congress



M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.5 Bless thou the Lord; for S.A.T.B.
.H [by] G. F. Händel, arr. by Homer
Whitford. (Fischer edition, 8410)
© J. Fischer & Bro., New York;
22Sep48; on arrangement; EP30586.

I. Whitford, Homer, arr. II. Title.

Händel, Georg Friedrich.

BOOSEY'S BRASS BAND JOURNAL, NO.671; m
Georg Friedrich Händel & Franz Peter
Schubert, arr. J. Ord Hume & Sydney
Herbert. © 18Sep26, E647215.
R118198, 29Sep53, Boosey & Hawkes,
inc. (PWH of J. O. Hume & S. Herbert)

Händel, Georg Friedrich.

BOURREE IN G; by Georg Friedrich Händel,
arr. Ernest Read; piano-conductor
score: rhythm band & pts. for violin
& violoncello ad lib. © 20Oct26;
E647524. Ernest Read (A); 22Mar54;
R127387.

Händel, Georg Friedrich.

BREATHE SOFT, YE WINDS; w Ambrose
Philips, m Georg Friedrich Händel,
arr. Herbert Richard Stark. © on
arr.; 12Aug27; E669509. Herbert R.
Stark (A); 13Sep54; R135688.

M2177

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Can you not see our God? (1737) [By]

Händel, transcribed and arr. by Alfred
Neumann. (Moravian church choral
music, no.108) 25¢ [Score: SATB and
organ or piano] 25¢ © Moravian Church,
Southern Province, Winston-Salem, N. C.;
30Aug54; EP82856.

I. Title. [II. Neumann, Alfred, 1928-

]

Library of Congress

xM2072.4

M2073.7

.H

Händel, Georg Friedrich, 1685-1759.

Cantata con stromenti: Thanks be to Thee, O Lord! [excerpt] For baritone solo and four-part chorus of men's voices ... arranged by Gwynn S. Bement. English version by Louis Victor Saar. [Boston] E. C. Schirmer music co.

© arrangement, 28Mar46; publisher; EP2997.

I. Bement, Gwynn Smith, arr. II. Saar, Louis Victor, tr. III. Title: Thanks be to Thee O Lord.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
Care selve. SEE HIS Atlanta.

EF0-23346

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Caro voi siete. SEE HIS
Serse.

EF0-2122

Library of Congress
Copyright Office

JUN 27 1950

xM

M27

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Chaconne; [by] G. F. Händel, revisione di
Vincenzo Vitale. [For piano] © Edizioni
Curci, Milano; 9May54; EF0-28932.

I. Title. [II. Vitale, Vincenzo, 1908-]

Library of Congress

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Chaconne; by George Frederic Handel,
biographical sketch and glossary,
fingering, phrasing, general information,
and instructive annotations on study and
interpretation [by Lillie-Mayes Dodd]
(Art Publication Society [Progressive
series of piano lessons] Progressive
series compositions, catalog no. 501-2)
35¢ © on fingering, phrasing & text;
Art Publication Society, St. Louis;
26Jan50; EP44213.

MT245
.A823
no. 501-2

Library of Congress
Copyright Office

JUN 14 1950

Continued on next card)

MT245 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.A823 Chaconne. EP44213. (Card 2)
no. 501-2

1. Piano music---Teaching piano.
- I. Title. [II. Dodd, Lillie-Mayes] (Series)

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Chaconne; en ut majeur, [by] G. F. Händel,
transcrit pour la harpe par Henrik Boye.
© on transcription; Henry Lemoine &
cie, Paris; 30Jun50; EF0-4608.

I. Title. [II. Boye, Henrik, 1895-]

Library of Congress
Copyright Office

NOV - 7 1950

M44
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Chaconne; in G major, by G. F. Handel,
transcribed by John Ingram-Brookes
for violin alone. [Edited and fingered
by Hugo Norden] 50¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Bos-
ton; 25Sep50; EP49820.

I. Title. [II. Ingram-Brookes, John.
III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

NOV 15 1950

Händel, Georg Friedrich, 1685-1759.

M1378

.K69

C56

KNIGHT, LESLIE ROWLAND VINCENT,
1905- arr.

The children's Händel; favourite pieces
selected & arr. for piano by Vincent
Knight. 2/6 © on transcription; Keith,
Prowse & Co., ltd., London; 8Oct53;
EF0-22585.

I. Händel, Georg Friedrich, 1685-1759.

II. Title.

SL

Library of Congress
Copyright Office

M32

.8

M289

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Clock music) Four pieces for a musical
clock; [by] G. F. Handel, transcribed by
Fritz Spiegl. (Scott's recorder library,
no.27) [Score: descant and treble
recorder] 2/ NM: transcription &
preface. © Schott & Co., ltd., London;
6Aug53; EF0-24484.

- I. Title: Pieces for a musical clock.
II. Title: Clock music. [III. Spiegl, Fritz,
1926-] (Series)

Library of Congress

Revised
1Apr54

M64

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Clock music, set 2) Sonata and allegro;
for unacc. recorder [by] G. F. Handel,
transcribed and edited by Fritz Spiegl.
(Schott's recorder library, no.28) [For
descant or treble recorder] 1/ NM: ar-
rangement & editing. © Schott & Co.,
ltd., London; 6Aug53; EF0-24489.

I. Title. II. Title: Clock music.

[III. Spiegl, Fritz, 1926-]

(Series)

Library of Congress

xM64.1

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Come and trip it as you go. See
his L'allegro, il pensieroso ed
il moderato.

1573
M1572

. H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Come, see where golden-hearted spring;

[by] G. F. Handel, arr. by Leslie
Woodgate, [words by] Clifford Bax.

(The Oxford choral songs from the old
masters, no. 1664) [Score: SSA and
piano] 4d © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4160.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

SEP - 8 1950

M1553 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Come, see where golden-hearted spring;
[by] G. F. Handel, arr. for S.A.Bar. by
Leslie Woodgate [words by] Clifford
Bax. (The Oxford choral songs, no.2002)
[With optional piano acc.] 4d. © on ar-
rangement; Oxford University Press,
London; 26Oct50; EF0-6132.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford] APR 11 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Come unto Him. SEE HIS Messiah.

EP69659

xM

Library of Congress
Copyright Office



M2074.7

Handel, Georg Friedrich, 1685-1759.

Comfort ye my people; narrator,
tenor and baritone solos and ladies'
trio, arranged by Griffith J. Jones.
[Words from Isaiah xl: 1-3] [New York]
Belwin, inc.

© arrangement, 27Nov46; publisher;
EP9899.

I. Jones, Griffith J., 1875- arr. /2#
II. Title.

jss/c 31Jan47

dje/c

Music Cat.

Händel, George Friedrich.

CONCERTO EN SI MINEUR POUR ALTO AVEC
ACCOMPAGNEMENT D'ORCHESTRE; m Georg
Friedrich Händel, réduction pour
alto & piano par Henri Casadesus.
© 20Nov24, EF17725. R97874,
25Jul52, Marie Louise Andrée
Casadesus (W)

Händel, Georg Friedrich.


CONCERTO EN SOL MINEUR; m Georg
Friedrich Händel, arr. W. H. Squire;
violoncello & piano. © 15Dec26;
E662610. W. H. Squire (A); 17May54;
R130497.

*

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Concerto for B-flat clarinet and strings.
SEE HIS Works.

EF0-15028

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Concerto for viola and strings. SEE HIS
Works, selections.

EF0-4166

OCT 2 - 1950

Library of Congress
Copyright Office



Händel, Georg Friedrich.

CONCERTO FUER ORCHESTER, NO.24;
m Georg Friedrich Händel, arr.
Max Seiffert; score. © 11Feb26;
E631683. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123977.

M263 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Concerto grosso) Concerto en fa
mineur [par] Haendel, transcrip-
tion par André Lafosse. © Alphonse
Leduc & cie, Paris; 20Jul48; on
transcription; EF10509. Score
(trombone and piano) and part.

I. Lafosse, André, 1890- arr.

M1257

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Concerto grosso; for symphonic band with two solo flutes and solo B flat clarinets by G. F. Händel, transcribed by Don Malin. [Condensed score and parts] \$7.50 © on transcription; Remick Music Corp., New York; 20Mar52; EP61344.

[I. Malin, Donald Franklin, 1896-]

Library of Congress
Copyright Office

M1420
.H135
op.6
no.12
.H3
S

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso) Larghetto; from Concerto
grosso, op. 6, no. 12, by George Frederick
Handel, orchestrated by Ernest E. Harris.
© Bourne, inc., New York; 26Aug49;
on arrangement; EP39611. Score.

I. Harris, Ernest E., arr.

Library of Congress
Copyright Office

xM1040

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, no.6) Allegro deciso;
[from] Concerto grosso, no.6 [by] Handel
[transcribed by Ralph A. Davis] For
organ. \$1 © on arrangement; Ralph A.
Davis, Brooklyn; 23Jul51; EP56193.

I. Title. [II. Davis, Ralph A., 1907-]

Library of Congress
Copyright Office

AUG 28 1951

M359

. H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op. 6, no. 1) Allegro;
from Concerto grosso no. 1 in G, [by] G.
F. Handel, arr. for recorder trio by
Terence Dwyer. [Score] 1/3 © on ar-
rangement; Schott & Co., ltd., London;
7Sep50; EF0-5553.

I. Title: Concerto grosso, op. 6, no. 1.
[III. Dwyer, John Terence, 1922-]

Library of Congress
Copyright Office

JAN 22 1951

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.6) Largo and
Musette; from Concerto grosso op. 6,
no.6 [by] G. F. Handel, arr. by A. G.
Mathew. [For organ] 3s. Od. NM: ar-
rangement. © Oxford University Press,
London; 3Jun54; EF0-27732.

I. Title. II. Title: Musette. [III. Mathew,
A. G.]

Library of Congress



M129

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.8) Alemanda;
[by] J. F. Händel, transcripción para
guitarra de N. Casuscelli. \$3.- © Ricordi
Americana s.a.e.c., Buenos Aires;
26Mar53; EF0-20313.

I. Title. [II. Casuscelli, Nicodemo, 1892-]

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto grosso, op. 6, no. 10) Air; from
the Tenth grand concerto for strings

[by] George Frederick Handel, arr. by
Willard Irving Nevins. (In Nevins, W. I.,
arr. Purcell to Handel. p. 34-36) [For
organ] © on arrangement; The H. W.
Gray Co., inc., New York; 8Sep50;
EP50291.

M12
.N

Library of Congress
Copyright Office

- 1 1950

M1420
.H135
op.6
no.12
B4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, òp.6, no.12) Larghetto;
from Concerto grosso no.12 [by] G. F.
Handel, arr. for school orchestra (strings
and piano) by A. W. Benoy. [Score] 2s.
6d. NM: arrangement. © Oxford
University Press, London; 31Dec53;
EF0-24349.

I. Title. [II. Benoy, A. W.]

Library of Congress

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M1258

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto grosso, op.6, no.12) Larghetto;
from Concerto grosso, opus 6, no.12, by
George Frederick Handel, scored for
band by Ernest E. Harris. [Condensed
score and parts] \$8 © on arrangement;
Bourne, inc., New York; 6Mar52;
EP61003. Appl. states prev. reg.
26Aug49, EP39611.

[I. Harris, Ernest E. II. Title]

Library of Congress
Copyright Office

xM1254

MAR 27 1952

M1609

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto grosso, op.6, no.12) Welcome
joy; words set to the Larghetto from
Concerto grosso no.12 [by] G. F. Handel,
arrangement and words by A. W. Benoy.
(The Oxford choral songs, no.1251)
[Score: unison chorus and piano] 5d.
NM: arrangement. © Oxford University
Press, London; 31Dec53; EF0-24348.

I. Title. [II. Benoy, A. W.]

Library of Congress

M1011 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13 Concerto in A major for pianoforte
C62 and orchestra [by] Handel-
Beecham, (the orchestra arr. for
a second piano) [by Beecham]
© Mills Music, inc., New York;
4Aug47; on arrangement; EP18349.
Score: 2 pianos.

I. Beecham, Sir Thomas, bart., 1879-
arr.

M1106

.H

..
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto, oboe, no. 1) 'Con-
certo no. 1 in B^b major, for
oboe and strings [by] G. F.
Handel ... arr. by Arthur
Willner. London, Boosey &
Hawkes [c1946] © Hawkes &
Son (London) ltd., London on
arrangement; 13May47; EF3287.
Score (oboe and piano) and
part.

I. Willner, Arthur, 1881- arr.

Library of Congress
Copyright Office

Music Cat.

M1106

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto, oboe, no. 2) Concerto
no. 2 in B^b major ... [by] G.
F. Handel, arr. by Arthur
Willner. London, Boosey &
Hawkes. © Hawkes & Son (Lon-
don) ltd., London; on arrange-
ment; 14May47; EF3283. Score
(oboe and piano) and part.

I. Willner, Arthur, 1881- arr.

M1106

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto, oboe, no.3) Concerto
no. 3 in G minor ... [by] G. F.
Handel, arr. by Arthur Willner.
London, Boosey & Hawkes.

© Hawkes & Son (London) Ltd.,
London; on arrangement; 14May47;
EF3282. Score (oboe and piano)
and part.

I. Willner, Arthur, 1881- arr.

Music Cat.

M13
. H

HÄNDEL, GEORG FRIEDRICH, 1685-1750.
(Concerto, organ & chamber ensemble,
op. 4, no. 4) Allegro pomposo; 1st move-
ment from Concerto in F, [by] G. F.
Handel, [freely transcribed by Sigfrid
Karg-Elert] [For organ] \$1 © on tran-
scription; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50609.

I. Karg-Elert, Sigfrid, 1877-1933.

II. Title.

Library of Congress
Copyright Office

DEC 28 1950

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée, from Organ concerto in B flat, no. 1, 3rd set [by] G. F. Händel, arr. by S. Drummond Wolff. © Oxford Univ. Press, London; 24Jun48; on arrangement; EF10051.

I. Wolff, Stanley Drummond, arr. II.
Title.

M1006

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.1) Orgel-Kon-
zert, No.1, g moll, Opus 4, I; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3801) [Score: organ and piano, or 2 or-
gans] © on editing & arrangement; B.
Schott's Söhne, Mainz; 9Oct40; EF16206.

[I. Walcha, Helmuth, 1907-

]

MAR 20 1971

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Copyright Office

M1006
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.2) Orgel-Konzert, No.2, B dur, Opus 4, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3802) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 20Jan40; EF16205.

[I. Walcha, Helmuth, 1907-]

MAR 20 1951

Library of Congress
Copyright Office

M1006

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ , op.4, no.3) Orgel-Kon-
zert, No.3, g moll, Op.4, III; [by] G. F.
Händel, hrsg. von Helmuth Walcha.
Orgel-Auszug. (Edition Schott, 3803)
[Score: organ and piano, or 2 organs]
© on editing & arrangement; B. Schott's
Söhne, Mainz; 14Sep42; EF16204.

[I. Walcha, Helmuth, 1907-

] MAR 20 1951

Library of Congress
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M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.4) Orgel-Kon-
zert, No.4, F dur, Opus 4, IV; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3804) [Score: organ and piano, or 2 or-
gans] © on editing & arrangement; B.
Schott's Söhne, Mainz; 3Aug40; EF16203.

[I. Walcha, Helmuth, 1907-]

Library of Congress
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.5) Orgel-Konzert, No.5, F dur, Opus 4, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3805) [Score: organ and piano, or 2 pianos] © on editing & arrangement; B. Schott's Söhne, Mainz; 13Jan41; EF16202.

[I. Walcha, Helmuth, 1907-

]

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Revised
18Jun51

1951

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.6) Orgel-Konzert, No.6, B dur, Opus 4, VI; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3806) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 14Jan41; EF16201.

[I. Walcha, Helmuth, 1907-

] MAR 20 1951

Library of Congress
Copyright Office

M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.1) Orgel-Konzert, No.7, B dur, Opus 7, I; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3807) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 26Feb43; EF16200.

MAR 20 1951

[I. Walcha, Helmuth, 1907-]

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M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.2) Orgel-Konzert, No.8, A dur, Opus 7, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3808) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 18Dec42; EF16199.

[I. Walcha, Helmuth, 1907-]

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MAR 20 1951

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.3) Orgel-Kon-
zert, No.9, B dur, Opus 7, III; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3809) [Score: organ and piano, or 2
organs] © on editing & arrangement;
B. Schott's Söhne, Mainz; 20Dec42;
EF16198.

[I. Walcha, Helmuth, 1907-]

Library of Congress
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MAR 20 1951

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.4) Orgel-Kon-
zert, No.10, d moll, Opus 7, IV; [by]
Georg Friedrich Händel, hrsg. von Hel-
muth Walcha. Orgel-Auszug. (Edition
Schott, 3810) [Score: organ and piano, or
2 organs] © on editing & arrangement;
B. Schott's Söhne, Mainz; 8Mar40;
EF16197.

MAR 20 1951

[I. Walcha, Helmuth, 1907-]

Library of Congress
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M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.5) Orgel-Konzert, No.11, g moll, Op.7, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3811) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 16Sep42; EF16196.

[I. Walcha, Helmuth, 1907-]

Library of Congress
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MAR 20 1951

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M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.6) Orgel-Kon-
zert, No.12, B dur, Opus 7, VI; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3812) [Score: organ and piano, or 2
organs] © on editing & arrangement; B.
Schott's Söhne, Mainz; 12Dec42; EF16195.

[I. Walcha, Helmuth, 1907-

] MAR 20 1951

Library of Congress
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MR

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Cortège, the Queen of Sheba. SEE HIS
Solomon.

EF0-26175.

Library of Congress



Händel, Georg Friedrich.

COURANTE m Georg Friedrich Händel,
c arr Annie Marie Dorolle .
9Jul47 EU88889

Händel, Georg Friedrich.

CUCKOO AND NIGHTINGALE; from Concerto in
F, for organ by Georg Friedrich
Händel, piano arr. Erik Chisholm.
© 31Dec26; E657608. Erik Chisholm
(A); 10May54; R130084.

M211
.H33
C83

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The cuckoo and the nightingale; from the
13th organ concerto [by] Handel, tran-
scribed for piano duet by Leonard Duck.
[Score] 3/- © on transcription; Francis
Day & Hunter, ltd., London; 17May51;
EF0-10317.

I. Title. [II. Duck, Leonard]

JAN - 4 1952

s.l.

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Dammi pace. SEE HIS
Tamerlano.

EF0-2054

Library of Congress
Copyright Office

xM

MAY - 9 1950

M2113 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H Dear Lord and Father; sacred song
for medium voice, the music by
G. F. Händel, the music and
text adapted by Katherine K.
Davis. © R. D. Row Music Co.,
Boston; on words and changes
in music; 8May47; EP14201.

I. Davis, Katherine K., arr. II. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Deh! lasciatemi. SEE HIS
Tamerlano.

EF0-2055

MAY - 9 1950

Library of Congress
Copyright Office

xM

Händel, Georg Friedrich.

DEIDAMIA; by Georg Friedrich Händel,
w tr. Henriette Fuchs, arr. Félix
Raugel. © 31Dec26; E662485. Félix
Raugel (A); 12Nov54; R139172.

Händel, Georg Friedrich.

DERNIERS ADIEUX DE LA FILLE DE JEPHTE;
de Georg Friedrich Händel, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte française & allemande. © 30Apr24,
E592314. R84412, 80oct51, Henriette
Fuchs (A)

NOV 15 1951

Library of Congress
Copyright Office

M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Deux sonates; pour hautbois et piano.

Nouv. éd. rev. et annotée par L. Bleuzet.

Paris, Éditions Costellat, Lucien de
Lacour. © Lucien de Lacour; 1Jul46;

on revision & annotations; EF2788.

Score (oboe and piano) and part.

I. Bleuzet, L., arr. II. Title.

Library of Congress
Copyright Office

Revised
4Oct49

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Di tacere e di schernirmi. SEE HIS
Serse.

EF0-2168

MAY - 9 1950

Library of Congress
Copyright Office


xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Disdainful of danger. SEE HIS Judas
Maccabæus.

EF0-17291

xM

Library of Congress
Copyright Office



Händel, Georg Friedrich.

DOPPELCHOERIGES ORCHESTERKONZERT,
NO.27; m Georg Friedrich Händel,
arr. Max Seiffert. © 27Feb26;
E638072. Breitkopf & Haerte1
(PWH of M. Seiffert); 18Jan54;
R123998.

HÄNDEL, GEORG FRIEDRICH, 1658-1759.
Draw the tear from hopeless love.
SEE HIS
Solomon.

EP48768

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1572 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Dryads, sylvans; [by] Handel, arr. for
two equal voices by Alice W. Knight.
(York series, no. 1411) [With piano acc.]
4 1/2d © Messrs Banks & Son (Music)
ltd., York, Eng.; 2Jun50; EF0-5217.

I. Title. [II. Knight, Alice W., 1902-]

JAN 18 1951

Library of Congress
Copyright Office

Händel, Georg Friedrich, 1685-1759.

MT662 SCHUBERT, FRANZ PETER, 1797-1828.

.S Ecossaise in D, [by] F. Schubert.
Minuet in B \flat [by] G. F. Handel.
For drums, tambourines, triangles
and cymbals, arr. by Rowena
Cohen. [London] Boosey & Hawkes.
© Boosey & Co., ltd., London; on
arrangement; 29May47; EF3420.

I. Händel, Georg Friedrich, 1685-1759.
Minuet in B \flat . II. Cohen, Rowena, arr.
III. Title.

M2113

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Entreat me not to leave thee; sacred song,
music by G. F. Handel, and words from
the Book of Ruth, transcribed and
adapted by Edward Rupert. 50¢ © John
Markert & Co., New York; 10May54;
EP80477.

I. Title. [II. Rupert, Edward]

Library of Congress



M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Esther; finale from the overture, by G. F.
Händel, arr. for organ by Henry G. Ley.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 17Apr52;
EF0-14097.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office




HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Il fabbro armonioso. SEE HIS Suite,
harpsichord, 1st collection, no. 5.

EF0-28930

xM

art.

Library of Congress



M32

.8

.H14

F3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Famous tunes; [by] George Frederick

Handel, arr. by John White [for] piano
solo. (Everybody's music library, v.5)

2/6 © on arrangement; Hawkes & Son
(London) ltd., London; 19May53;

EF0-20212.

I. Title. [II. White, John]

SL

Library of Congress



M1160

.H14

F33

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Fantasia in C; from Seven pieces, [by]

G. F. Händel, transcribed for solo piano
and strings by Harry Dexter. (The Minia-
ture concerto series, 2) [Score and parts]
3/6 © on transcription; Keith, Prowse &
Co., ltd., London; 22Dec50; EF0-5519.

I. Title. [II. Dexter, Harry, 1910-]

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

xM1105

M1160
.H14
F34

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
^(Faramondo) Overture to Faramondo,
by G. F. Handel, arr. for strings
by Reginald Jacques. © The
Oxford University Press, London;
5Aug48; on arrangement; EF10380.
Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Faramondo.

M1160

.H14

F32

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Faramondo) Pharamond; overture by G. F.
Händel, arr. for string orchestra by
Anthony Collins. [Score] © on arrange-
ment; Francis, Day & Hunter, ltd.,
London; 22Jul53; EF0-22509.

I. Title. II. Title: ~~Pharamond~~ Faramondo.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

M2073 HANDEL, GEORG FRIEDRICH, 1685-1759.
.4 Father of light; for chorus of male voices,
.H [by] G. F. Handel, arr. by [and words
by] Channing Lefebvre. [Score: TTBB
(on 2 staves) and piano or organ] 20¢
© Galaxy Music Corp., New York;
31Jul50; EP48599.

I. Title. [II. Lefebvre, Channing, 1895-
]

Library of Congress
Copyright Office

OCT 9 - 1950

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 Father of light; for chorus of mixed voices,
.H [by] G. F. Handel, arr. by [and words
by] Channing Lefebvre. [Score: SATB
(on 2 staves) and piano or organ] 20¢
© Galaxy Music Corp., New York;
31Jul50; EP48600.

I. Title. [II. Lefebvre, Channing, 1895-
I

OCT 9 - 1950

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Feuerwerks-Musik. SEE HIS Firework
music.

EF19685

xM

Library of Congress
Copyright Office

M1507

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Fifteen arias for high voice; [by] George Frideric Händel, edited by Ernst Victor Wolff [English versions by Shibley Boyes] (Schirmer's library of musical classics, v.1745) \$2 Appl. author: G. Schirmer, inc., employer for hire of Ernst V. Wolff & Shibley Boyes. © on editing & English translations; G. Schirmer, inc., New York; 18Aug52; EP65083.

[I. Wolff, Ernst Victor. II. Boyes, Shibley.

III. Title]

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Figlia mia, non pianger. SEE HIS
Tamerlano.

EF0-2056

Library of Congress
Copyright Office

MAY - 9 1950
xM

Händel, Georg Friedrich.

FINAL; m Georg Friedrich Händel, arr.
for organ by Charles Quef. (In
Orange album of twenty pieces) ©
15Oct24, E598909. R99079, 25Aug52,
Schott & Co., ltd. (PWH of C. Quef)

Händel, Georg Friedrich, 1685-1759.

Finale (allegro moderato) from the
"Water music"

see his

Water music. Selections.

Library of Congress
Copyright Office

M1420
.S393
H27

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Feuerwerks-Musik;
[by] Händel [hrsg. von W. Tarz]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; T.2, 20Dec52;
EF19685.

I. Title. II. Title: Firework music.
[III. Tarz, W.] (Series)

M1258 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Firework music) Fireworks music.
Pt. 1: Overture [by] G. F. Händel
[conductor arr. by Emil Kahn] ©
Edward B. Marks Music Corp., New
York; 25Aug48; on arrangement of
conductor part; EP29818. Clarinet-
conductor score (winds and kettle
drums) and parts.

I. Kahn, Emil, 1896- arr. II.
Title.

M1258 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H ^ (Firework music) Fireworks music.

Pt. 2: Bourree, Peace, Joy, Minuet
1, Minuet 2 [by] G. F. Händel

[conductor arr. by Emil Kahn] ©

Edward B. Marks Music Corp., New
York; 25Aug48; on arrangement of
conductor part; EP29817. Clarinet-
conductor score (winds and kettle-
drums) and parts.

I. Kahn, Emil, 1896-

arr. II.

Title.

Library of Congress

Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Firework music) Two minuets; from the
Fireworks music [by] G. F. Händel, arr.
by James Mainwaring. (The Little school
orchestra, no.96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd.,
London; 16Jan51 (in notice: 1950);
EF0-6927.

M1420
.L69

No. 96021

MAY 10 1951

I. Title. II. Title: Firework music.

[III. Mainwaring, James, 1892-]

Series.

Library of Congress
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M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.L69 (Firework music) Two minuets; from the
No. 96021a Fireworks music [by] G. F. Händel, arr.
by James Mainwaring. (The Little school
orchestra, no.96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd.,
London; 16Jan51 (in notice: 1950);
EF0-7681.

I. Title: Firework music. [II. Mainwaring,
James, 1892-] (Series)

Library of Congress
Copyright Office

JUN 13 1951

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The Fitzwilliam sonatas. See his
Sonatas, recorder & bass.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *Five instrumental pieces; [by] George
Frederic Händel, transcribed and edited
for string orchestra, piano optional, by
Paul Glass. [Score and parts] \$3.25
© on transcription; Broadcast Music, inc.,
New York; 21Oct49; EP43294.

[I. Glass, Paul. II. Title]

Library of Congress
Copyright Office

MAR - 8 1950

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Five overtures. SEE HIS Operas.

EF0-16816.

Library of Congress
Copyright Office



M1508 Handel, Georg Friedrich, 1685-1759.

Floridante: Alma mia. (My
guiding star) [excerpt] English
words by Alfred Wheeler ... arr.
by Percy Jones. Melbourne, Allan
& co. pty., ltd.

© arrangement and English words,
31Dec44; lc 10Dec45; publisher;
EF97.

For voice and piano.

I. Wheeler, Alfred, lyricist.

II. Jones, Percy, arr. . III.

Title: Alma mia. IV. Title: My
guiding star.

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Four pieces for a musical clock. SEE HIS
Clock music.

EF0-24484

xM

Library of Congress

M1258

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..
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
-Fugue in F major; by G. F. Handel,
transcribed ... by Russell
Harvey. © Elkan-Vogel Co., inc.,
Philadelphia; on transcription;
26Nov46; EP11457. Condensed
score (band) and parts.

I. Harvey, Russell, arr.


xM1258.4
Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Gavotta variata. SEE HIS Suite, harpsichord,
2d collection, no.8.

EF0-28931

xM

Library of Congress



Händel, Georg Friedrich.

GAVOTTE EN SOL m Georg Friedrich
Händel, c arr Annie Marie Dorolle
9Jul47 EU88863

M13
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Händel, Georg Friedrich, 1685-1759.

Gavotte from "Otho" ... arranged by
S. Drummond Wolff. London, J. B.
Cramer & co., ltd. 2s

© arrangement, 10Feb46; publisher;
EF992.

For organ solo.

I. Wolff, S. Drummond, arr.

Library of Congress
Copyright Office

Music Cat.

Händel, Georg Friedrich.

PEYSER, HERBERT FRANCIS.

George Frideric Handel. [New York, 1951]
64 p. © The Philharmonic-Symphony
Society of New York; 22Aug51; A58603.

I. Händel, Georg Friedrich.

II. Philharmonic-Symphony Society of
New York.

MUS. OCT - 1 1951

Library of Congress
Copyright Office

hmp/kw

Händel, Georg Friedrich.

KEMP, ANNIE E.

George Frederick Handel, a biographical story of this famous musical composer of the eighteenth century. Reading, Pa., Reading Eagle Press. 50 p. illus. © Annie E. Kemp; 11Jun48; A23442.

I. Händel, Georg Friedrich.

vp/p

Händel, Georg Friedrich.

TIÉNOT, YVONNE.

Georg Friedrich Handel, esquisse
biographique. 41 p. illus. (Pour
mieux connaître) © Henry Lemoine &
Cie, Paris; 30Nov48; AF11447.

- I. Händel, Georg Friedrich.
- II. Lemoine (Henry) et Cie.

MUS

Library of Congress
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APR 11 1950
/r

Händel, Georg Friedrich.

FLOWER, NEWMAN.

George Frideric Handel, his personality and his times. A new and rev. ed. with 4 colour plates and 37 illus. 399 p. © Charles Scribner's Sons, New York; 15Mar48; A21781.

1. Händel, Georg Friedrich.

I. Scribner, firm, publishers.

Händel, Georg Friedrich.

GIGUE; m Georg Friedrich Händel, rev.
& ed. Ignaz Friedman; pf. © on
revision & editing, 5Mar23, E559675.
R74944, 20Feb51, Maria Schidlowsky
Friedman (W)

Library of Congress
Copyright Office

MAY 15 1951

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Gigue in G minor; [by] Handel, arr. for
two pianos by G. H. P. Hewson. [Score]
© on arrangement; Walton's Piano &
Musical Instrument Galleries (Publica-
tions Dept.), ltd., London; 6Mar51;
EF0-6858.

I. Title. [II. Hewson, G. H. P.]

MAY - 1 1951

Library of Congress
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M1420

S383

no.94222

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Giulio Cesare in Egitto) March from
Julius Caesar; [by] Händel, arr. by
Stephen S. Moore. (The School percussion
band. Classical series, no.94222) [Score
and parts] © on arrangement; Wm. Pax-
ton & Co., ltd., London; 20May52;
EF0-14609.

I. Title. II. Title: Giulio Cesare in Egitto.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
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M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giustino) Ritrosa bellezza. O fair one,
unrelenting; from the opera Giustino,
1736, [by] George Frideric Handel,
freely transcribed by Halsey Stevens.
English version by Irma Brandeis. 60¢
© on transcription & English version;
G. Schirmer, inc., New York; 14Mar50;
EP45969.

I. Title. II. Title: O fair one, unrelenting.
III. Title: Giustino. [IV. Stevens, Halsey,
1908- V. Brandeis, Irma]

s. l.

Library of Congress
Copyright Office

JUN 14 1950

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giustino) Vanne sì, superba vè! Go now
hence, O proud one, go! From the
opera Giustino [by] George Frederic
Handel, freely transcribed by Halsey
Stevens, English version by Irma
Brandeis. 50¢ © on transcription &
English version; G. Schirmer, inc., New
York; 8May50; EP46949.

JUL 26 1950

I. Title. II. Title: Go no^h hence, O proud
one, go! III. Title: Giustino. [IV. Stevens,
Halsey, 1908- V. Brandeis,
Irma]

s. l.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Go now hence, O proud one, go!
SEE HIS
Giustino.

EP46969

JUL 3 1 1950

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M1254

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

The gods go a-begging. Ballet suite
[from operas of Handel] arr. by
Sir Thomas Beecham. [Arr. for
military band by W. J. Duthoit,
rev. for American band by Erik
Leidzen] New York, Chappell &
Co., inc. © Chappell & Co., ltd.,
London; on arrangement & revision
for American band; 17Jun47;
EP15201. Condensed score (band)
and parts.

I. Beecham, Sir Thomas, arr. II. Leidzen, Erik W. G. 1894- ed. and arr.
Library of Congress
Copyright Office III. Title.
Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Grand choeur. SEE HIS
Joshua.

EP50292.

JAN - 9 1951

xM

Library of Congress
Copyright Office

M319
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Grave and allegro; for two treble recorders
and harpsichord or piano, with cello
(bassoon or viola da gamba) ad lib. [by]
G. F. Handel, edited and arr. by Thurston
Dart. (Schott's recorder series, 30)
[Score and parts] 2/- © on arrangement
& editing; Schott & Co., ltd., London;
16Mar51; EF17375. MAR 6 1952

[I. Dart, Thurston, 1921-

MAK Title] 1952

Library of Congress
Copyright Office

xM424

M1003 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H135 ^The great elopement, suite no. 1
063 in ten movements [by] Handel
1948a [arr. by] Beecham. © Mills Music,
 inc., New York; 2Jul48; on arrange-
 ment; EP28560.

I. Beecham, Sir Thomas, bart., 1879-
arr. II. Title.

Revised

M1003 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H135 The great elopement, suite no. 2
0632 in seven movements [by] Handel
1948a [arr. by] Beecham. © Mills
Music, inc., New York; 2Jul48;
on arrangement; EP28561.

I. Beecham, Sir Thomas, bart., 1879-
arr. II. Title.

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Great is the Lord; Coronation anthem,
three part women's voices, S.S.A. [By]
George Frederick Handel, transcribed
and edited by Clara Tillinghast, text
adapted from the Psalms. (Mount Holyoke
College choral series, 2-W3392) © M.
Witmark & Sons, New York; 28Nov49; on
arrangement; EP42347. With piano or
organ acc.

I. Tillinghast,
Library of Congress
Copyright Office

Clara B., ed. and arr.
II. Title.

M2092

. 4

. H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Great is Thy mercy; [by] G. F. Händel,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 12)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50703.

I. Title. [II. Dash, James Allan]

JAN - 9 1951

Library of Congress
Copyright Office

Händel, Georg Friedrich, 1685-1759.
(The Messiah) Hallelujah chorus.

WALDTEUFEL, EMIL, 1837-1915.

The grenadiers; valse militaire, [by] Emil
Waldteufel. Hallelujah chorus; from The
Messiah, [by] G. F. Handel. [Arr. by W. J.
Duthoit] (The Army journal for full mili-
tary band, no. 743) © Chappell & Co., ltd.,
London; 20Jan49; on arrangement;
EF12480.

M1200
.A
no.743

a. 2 > I. Handel, Georg Friedrich, 1685-1759. (The
Messiah) Hal- lelujah chorus.

Library of Congress
Copyright Office

(Continued on next card)

M1200 WALDTEUFEL, EMIL, 1837-1915.
.A The grenadiers; valse militaire. EF12480.
no.743 (Card 2)

II. Duthoit, W. J., arr. III. Title. IV. Title:
Hallelujah chorus. V. Title: The Messiah.
(Series)

Library of Congress
Copyright Office

xM1266

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Guardian angels; (from "The triumph of time and truth") ... tr. from the Italian ... [and] arr. with descant by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 37-42) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9783.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

Händel, Georg Friedrich.

ROLLAND, ROMAIN.

Haendel. [Augmentée de chapitres inédits]
Paris [1951] 311 p. illus. © Éditions
Albin Michel; 28Nov51; AF0-6960.

I. Händel, Georg Friedrich.

II. Éditions Albin Michel, Paris.

MAR 26 1952

Mus

Library of Congress
Copyright Office

chv/r

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The Händel book for Wurlitzer organ.
SEE HIS Works.

EP66956

xM

Library of Congress
Copyright Office

M12
.H2W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The Händel book of organ music; transcriptions from the oratorios, operas, and instrumental pieces of George Frederick Händel, arr. by Arthur Wildman. [Includes registration for electronic organ] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 11Apr52; EP61793.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office

xM14.8

M38

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

Händel Simplified; ten favorite
compositions, arr. for piano
solo by Peter Randall,
[pseud.] © The Willis
Music Co., Cincinnati;
30Jul47; on arrangement;
EP16095.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Händel, Georg Friedrich.

HÄNDEL SUITE; no.1-6, by Georg Friedrich Händel, orchestra arr. Tom Clark. © 8Aug25, E622274. R111697, 4May53, G. Schirmer, inc. (PWH of T. Clark)

Händel, Georg Friedrich.

HÄNDEL'S SONATA IN G MINOR; m Georg
Friedrich Händel, arr. James William
Slatter; violoncello & pf.
© 9Mar23, E557048. R74919, 27Feb51,
Schott & Co., ltd. (PWH of J. W.
Slatter)

Library of Congress
Copyright Office

MAY 15 1951

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Halleluja. SEE HIS Messiah.

EF0-27113

Library of Congress

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hallelujah. See his Judas Maccabaeus.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hallelujah, amen. SEE HIS Judas
Maccabaeus.

EP60099

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

HALLELUJAH, AMEN, from Judas Maccabaeus;
by Georg Friedrich Händel, arr.;
men's cho. © 14Feb23, E558130.
R61245, 20Apr50, Archibald T. Davison
(A of arrangement)

Library of Congress
Copyright Office

JUN - 6 1950

Händel, Georg Friedrich.

HALLELUJAH; Biblical w, m Georg
Friedrich Händel, arr. Paul Bliss;
mixed cho. © 3Nov22, E547850.
R55925, 12Dec49, Theodore Presser
(PWH of P. Bliss)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The hallelujah chorus. SEE HIS Messiah.

EP72441.

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich, 1685-1759.

HALLELUJAH CHORUS FROM MESSIAH; m Georg
Friedrich Händel, arr. Harvey B. Gaul;
pipe organ. © 28Oct21, E521884.
R43946, 4Feb49, Theodore Presser Co.
(PWH of H. B. Gaul)

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Hallelujah chorus, from "The
Messiah"; for ... S.S.A., [by]
George Frederic Handel, arr. by
Paul Fuller [pseud.] © Pro Art
Publications, New York; on ar-
rangement; 21Apr47; EP13612.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: The Messiah.

Music Cat.

Händel, Georg Friedrich, 1685-1759.

Weinstock, Herbert, 1905-

Handel, by Herbert Weinstock. New York, A. A. Knopf, 1946.

xv, [1], 326, xlili p., 1 l. front., 1 illus. (music) plates, ports., facsim. 24 $\frac{1}{2}$ ".

"First edition."

"Letters of Handel not included in the text": p. 308-315.

Bibliography: p. 323-326.

© 8-15-46; 2c 8-8-46; New York; A 5465.

1. Händel, Georg Friedrich, 1685-1759.

46-6447

Library of Congress

ML410.H13W27

[3]

927.8

M33 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.5 Handel; excerpts from his greatest
.H19 works, arr. by Victor Ambroise. ©
A5 Lawrence Wright Music Co., ltd.,
London; 30Dec47; on arrangement;
EF7539. For piano solo.

I. Ambroise, Victor, 1888- arr.

M358

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

* Handel album; for descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib., [arr. by] Walter Bergmann. (Edition Schott 10111) © Schott & Co., ltd., London; 10Jun49; on arrangement; EF0-162. Score and parts.

I. Bergmann, Walter George, 1902- arr.

II. Title.

Library of Congress
Copyright Office

xM458

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Happy we! [By] Georg Friedrich
Händel ... [words by] John Gay ...
for three-part chorus of women's
voices, with duet for soprano and
alto, arr. by Victoria Glaser. ©
E. C. Schirmer Music Co., Boston;
30Dec47; on arrangement; EP20557.

M215
.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
The harmonious blacksmith; air with variations, by G. F. Händel, arr. [by] Brian Easdale. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF1378a
2 scores for 2 pianos.

I. Easdale, Brian, arr.
II. Title.

Library of Congress
Copyright Office



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Haste thee, nymph. SEE HIS L'allegro, il
pensieroso ed il moderato.

EP58957

JAN 25 1952

Library of Congress
Copyright Office

xM

M1537 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H Haste Thee, Nymph, from
"L'Allegro"; for eight-part
double chorus of mixed voices
with piano accompaniment ad lib
... [By] G. F. Handel, arr. by
Carlton Martin, ed. by John
Finley Williamson; text by John
Milton. © Carl Fischer, inc.,
New York; 15Aug47; on arrange-
ment; EP16409.

I. Milton, John, lyricist. II. Martin,
(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1537 HÄNDEL, GEORG FRIEDRICH, Haste
.H Thee, Nymph. EP16409. (Card 2)

Carlton, arr. III. Williamson, John
Finley, ed. IV. Title.

Library of Congress
Copyright Office

Music Cat.
xM1556

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
He shall feed His flock. SEE HIS Messiah.

EP69662

xM

Library of Congress
Copyright Office



Händel, Georg Friedrich.

HE SHALL FEED HIS FLOCK; from Messiah,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665072.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134004.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
He shall feed His flock like a shepherd.
See his Messiah.

Library of Congress
Copyright Office

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HÄNDEL, GEORG FRIEDRICH, 1685- 1759.
He was despised. See his Messiah.

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hear Thou my weeping. SEE HIS Rinaldo.

EF0-28356

xM

Library of Congress



HÄNDEL, GEORG FRIEDRICH, 1685-1752.
Ho, the trumpets. SEE HIS Radamisto.

EF18843

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.


HO THE TRUMPETS. Vaga e bella; w
Charles Williams, m Georg Friedrich
Händel, unison chorus arr. William
Gillies Whittaker. © 21May25,
EF18843. R111409, 16Mar53, Clara
Whittaker (W)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Holy art Thou. SEE HIS Serse.

EP84623

xM

Library of Congress



M2092 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 Holy art Thou; [by] G. F. Handel, arr.:
.H James Allan Dash. Baltimore, Baltimore
Music Co. (James Allan Dash choral
arrangements, no. 34) [Close score:
mixed voices] 10¢ © on arrangement;
James Allan Dash; 21Sep50; EP49805.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



NOV 10 1950

Händel, Georg Friedrich.

HOLY ART THOU; by Georg Friedrich

Händel, arr. John Pattinson; SATB,
with organ acc. © on arr., 8Apr24,
E585684. R77819, 27Apr51, Carl
Fischer, inc. (PWH of J. Pattinson)

Library of Congress
Copyright Office

JUL 6 1951

Händel, Georg Friedrich.

HOLY ART THOU. Largo; from Xerxes,
by Georg Friedrich Händel, SA &
organ arr. Palmer John Clark.
© on arr.; 30Aug27; E673756.
Remick Music Corp. (PWH of
P. J. Clark); 31Aug54; R135309.

Händel, Georg Friedrich, 1685-1759.
HOLY ART THOU, from Xerxes; anthem,
Georg Friedrich Händel, arr. Ross
Hilton; women's voices. © 1Dec21,
E530099. R43443, 25Jan49, Oliver
Ditson Co. (PWH of R. Hilton)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Holy is Thy name. SEE HIS Serse.

EP84441

xM

Library of Congress

Händel, Georg Friedrich.

HORNPIPE; from the Water music by Georg
Friedrich Händel, arr.; pf.

© 6Feb23, E553958. R66296, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
How beautiful are the feet, See his Messiah.

Library of Congress
Copyright Office



xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
How beautiful are the feet of them. See his
Messiah.

Händel, Georg Friedrich.

HOW BEAUTIFUL ARE THE FEET ON HIM;
from The Messiah, Biblical w, m
Georg Friedrich Händel, arr. Archi-
bald Thompson Davison; men's chorus.
© 50ct27; E675097. Archibald T.
Davison (A); 6Dec54; R140050.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hush, ye pretty warbling quire. See his
Acis and Galatea.

xM

Library of Congress
Copyright Office

M2075.

.H

Händel, Georg Friedrich, 1685-1759.

Hymn of joy; S.S.A., arranged by
Griffith J. Jones. [Biblical words]
[New York] Belwin, inc. 15¢

© arrangement, LN v46; publisher;
EP9374.

I. Jones, Griffith J., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
I know that my Redeemer liveth. SEE HIS
Messiah.

EP43559

MAY - 9 1950

Library of Congress
Copyright Office

xM

Händel, George Friedrich, 1685-1759.

M2072 BARNES, EDWARD SHIPPEN, 1887-

.4 I will lift up mine eyes; for for
.B part chorus of mixed voices with
organ acc. [by] George Frideric
Handel, arr. by Edward Shippen
Barnes [words from] Psalm 121.
[Based on a theme from Handel's
Oboe concerto in C] © The Boston
Music Co., Boston; 9Aug48; on
arrangement; EP29174.

I. Händel, George Friedrich, 1685-
1759. II. Title.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14I54 (In the Lord put I my trust) Over-
ture in D minor. (Anthem II: In
the Lord put I my trust) Trans-
cription for string orchestra by
Philip James. © G. Ricordi & Co.,
New York; 12Jul48; on transcrip-
tion; EP28888.

I. James, Philip, 1890- arr. II.
Title. III. Title: In the Lord put
I my trust.

M2079

.E435

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

In Thee, O Lord, Have I Put My
Trust. (In Te Domine) For three-
part chorus of mixed voices [by]
Georg Friedrich Händel ... arr.
by Victoria Glaser, [words from]
Psalm 71:1,2. © E.C. Schirmer
Music Co., Boston; 29Sep47; on
arrangement; EP18138. English
words.

I. Glaser, Victoria Merrylees, arr. II.
Title. III. Title: In Te Domine.

xM2072.3

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Ingannata Romilda. SEE HIS
Serse.

EF0-2079

Library of Congress
Copyright Office

MAY - 9 1959
xM

Händel, Georg Friedrich, 1685-1759.

M243 WOEHL, WALDEMAR, 1902- ed.
.W6J2 ^J. S. Bach, Händel, Telemann; 14
Stücke für C Blockflöte and Klavier
oder ein anderes Melodieinstrument.
14 pieces for a C recorder and
piano or some other solo instrument.
Hrsg. von Waldemar Woehl. Ed. by
Waldemar Woehl. © Hug & Co.,
Zürich; 15Jul48; on arrangement;
EF10244. Score and part.

(Cont'd. on next
card)

Revised

Library of Congress
Copyright Office

M243
.W6J2

WOEHL, WALDEMAR, 1902- ed.
^J. S. Bach, Händel, Telemann.
EF10244. (Card 2)

I. Bach, Johann Sebastian, 1685-1750.
II. Händel, Georg Friedrich, 1685-1759.
III. Telemann, Georg Philipp, 1681-
1757. IV. Title.

Revised

Library of Congress
Copyright Office

M1003

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Jephta; [by] Georg Friedrich Händel,
[arr. by] Zoltan Fekete. Suite 1.
(Edition Nr. 11924) © Universal-Edition,
Wien; 31Dec48; on additions & changes;
EF13876. Score: Orchestra.

I. Fekete, Zoltan, 1909- arr.

II. Title.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Jephtha) Overture to Jephtha; [by] G. F.
Handel, arr. for organ by William
Pearson. 3/- © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1037.

I. Title. II. Title: Jephtha. [III. Pearson,
William D.]

MAR - 8 1950

Library of Congress
Copyright Office

xM13.84

Händel, Georg Friedrich, 1685-1759.

M2196 CHAMBERS, HERBERT A 1880-

.C Jesus bids us shine; words by Susan Warner, music from Handel's Water music, adapted by H. A. Chambers. © Western Music Co., ltd., Vancouver, B. C.; 26Nov48; on adaptation; EF11333. For unison chorus and piano.

I. Warner, Susan, lyricist. II. Händel, Georg Friedrich, 1685-1759. III. Title.

M12
.N

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Joshua) Grand choeur; from the oratorio,
Joshua [by] George Frederick Handel,
arr. by Willard Irving Nevins. (In
Nevins, W. I., arr. Purcell to Handel.
p. 37-40) [For organ] © on arrangement;
The H. W. Gray Co., inc., New York;
8Sep50; EP50292.

I. Title: Joshua.

Library of Congress
Copyright Office

Händel, Georg Friedrich.

JOY TO THE WORLD; march, m Georg
Friedrich Händel, ed. M. W. Butler;
pf. © 17Mar22, E532696. R59351,
7Mar50, A. W. Perry's Sons (PWH of
M. W. Butler)

Library of Congress
Copyright Office

MAR 24 1950

M1380 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Joy to the world; by George Frederick
Handel, arr. for piano by John
Howard. Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 26Dec47; on arrangement;
EP23070.

M2095 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Joy to the world; Christmas carol,
by G. F. Handel, arr. by C. Albert
Scholin for two choirs. Choir I,
intermediate; choir II, senior. ©
Belwin, inc., New York; 10Feb48;
on arrangement; EP22855.

x M2092.6

Händel, Georg Friedrich.

JOY TO THE WORLD! THE LORD IS COME; w
Isaac Watts, m Georg Friedrich
Händel, arr.; 6-pt. cho. © 6Sep23,
E576732. R67689, 28Sep50, Harold
Hart Todd (A of arrangement)

OCT 30 1950

Library of Congress
Copyright Office

M2074

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.2

(Judas Maccabaeus) Bless Thou the Lord;

.H

S.A., text from the Scripture [music by]

G. F. Händel, arr. by Homer Whitford.

(Choruses in octavo form, 8839) [With

organ acc.] 20¢ NM: arrangement. © J.

Fischer & Bro., New York; 7Sep54;

EP83206.

I. Title. II. Title: Judas Maccabaeus.

[III. Whitford, Homer Pasco, 1892-]

Library of Congress

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabæus) Disdainful of danger.
Dirmygwn beryglon. [By] Handel [from]
Judas Maccabæus, arr. by Idloes Owen.
(Enoch choral series, no.288) [Score:
chorus (TTBB) and piano] 9d © on ar-
rangement; Edwin Ashdown, ltd., London;
3Dec52; EF0-17291.

I. Title. II. Title: Dirmygwn beryglon.
III. Title: Judas Maccabæus. [IV. Owen,
Idloes, 1894-]

Library of Congress
Copyright Office

M2028 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) Hallelujah; from
Judas Maccabaeus, for four-part chorus
of mixed voices with piano acc., [by]
George Frideric Händel, ed. by Carl Deis,
[words by] Thomas Morell. (Octavo
no. 9835) © G. Schirmer, inc., New York;
11Oct49; on arrangement; EP41379.

I. Deis, Carl, 1883- ed. II. Morell,
Thomas, lyricist. III. Title. IV. Title:
c/ Judas Macabaeus.

Library of Congress
Copyright Office

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M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, amen;

from Judas Maccabaeus, for chorus of
mixed voices with piano or organ [by]
George Frideric Handel, arr. by Edward
S. Breck. (Carl Fischer choral music,
CM6657) 15¢ Appl. author: Carl Fischer,
inc., employer for hire of Edward S.
Breck. © on arrangement; Carl Fischer,
inc., New York; 4Jan52; EP60099.

FEB 26 1952

I. Title. II. Title: Judas Maccabaeus.

Library of Congress
Copyright Office

[III. Breck, Edward S.]

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Hallelujah, Amen;
from Judas Maccabaeus [by] George
Fredrick Handel, adapted by Walter Ehret
[for] S.S.A. (Pro art choral, no.1385)
[With piano acc.] 18¢ © on adaptation;
Pro Art Publications, New York;
16May52; EP62668.

I. Title. II. Title: Judas Maccabaeus.
[III. Ehret, Walter]

Library of Congress
Copyright Office



M2072

.6

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Hallelujah, amen; for
treble and mixed choirs [by] George F.
Händel, arr. [by] Peter D. Tkach. (Tkach
choral series, ed. no.6531) [With piano
reduction] 20¢ NM: arrangement.
© Neil A. Kjos Music Co., Chicago;
28Jun54; EP81888.

I. Title. II. Title: Judas Maccabaeus.
[III. Tkach, Peter Daniel, 1896-]

Library of Congress

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

(Judas Maccabaeus) Hallelujah, amen; from

.H

Judas Maccabaeus [by] George Frederick Handel, edited by Philip Gray [pseud.]

(Pro art choral, no.1462) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69655.

I. Title. II. Title: Judas Maccabaeus.
[III. Beckhard, Robert L., 1917-]

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah amen;

[from] Judas Maccabaeus, S.A.T.B., by
George Frederic Händel, edited and arr.
by Dean Davids [pseud.] (Belwin octavo,
no.1415) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76949.

I. Title. II. Title: Judas Maccabaeus.
[III. Ehret, Walter C.]

Library of Congress
Copyright Office

M2028 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Judas Maccabaeus) O lovely peace,
from "Judas Maccabaeus." For
three-part chorus of women's
voices with piano acc. [By] George
Frideric Handel, arr. by Carl Deis.
[Words by] Thomas Morell. © G.
Schirmer, inc., New York; 24Nov47;
on arrangement; EP22266.

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) O lovely peace, with
plenty crown'd; from Judas Maccabaeus,
for three-part chorus of women's voices,
[by] Georg Friedrich Händel, arr. by
Victoria Glaser, [words by] Thomas
Morell, piano part edited by H. Clough-
Leighter. (E.C.S. choral music, no.1978)
18¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 2Jan51; EP51761.

FEB 21 1951

I. Title. II. Title: Judas Maccabaeus. [III.
Glaser, Victoria Merrylees. IV. Clough-
Leighter, Henry, 1874-]

Library of Congress
Copyright Office

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Overture to Judas
Maccabeus; by G. F. Handel, arr. for
organ by William Pearson. 3s.6d. © on
arrangement; Oxford University Press,
London; 21Jun51; EF0-8865.

I. Title. II. Title: Judas Maccabeus.
[III. Pearson, William D.]

Library of Congress
Copyright Office

OCT - 1 1951

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M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) Rejoice, O
Judah! from Judas Maccabaeus, for
four-part chorus of mixed voices
with piano acc. [Words by] Thomas
Morell [music by] George Frideric
Handel, arr. by Carl Deis. © G.
Schirmer, inc., New York; 26Nov47;
on arrangement; EP22265.

M1609 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabeus) See, the Con-
qu'ring Hero Comes !!! from
Handel's "Judas Maccabeus";
freely arr. for unison or massed
singing by E. Markham Lee. ©
Banks & Son, York, Eng.; 22Oct47;
on arrangement; EF7152 .

I. Lee, E. Markham, arr. II. Title.
III. Title: Judas Maccabeus.

Händel, George Friedrich.

KAMMERSONATE, no.3, op.1, no.2; no.12,
op.1, no.11; m Georg Friedrich Hän-
del, bearb. von Max Seiffert; Flauto,
Cembalo & Violoncello ad lib. ©
27Sep24; E598622, 598619. R97850,
97847; 25Jul52; Breitkopf & Haertel
(PWH of M. Seiffert)

Händel, Georg Friedrich.

KAMMERSONATE, no.8, op.1, no.7; m
Georg Friedrich Händel, bearb. von
Max Seiffert; Flauto & Cembalo. ©
26Sep24, E598621. R97849, 25Jul52,
Breitkopf & Härtel (PWH of M.
Seiffert)

Händel, Georg Friedrich.

KAMMERSONATE, no.11, op.1, no.10; no.
16; m Georg Friedrich Händel,
bearb. von Max Seiffert; Violino,
Cembalo & Violoncello ad lib. ©
26Sep24, E598620, 598617. R97848,
97845; 25Jul52; Breitkopf & Härtel
(PWH of M. Seiffert)

Händel, Georg Friedrich.

KAMMERSONATE, no.15; m Georg Friedrich
Händel, bearb. von Max Seiffert;
Violino, Cembalo & Violoncello ad
lib. © 27Sep24, E598618. R97846,
25Jul52, Breitkopf & Haertel (PWH
of M. Seiffert)

Händel, Georg Friedrich.

KAMMERSONATE, no.17-19; m Georg
Friedrich Händel, arr. Max Seiffert;
traversa & cembalo, violoncello, ad
lib. © 26Sep24, 25Sep24, 25Sep24;
E598616, 598615, 598614. R97844,
97843, 97842; 25Jul52; Breitkopf &
Haertel (PWH of M. Seiffert)

Händel, Georg Friedrich.

KAMMERSONATE, no.21; m Georg Friedrich
Händel, bearb. Max Seiffert; Violino
& Cembalo Concertato. © 26Sep24,
E598613. R97841, 25Jul52, Breitkopf
& Haertel (PWH of M. Seiffert)

Händel, Georg Friedrich.
KAMMERTRIO, no.1, 5-6; von Georg
Friedrich Händel, bearb. für 2 Oboen,
Fagott oder Violoncell & Cembalo von
Breitkopf & Härtel, employer for
hire of Max Seiffert; score. ©
10May24, 16May24, 20May24; E592599,
592601, 592598. R91049, 91051,
91048; 20Feb52; Breitkopf & Härtel
(PWH)

APR 2 - 1952

Händel, Georg Friedrich.

KAMMERTRIO, no.14; von Georg Friedrich
Händel, bearb. für 2 Violinen,
Floeten oder Oboen, Violoncell,
Fagott und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 15May24,
E592600. R91050, 20Feb52, Breitkopf
& Härtel (PWH)

APR 2 - 1952

Händel, Georg Friedrich.

KAMMERTRIO, no.16-22, op.5, no.1-7;
von Georg Friedrich Händel, bearb.
für 2 Violinen oder Floeten, Violon-
cell und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 20May24, 20May24,
20May24, 20May24, 19May24, 19May24,
18May24; E592498, 592500, 592497,
592499, 592496, 592495, 592494.
R91043, 91045, 91042, 91044, 91041,
91040, 91039; 20Feb52; Breitkopf &
Härtel (PWH)

Library of Congress
Copyright Office

MAR 24 1952

Händel, Georg Friedrich.

KLASSISCHE HEFTE, v.10, no.1-6; m
Georg Friedrich Händel, hrsg. fuer
Violine und Klavier von Ossip
Schnirlin. © 14Mar25, E625430.
R106625, 27Jan53, N. Simrock (PWH
of O. Schnirlin)

M1017

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759
Konzert, G-moll; für Oboe und Streich-
quintett [von] G. F. Händel. Für
Violoncello und Klavier übertragen
von Paul Grümmer. Für Oboe und Kla-
vier eingerichtet von A. Wunderer.
Ausg. für Violoncello oder Oboe und
Klavier. Neurevision. © Universal-
Edition, Wien; 1Nov41; on arrangement
for violoncello & piano & revision for
oboe & piano; EF12250.

Library of Congress
Copyright Office



(Continued on next card)

M1017

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HANDEL, GEORG FRIEDRICH, 1685-1759.
^Konzert, G-moll. EF12250. (Card 2)

Score (violoncello & piano) and parts
for violoncello and oboe.

I. Grümmer, Paul, 1879- arr.

II. Wunderer, Alexander, 1877- ed.

M1003
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Lamentation; [by] Georg Friedrich Händel,
[arr. by] Zoltan Fekete. Suite 2. (Edition
Nr. 11926) © Universal-Edition,
Wien; 31Dec48; on additions & changes;
EF13877. Score: orchestra.

I. Fekete, Zoltan, 1909- arr.
II. Title.

*

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Larghetto. SEE HIS Concerto grosso,
op.6, no.12.

EP61003

EP024349

Library of Congress
Copyright Office



Händel, Georg Friedrich.

LARGHETTO; m Georg Friedrich Händel,
arr. for violoncello & piano by
W. H. Squire. © 4Jul25, E615613.
R97376, 9Jul52, W. H. Squire (A)

Handel, George Frederick. See
Largo.

R

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Largo. SEE HIS Serse.

EF0-13746

xM

Library of Congress
Copyright Office



Händel, Georg Friedrich.

LARGO; by Georg Friedrich Händel,
banjo arr. Lloyd Loar. © on arr.;
20Sep26; E649850. Walter Jacobs,
inc. (PWH of L. Loar); 24May54;
R130839.

Händel, Georg Friedrich.

LARGO; by Georg Friedrich Händel, ed.,
fingered & phrased Harold Eisenberg;
violin & pf. © 15Feb22, E531193.
R57410, 18Jan50, Edward B. Marks
Music Corp. (PWH of H. Eisenberg)

Library of Congress
Copyright Office

FEB 13 1950

Händel, Georg Friedrich.

LARGO; by Georg Friedrich Händel,
transcribed; harp. © 26Mar23,
E561188. R61683, 18Apr50, Carlos
Salzedo (A of transcription)

JUN - 6 1950

Händel, Georg Friedrich.

LARGO; m Georg Friedrich Händel,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec25, E636417.
R122955, 30Dec53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Händel, Georg Friedrich.

LARGO; m Georg Friedrich Händel, arr.
M. Greenwald; violin, violoncello &
pf. © 10Apr23, E559229. R73199,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress
Copyright Office

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Largo. (Ombra mai fù) From
"Xerxes," by G. F. Handel, arr.
for voice with piano or organ
acc., and with secular text:
Oh thou cooling shade, and
sacred text: When I prayed to
God, by Nelson Eddy. © Carl
Fischer, inc., New York; on
arrangement and English words;
5Jun47; EP15023.

I. Eddy, Nelson, arr. II. Title:
Ombra mai fù.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Largo and Musette. SEE HIS Concerto
grosso, op.6, no.6.

EF0-27732

xM

Library of Congress



Händel, Georg Friedrich.

LARGO, from Xerxes; m Georg Friedrich
Händel, arr. N. Clifford Page; orch.
© 3Apr23, E559188. R70643, 27Nov50,
Oliver Ditson Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Händel, Georg Friedrich.

LARGO IN D; by Georg Friedrich Händel,
arr. & fingered for violin & piano
by Spencer Dyke. © 16Apr25,
E614008. R100228, 24Sep52, W. & R.
W. Abercromby (E's of S. Dyke)

Händel, Georg Friedrich.

LARGO IN D MINOR; m Georg Friedrich
Händel, arr. & fingered by Spencer
Dyke; for violin & piano. ©
16Apr25, E614009. R100229, 24Sep52,
W. & R. W. Abercromby (E's of S.
Dyke)

Händel, Georg Friedrich.

LARGO IN G; m Georg Friedrich Händel,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614015. R100235, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Händel, Georg Friedrich.

LARGO IN G, from Xerxes; m Georg
Friedrich Händel, arr. Franz Ries;
violin & pf. © 15Jun23, E566584.
R66385, 25Aug50, Robert Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

M117
.H

Händel, Georg Friedrich, 1685-1759.

Largo (Xerxes) ... (arr't Rob. L.
Bedell) Lachute, Que., Le Parnasse
musical. ⑤ arrangement, 1Apr46;
publisher; EF1543.

For harp solo.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lascia ch'io pianga. SEE HIS Rinaldo.

EF0-28356

xM

Library of Congress



Händel, Georg Friedrich.

LASCIA CH'IO PIANGA; from Rinaldo, by
Georg Friedrich Händel, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643913. B. F. Wood Music Co. (PWH);
24Aug54; R134888.

Händel, Georg Friedrich.

LASCIA CH'IO PIANGA w & m Georg
Friedrich Händel, arr Smith
Donelsen, © Antoine de Vally
15Sep47 EU107017

Händel, Georg Friedrich.

LASCIA CH'IO PIANGA; m Georg
Friedrich Händel, arr. Moritz
Moszkowski; pf. © 10Apr19;
E448165. R14599; 3Jan47;
Theodore Presser co. (PWH),
Philadelphia.

R

Händel, Georg Friedrich, 1685-1759.
LAUREL ALBUM; eight pieces, m Georg
Friedrich Händel, arr., scored, ed.,
fingered & bowed James Brown; string
orch. © 31Dec20, E498886. R39907,
16Nov48, Sebastian Brown (C)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Let the bright seraphim. SEE HIS Samson.

EF0-21817

xM

Library of Congress



Händel, Georg Friedrich.

LET THEIR CELESTIAL CONCERTS ALL UNITE,
from Samson; by Georg Friedrich
Händel, arr.; men's cho. © 14Feb23,
E558131. R61246, 20Apr50, Archibald
T. Davison (A of arrangement)

Library of Congress
Copyright Office

JUN - 6 1950

Händel, Georg Friedrich.

LET US ALL WITH GLADSOME MIND; w John
Milton, m Georg Friedrich Händel,
adapted & arr. Harold Vincent
Milligan; soprano, alto & organ.
© 30Jun27; E667991. Arthur P.
Schmidt Co., inc. (PWH); 20Sep54;
R136016.

M2072

.7
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lord, God divine; by G. F. Händel,
arr. by Charles H. Maskell,
[words by C. H. M.] © Theodore
Presser Co., Philadelphia; on
arrangement & text; 14Dec28;
EP12163. Score: tenor, SATB
and piano.

I. Maskell, Charles H., arr. II.
Title.

Music Cat.

Händel, Georg Friedrich. -----

THE LORD IS MY SHEPHERD m Georg Fried-
rich Händel © adaptation w & m Sol
Friedman 8Jan48 EU111294

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Love sounds the alarm. See his Acis and
Galatea.

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lovely flower, so gentle. SEE HIS
Berenice.

EF0-2431

JUN 27 1950

xM

Library of Congress
Copyright Office

M1621
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lucretia. Cantata for soprano [by] G. F.
Händel [arr. from the figured bass by
Michael Tippett and Walter Bergmann]
(Voice and keyboard, no.7) [Italian and
English words] 5/- © on arrangement;
Schott & Co., ltd., London; 30Jan52;
EF0-14495.

I. Title, [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902-]

Library of Congress
Copyright Office



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
March. SEE HIS Occasional oratorio.

EF0-18240

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
March. SEE HIS Scipione.

EF0-10152

JAN - 4 1952

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
March from Julius Caesar. SEE HIS
Giulio Cesare in Egitto.

EF0-14609

xM

Library of Congress
Copyright Office



M619

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

Marches; for five wind instruments

..... rev. and ed. by Sydney Beck.

© Mercury Music Corp., New York;
8Oct47; on arrangement and realization of basso continuo; EP17721.
Score (clarinet 1-2 (or oboe 1-2), trumpet 1-2 and bassoon, (or bass clarinet or baritone)) and parts.

I. Beck, Sydney, arr. II. Title.

Library of Congress
Copyright Office

x M559
Music cat.

Händel, Georg Friedrich

see

Master series for the young.

Händel, Georg Friedrich, 1685-1759.

M1420
.W7M4

WRAY, JOHN, 1915- arr.
(Melodies of Händel) Three melodies of
Händel; arranged for school orchestra
by John R. Wray. [Score and piano re-
duction] 3/6 (Curwen edition, 90203)
© J. Curwen & Sons, ltd., London;
14Jul52; EF0-14930.

I. Händel, Georg Friedrich, 1685-1759.

II. Title: Melodies of Händel. [III. Title]

SL

Library of Congress
Copyright Office

M33.5
.H

Händel, Georg Friedrich, 1685-1759.

Menuet ... arranged for pianoforte solo by Carl Richter. Boston, Bach music company. 30 ¢ © arrangement, 29Jul46; publisher, Henry Dellafield, sole owner; EP5567.

I. Richter, Carl, arr.

Library of Congress
Copyright Office

Music Cat.
x M 32

M38

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Menuett, g-moll; [by] G. F. Händel
[übertragen von Wilhelm Kempff] (Musik
des Barock und Rokoko, Nr.13) [For piano]
NM: transcription. © Ed. Bote & G.
Bock, Berlin; 17Feb54; EF0-26485.

I. Title. [II. Kempff, Wilhelm Walter
Friedrich, 1895-]

Library of Congress

M2003 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H14 Messiah; an oratorio [by] G. F.

M3 Handel, ed. from the original
1947 sources by J. M. Coopersmith. ©

Carl Fischer, inc., New York;
3Jul47; on prefatory material,
editing and compilation of alterna-
tive versions; EP15750. Piano-
vocal score.

I. Coopersmith, J. M., ed. II. Title.

M2000
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Messiah; an oratorio [by] G. F. Händel.
Full score with both the original Händel
orchestration and that of Ebenezer Prout,
suitable for use with the Coopersmith
edition of the vocal score. \$25 © on
compilation & preface; Carl Fischer, inc.,
New York; 4Dec50; EP52302.

I. Title. [II. Prout, Ebenezer] APR - 6 1951

Library of Congress
Copyright Office

HANDEL, GEORG FRIEDRICH.

The Messiah; as abridged by
Glen Johnson. Edited by
Horace Ainsworth; 1 v.

© Horace Ainsworth; 19Dec52;
AA230427.

HANDEL, GEORG FRIEDRICH.

The Messiah. Source title. SEE

Rogers, Frederick Rand. The Messiah:
the Great Redeemer. DU30006.

MAR 3 1952

M2075

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HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord;
from The Messiah, for Christmas or
general use [by] George Frideric Handel
[text from Isaiah 40:5] arr. by Lee
Holmes [pseud. for] S.S.A. (Pro art
choral, no.1370) [With piano or organ
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 16May52;
EP62664.

Library of Congress
Copyright Office

(Continued on next card)

M2075
.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord.
EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

xM2074.3

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) And with His stripes we are
healed; chorus, from Handel's Messiah,
freely transcribed [for] piano solo by
Robert Sheldon. © Mills Music, inc.,
New York; 29Jul49; on transcription;
EP39410.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (The Messiah) Come unto Him; for three-
.H part chorus of treble voices, from The
Messiah [by] George F. Handel, arr. by
Chas. Bick [pseud.] (Selected choral
series, no. 45, 607) © The Raymond A.
Hoffman Co., Chicago; 3Oct49; on ar-
rangement; EP40831. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: The Messiah.

Library of Congress
Copyright Office

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) Come unto Him; [from] Messiah,
for Christmas or general use [by] George
F. Handel, arr. & edited by Walter Ehret.
(Pro art choral, no.1427) [Score: chorus
(SSA) and piano] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69659.

I. Title. II. Title: Messiah, [III. Ehret,
Walter C.]

M2075 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H (The Messiah) Glory to God, from
"The Messiah" (S.A.T.B., with
piano or organ acc.) [by] G. F.
Handel, arr. by Edward S. Breck.
© Carl Fischer, Inc., New York;
24Sep47; on arrangement; EP18073.

I. Breck, Edward Swayze, arr. II. Title.
III. Title: The Messiah.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah.

S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr.

Marius Monnikendam [music by] G. F.

Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the

Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.

© Editio Musico, Dept. of Speciaal

EF0-27113

Library of Congress

(Continued on next card)

Revised

3Sep54

M2007

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27113.
(Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg,
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

Revised
3Sep54

M2073

.4

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah,
T.T.B.B. Orgel/piano ad lib. Orig.
English words, Latin words by Ch. Bachg,
arr. Marius Monnikendam [music by]
G. F. Händel. Provided with two Latin
text-adaptations: I. in relation to the
Resurrection of Christ; II. in relation to
the Glorification of Christ. NM: organ
or piano acc. & Latin words in 2 versions.
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EF0-27114
Library of Congress

Continued on next card)

M2073

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg.
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah,

T.T.B.B. Orgel/piano ad lib. Orig.

English words. Nederl. tekstbew.

D. N. J. v. d. Paauw. Deutsch Text,

Arr. Marius Monnikendam [music by]

G. F. Händel. NM: organ or piano acc.

& Dutch words. © Editio Musico, Dept.

of Speciaal Reprografische Onderneming

v/h M.P.S., The Hague; 6Apr54;

EF0-27115.

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M2073

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27115.
(Card 2)

I. Title. II. Title: Messiah.
[III. Paauw, Dirk Nikolaas Johannes van
der, 1900- IV. Monnikendam, Marius,
1896-]

Library of Congress

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah.
S.A.T.B. Orgel/piano ad lib. Orig.
English words. Nederl. tekstbew.,
D. N. J. v. d. Paauw. Deutsche Text.
Arr.: Marius Monnikendam, [music by]
G. F. Händel. NM: organ or piano acc.
& Dutch words. © Editio Musico, Dept
of Speciaal Reprografische Onderneming
v/h M.P.S., The Hague; 6Apr54;
EF0-27116.

Library of Congress



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M2007

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw,
Dirk Nikolaas Johannes van der, 1900-
IV. Monnikendam, Marius, 1896-]

Library of Congress

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah; from the oratorio,
Messiah, for three-part chorus of mixed
voices with piano accompaniment [by]
George Frideric Handel, arr. by Carl
Deis [words from] Rev. xix: 6, xi:15,
xix:16. (G. Schirmer octavo, no.10057)
22¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
arrangement; G. Schirmer, inc., New
York; 22Apr52; EP62064.

Library of Congress
Copyright Office

(Continued on next card)

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

M33.5 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (The Messiah) The Hallelujah
Chorus; from Handel's The Messiah
simplified, [arr. by Walter L.
Rosemont, for] voice [and] organ
[or] piano. © Edwards Music
Co., New York; 6Nov47; on
simplified arrangement for piano
& organ; EP18671.

I. Rosemont, Walter L., arr. II. Title.
III. Title: The Messiah.

xM13

M33

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.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; from Handel's
Messiah, simplified arrangement for
piano solo, by Robert Sheldon. © Mills
Music, inc., New York; 28Jul49; on
transcription; EP39412.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office

M1268

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from] the
Messiah, [by] George Frederic Händel,
orch. by Stuart B. Hoppin. [Parts:
band] © on arrangement; C. C. Birchard
& Co., Boston; 7Mar50; EP44813.

I. Title. II. Title: Messiah. [III. Hoppin,
Stuart Bliss, 1895-]

Library of Congress
Copyright Office

APR 12 1950

M2005

.H2

M4514

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from the
Messiah, by] G. F. Handel, adapted by
S. B. Hoppin. [Score: chorus (SATB) and
orchestra] © on arrangement; C. C.
Birchard & Co., Boston; 23Jul52;
EP64216. Appl. states prev. reg.
7Mar50, 6Mar30.

I. Title. II. Title: Messiah. [III. Hoppin,
Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; from The
Messiah [by] Handel, arr. by Gerard
Alphenaar. Registrations for pipe organ
and Hammond organ. (Marks organ library
no.111) 60¢ © Edward B. Marks Music
Corp., New York; 27Jul54; EP82156.

I. Title. II. Title: Messiah. [III. Alphenaar,
Gerard]

Library of Congress

xM14.85

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) The hallelujah chorus; from
The Messiah [by] G. F. Handel [arr. by
Rob Roy Peery] [Score: SATB and piano
or organ] 20¢ Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© on simplified acc. & transposition;
Lorenz Pub. Co., Dayton, Ohio; 28May53;
EP72441.

I. Title. II. Title: Messiah. [III. Peery,
Rob Roy, 1900-]

Library of Congress
Copyright Office

M1268

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Messiah) Hallelujah chorus; from The
Messiah, for band alone or with mixed
chorus, [by] Handel-Johnson. (Victor
band series, no.429) [Condensed score
(chorus (SATB on 2 staves) and band) and
parts; also score: SATB and piano] \$3.50
© on new arrangement; Rubank, inc.,
Chicago; 2Jan51; EP51584.

I. Title. II. Title: Messiah. [III. Johnson,
Clair W., 1902-]

Library of Congress
Copyright Office

FEB 21 1951

M2072

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.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; for
mixed voices, from the Messiah [by]
George Frederic Händel, arr. by Robert
G. Olson. [With piano acc.] 20¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Robert Olson. © on arrange-
ment; Clayton F. Summy Co., Chicago;
20Oct53; EP75248.

I. Title. II. Title: Messiah. [III. Olson,
Robert G., 1913-]

Library of Congress
Copyright Office

M2092

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; from The
Messiah [words from] Isaiah XL:II [music
by] Georg Fredrich Händel, arr. by Peter
Norman [pseud.] (Allegheny choral series,
no.2048) [Score: solo or selected voices,
chorus (SATB) and piano reduction] 20¢
NM: arrangement. © Neil A. Kjos Music
Co., Chicago; 2Jul54; EP81887.

I. Title. II. Title: Messiah. [III. Luvaas,
Morten John, 1896-]

Library of Congress

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Messiah) He shall feed His flock; S.A.T.B.
.H [by] G. F. Händel, arr. by Frederic Fay
Swift. (Belwin octavo, 1308) [With piano
acc.] 15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68407.

I. Title. II. Title: Messiah. [III. Swift,
Frederic Fay, 1907-]

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He shall feed His flock; S.A.T.B.
with sopr. & alto soli, from The Messiah,
for Christmas or general use [by] George
F. Handel, arr. by Philip Gray [pseud.]
(Pro Art choral, no.1450) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.4

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock like a
shepherd; aria from Handel's Messiah,
freely transcribed for piano solo by
Robert Sheldon. © Mills Music, inc.,
New York; 28Jul49; on transcription;
EP39411.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He was despised; aria from
Handel's Messiah, freely transcribed
for piano solo by Robert Sheldon. © Mills
Music, inc., New York; 28Jul49; on
transcription; EP39413.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M2007
.H

Händel, George Frederick, 1685-
1759.

Messiah: How beautiful are the
feet [excerpt] ... edited by Henry
Havergal. London, Novello &
company, limited. 5d

© arrangement, 27Nov46; publisher;
EF4600.

For voice and organ.

I. Havergal, Henry, ed.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) How beautiful are the feet; from
the Messiah, anthem for soprano and alto
solì with chorus, music by G. F. Handel,
ed. by Ivor Atkins, [words from] Isaiah
52:7, 9. (Octavo anthems, 1274) © No-
vello & Co., ltd., London; 6May49; on ar-
rangement; EF13465.

I. Atkins, Ivor, arr. II. Title. III. Title:
Messiah.

M33

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.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) How beautiful are the feet of
them; aria from Handel's Messiah,
freely transcribed for piano solo by
Robert Sheldon. © Mills Music, inc.,
New York; 28Jul49; on transcription;
EP39414.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.7 (Messiah) I know that my Redeemer liveth;
.H S. A. T. B., soprano solo. By G. F.
Handel, arr. by C. Albert Scholin,
[text from Scripture] (Belwin octavo,
no. 1017) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
17Jan50; EP43559.

I. Title. II. Title: Messiah. [III. Scholin,
Carl Albert, 1896-]

Library of Congress
Copyright Office

MAR - 8 1950

M2072

.6.

.H.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(The Messiah) O thou that tellest
good tidings, from the "Messiah"
for three choirs, [words] Isaiah
xl:9 *** [by] George Friederich
Händel, arr. by Kenneth E. Runkel.
© Harold Flammer, inc., New York;
on arrangement; 14Mar47; EP13477.

I. Runkel, Kenneth E., arr. II.
Title. III. Title: The Messiah.

Music Catl

M1420
.S383
no.94248

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture; [from the] Messiah
[by] Handel, arr. by Stephen S. Moore.
(The School percussion band. Classical
series, no.94248) 6/- [Score and parts]
© on arrangement; Wm. Paxton & Co.,
ltd., London; 9Jun52; EF0-14610.

I. Title. II. Title: Messiah. [III. Moore,
Stephen Sidney, 1902-] (Series)

SL

Library of Congress
Copyright Office



M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture in E minor; from The
Messiah [by] George Frideric Handel,
transcribed for organ and edited by
Giuseppe Moschetti. With Hammond
registration. © on transcribing & editing;
Oliver Ditson Co., Bryn Mawr, Pa.;
22Dec52; EP68305.

I. Title. II. Title: Messiah. [III. Moschetti,
Giuseppe, 1908-]

Library of Congress
Copyright Office



xM14.85

M209

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(The Messiah) Overture to "The
Messiah"; arr. for piano duet
by Cecil Arburn. © Augener, ltd.,
London; 3Nov47; on arrangement;
EF7212.

I. Arburn, Cecil, arr. II. Title:
The Messiah.

M1255 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H15 (Messiah) Overture to The Messiah; [by]
M36 G. F. Handel, arr. for band by Lucien
S Cailliet. (Boosey & Hawkes Q. M. B.
edition, no.174) [Score, condensed score,
and parts] \$8 © on arrangement;
Boosey & Hawkes, inc., New York;
21Dec51; EP59711.

I. Title: Messiah. [II. Cailliet, Lucien,
1891-]

s.l.

Library of Congress
Copyright Office

MAR - 6 1952

M186

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture to The Messiah; for
organ and piano, by Handel, arr. by Louis
Hollingsworth, with pipe and Hammond
registrations. [Score] \$1.25 © Edwin H.
Morris & Co., inc., New York; 7Nov52;
EP67063.

I. Title. II. Title: Messiah. [III. Hollings-
worth, Louis]

Library of Congress
Copyright Office

M1160

.H15

W897

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Pastoral symphony; [from]
Messiah arr. by Denis Wright [music by]
Händel. (Novello's music for string
players, intermediate grade, no.13)
[Score: string orchestra] 1s.Od.
© Novello & Co., ltd., London; 1Mar54;
EF0-26638.

I. Title. II. Title: Messiah.

[III. Wright, Denis Sidney Steuart, 1895-

]

Library of Congress

SL

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Recitative and aria; from
Handel's Messiah, freely transcribed
for piano solo by Robert Sheldon. © Mills
Music, inc., New York; 2Aug49; on tran-
scription; EP39409.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Selections from The Messiah;
by G. F. Handel, transcribed for piano
by William Stickles. \$1 © Chas. H.
Hansen Music Co., New York; 21Feb51;
EP53106.

I. Title. II. Title: Messiah. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

MAY - 1 1951

M1380

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) The story and music of Handel's
oratorio Messiah, arr. for piano solo by
Harry Dexter. Children's ed. 2/6 © on
arrangements; Keith, Prowse & Co., ltd.,
London; 9Nov50; EF0-5560.

I. Title. II. Title: Messiah. [III. Dexter,
Harry, 1910-]

Library of Congress
Copyright Office

JAN 23 1951

M33


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.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Surely He hath borne our griefs;
chorus from Handel's Messiah, freely
transcribed for piano solo by Robert
Sheldon. © Mills Music inc., New York;
29Jul49; on arrangement; EP39419.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Three movements from Messiah;
[by] G. F. Händel, arr. for organ by Henry
Coleman. © Oxford University Press,
London; 24Nov49; on arrangements;
EF-O715.

I. Coleman, Henry, 1888-
III. Title: Messiah.

arr. II. Title.

Library of Congress
Copyright Office



M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Thus saith the Lord; recitative,
from Handel's Messiah, freely transcribed
for piano solo by Robert Sheldon. © Mills
Music, inc., New York; 28Jul49; on ar-
rangement; EP39408.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (Messiah) Worthy is the Lamb that
!H was slain, from the Messiah. For
three-part chorus of women's voices
with piano acc. [by] George
Frideric Handel, arr. by Carl Deis.
© G. Schirmer, inc., New York;
6Oct47; on arrangement; EP23869i

Händel, Georg Friedrich.

MINIATURE CLASSICS; by Johann Sebastian
Bach, Georg Friedrich Händel, Joseph
Haydn & Johann Chrysostom Wolfgang
Amadeus Mozart, arr. William Arms
Fisher. v.1-2. © 24Nov24; E604519-
604520. R87087-87088; 3Dec51; Oliver
Ditson Co. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Minuet. SEE HIS
Berenice.

EF0-7473

Library of Congress
Copyright Office

JUL 11 1954M

Händel, Georg Friedrich.

MINUET; from Berenice; m Georg Fried-
rich Händel, arr. for organ by
Ambrose P. Porter. © on arr.,
11Nov24, EF67257. R99115, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Minuet and Musette. SEE HIS Alcina.

EF0-15717

xM

Library of Congress
Copyright Office

M38

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

Minuet in G minor [by] G. F. Handel,
arr. by Keith Phillips [pseud.]

© J. Fischer & Bro., New York;
9Sep47; on arrangement; EP17713.
For piano solo.

I. Frost, Bernice, arr.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Mirth and melancholy. SEE HIS
L'allegro, il pensieroso ed il moderato.

EF0-4478

DEC - 5 1950

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Un momento di contento. SEE HIS
Alcina.

EF0-2060.

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Copyright Office

MAY - 9 1950

xM

Händel, Georg Friedrich, 1685-1759.

M357

.H33

M6

HAVERGAL, HENRY.

More variations on a theme of Handel;
for flute and two B flat clarinets [theme,
The harmonious blacksmith, by] Henry
Havergal. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6612.

I. Händel, Georg Friedrich, 1685-1759.

II. Title. III. Title: Harmonious blacksmith.

s.1.

Library of Congress
Copyright Office

xM357.3

Revised
25Jul51

Händel, Georg Friedrich.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Händel, Georg Friedrich.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Händel, Georg Friedrich.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marests.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

M35
.H

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

The Musick for the Royal Fire-
works; by George Frederic
Handel, arr. for pianoforte
by Granville Bantock. ©
William Paxton & Co., ltd.,
London; 2Dec46; on arrange-
ment; EF5712.

I. Bantock, Granville Ransome,
1868-1946, arr. II. Title.

*

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Musik für Streicher. SEE HIS
Works, instrumental.

EF16263-16266, 16272

MAY 14 1951

Library of Congress
Copyright Office



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Né men con l'ombre. SEE HIS
Serse.

EF0-2119

JUN 27 1900

Library of Congress
Copyright Office

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M1613

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.H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Nel dolce del' oblio. In sleep's sweet oblivion; cantata for soprano voice, treble recorder & keyboard [by] G. F. Handel, edited and arr. by Walter Bergmann and Edgar Hunt, English words by Norman Platt.

(Schott's series for voice and recorder, 8)
[Score; with parts for recorder and optional violoncello] 6/- © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18374.

Library of Congress
Copyright Office

(Continued on next card)

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H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Nel dolce del' oblio. EF0-18374. (Card 2)

I. Title. II. Title: In sleep's sweet oblivion.
[III. Bergmann, Walter George, 1902-
IV. Hunt, Edgar Hubert, 1909- V. Platt,
Norman]

Library of Congress
Copyright Office

SL

M2006 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H15 Nine famous arias from the Handel
V3 oratorios, transcribed for medium
 voice with accompaniments sim-
 plified by Anne Vaughan. © Chappell
 & Co., ltd., London; 2Mar48; on
 transcription and simplification;
 EF8896.

I. Vaughan, Anne, arr. II. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Non so se sia la speme. SEE HIS
Serse.

EF0-2123

Library of Congress
Copyright Office

xM

JUN 27 1950

Händel, Georg Friedrich.

O HAD I JUBAL'S LYRE; from Joshua,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665069.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134001.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O Light divine. SEE HIS Rinaldo.

EF0-27364

xM

Library of Congress



M2072.4

.H

Händel, Georg Friedrich, 1685-1759.

O Lord of all. Largo (Xerxes) ...
for mixed voices [words by] W. H. A.
... arr. by W. H. Anderson. © lyric
and arrangement, 7May46; Western music
company ltd., Vancouver, B. C., Can.
EF1503.

I. Anderson, W. H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O lovely peace, with plenty crown'd.
SEE HIS
Judas Maccabaeus.

EP51761

MAY 14 1951

Library of Congress
Copyright Office

xM

Händel, Georg Friedrich.

- O RUDDIER THAN THE CHERRY; by Georg
Friedrich Händel, arr. T. Bidgood;
euphonium or bass trombone solo &
reed & brass band. © 28May24,
E592396. R82583, 3Jul51, Boosey &
Hawkes ltd. (PWH)

Library of Congress
Copyright Office

JAN 11 1952

M2074

.2

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

O sing unto the Lord; S.A., [by] G. F.

Handel, arr. by C. Albert Scholin, words
by Ruth B. Scholin. (Belwin octavo,
no. 994) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
10Jan50; EP43410.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

MAR - 8 1950

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 O sing unto the Lord; S.A.B., by G. F.
.H Händel, arr. by C. Albert Scholin [words
by Ruth B. Scholin] (Belwin octavo, no. 1291)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69088.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

M2092 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 O sing unto the Lord; S.A.T.B. [By]
.H G. F. Handel, arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Belwin
octavo, no. 993) [With piano reduction]
15¢ © on arrangement; Belwin, inc.,
New York. 10Jan50; EP43436.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

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MAD - 8 1950

Händel, Georg Friedrich.

- O SLEEP, WHY DOST THOU LEAVE ME? from
Semele; m Georg Friedrich Händel,
vocal arrangement by Paul Bliss.
© 28Dec22, E554888. R58504, 13Feb50,
Theodore Presser Co. (PWH of P.
Bliss)

Library of Congress
Copyright Office

MAR 13 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
O the pleasure of the plains. SEE HIS
Acis and Galatea.

EF0-13968

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Occasional oratorio) March; Occasional
overture [by] Händel, arr. by Denis Wright.
(Novello's music for string players, grade,
no.3) (With Muir, Alexander. The maple
leaf for ever) [Score] © on arrangement;
Novello & Co., ltd., London; 8Dec52;
EF0-18240.

M1145
.M962
M4

I. Title: Occasional oratorio. II. Title.
[III. Wright, Denis, 1895-]

Library of Congress
Copyright Office

SL

xM1420

M13

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

Occasional overture; (Overture to
the Occasional oratorio), by G.
F. Handel; arr. for organ by
Henry Coleman. © Bosworth & Co.,
ltd., London; on arrangement;
4Jun46; EF3167.

I. Coleman, Henry, arr. II. Title.

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Ombra mai fu. SEE HIS
Serse.

EF0-2166

Library of Congress
Copyright Office

MAY - 9 1950
xM

Händel, Georg Friedrich.

OMBRA MAI FU; from Xerxes; recitative &
aria, English version by Th. Baker, m
Georg Friedrich Händel; sop., in G.
© 5Apr23, E559181. R67228, 15Sep50,
G. Schirmer, inc. (PWH of T. Baker)

Händel, Georg Friedrich.

OMBRA MAI FU. NE'ER WAS A TREE;
translation by John Alan Haughton,
m Georg Friedrich Händel, arr.;
3-pt. women's cho., with pf. or
harp & violoncello ad lib.
© 25Apr22, E538008. R59771, 17Mar50,
Leo Braun (A of arrangement)

APR 20 1950

M12

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Operas) Five overtures; [by] G. F. Handel,
arr. for organ by C. S. Lang. (Modern
transcriptions for organ, no.32) 5s.6d.
© Novello & Co., ltd., London; 8Oct52;
EFO-16816.

[I. Lang, Craig Sellar, 1891-]

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.1, g moll, Opus 4, I.
SEE HIS
Concerto, organ, op.4, no.1.

EF16206

MAY 14 1951

Library of Congress
Copyright Office

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.2, B dur, Opus 4, II.
SEE HIS
Concerto, organ, op.4, no.2.

EF16205

MAY 14 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.3, g moll, Op.4, III.
SEE HIS
Concerto, organ, op.4, no.3.

EF16204

MAY 14 1951

Library of Congress
Copyright Office

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.4, F dur, Opus 4, IV.
SEE HIS
Concerto, organ, op.4, no.4.

EF16203

MAY 14 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.5, F dur, Opus 4, V.
SEE HIS
Concerto, organ, op.4, no.5.

EF16202

MAY 14 1951

Library of Congress
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.6, B dur, Opus 4, VI.
SEE HIS
Concerto, organ, op.4, no.6.

EF16201

MAY 14 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.7, B dur, Opus 7, I.
SEE HIS
Concerto, organ, op.7, no.1.

MAY 14 1951

EF16200

Library of Congress
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.8, A dur, Opus 7, II.
SEE HIS
Concerto, organ, op.7, no.2.

EF16199

MAY 14 1951

Library of Congress
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.9, B dur, Opus 7, III.
SEE HIS
Concerto, organ, op.7, no.3.

EF16198

MAY 14 1951

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.10, d moll, Opus 7, IV.
SEE HIS
Concerto, organ, op.7, no.4.

EF16197

MAY 14 1951

Library of Congress
Copyright Office

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, no.11, g moll, Op.7, V.
SEE HIS
Concerto, organ, op.7, no.5.

MAY 14 1951

EF16196

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Orgel-Konzert, No.12, B dur, Opus 7, VI.
SEE HIS
Concerto, organ, op.7, no.6.

EF16195

MAY 14 1951

Library of Congress
Copyright Office

Händel, Georg Friedrich.

ORGELKONZERT; m Georg Friedrich Händel,
orchestra arr. Max Seiffert; score
no.14. © 10Apr26; E638763. Breitkopf
& Haertel (PWH of M. Seiffert);
16Mar54; R126992.

Händel, Georg Friedrich.

ORGELKONZERT, OP.7, NR.6; m Georg
Friedrich Händel, orchestra arr.
Max Seiffert; score no.12. © 1Apr26;
E638762. Breitkopf & Haertel (PWH
of M. Seiffert); 16Mar54; R126991.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture in D minor. See his
In the Lord put I my trust.

Händel, Georg Friedrich.

OVERTURE IN D MINOR; by Georg
Friedrich Händel, arr. Edward Elgar;
orch. © 30Aug23, E567648. R81501,
27Jul51, Mrs. Elgar Blake (C of
E. Elgar)

SEP - 6 1951

Library of Congress
Copyright Office

Händel, Georg Friedrich.

OVERTURE IN D MINOR; by Georg Friedrich Händel, organ arr. H. F. Ellingford, ed. John E. West. © 11Nov25, E625459. R114873, 21Jul53, H. F. Ellingford (A)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture in E minor. SEE HIS Messiah.

EP68305

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture in Parnasso in festa. SEE HIS
Parnasso in festa.

EF0-15634

xM

Library of Congress
Copyright Office

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Overture: The Lord is my Light; Ninth
Chandos anthem [by] Handel, arr. by
C. S. Lang. (Modern transcriptions for
organ, no.27) 2s. 6d. © on arrange-
ment; Novello & Co., ltd., London;
22Feb52; EF0-12854.

I. Title. II. Title: The Lord is my Light.
III. Title: Ninth Chandos anthem. [IV. Lang,
Craig Sellar]

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to Jephtha. SEE HIS
Jephtha.

EF0-1037 .

Library of Congress
Copyright Office

^{xM}
MAY - 9 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to Judas Maccabeus. SEE HIS
Judas Maccabaeus.

OCT 23 1964

EF0-8865

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to Solomon. SEE HIS Solomon.

EF0-18101.

xM

Library of Congress
Copyright Office

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to The Messiah. SEE HIS
Messiah.

EP67063

Library of Congress
Copyright Office



M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to the Occasional oratorio
[by] G. F. Händel, arr. for organ
by Garth Edmundson. © H. W. Gray
Co., inc., New York; 9Jan48; on
arrangement; EP21773.

xM13.84

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Parnasso in festa) Overture in Parnasso
P33 in festa; by Händel, arr. for string or-
chestra by Anthony Collins. [Score]
© on arrangement; Francis, Day & Hunter,
ltd., London; 9Jul52; EF0-15634.

I. Title. II. Title: Parnasso in festa.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress
Copyright Office



xM1104

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Parolette, vezzi e sguardi. SEE HIS
Rinaldo.

EF0-2169

MAY - 9 1950

xM

Library of Congress
Copyright Office

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Parthenope) Sei mia gioia. Thou, my
blessing; from Parthenope, for voice and
piano by George Frideric Handel, edited
by Werner Singer [English version by
R. G., pseud.] 60¢ © on editing & English
version; Carl Fischer, inc., New York;
12Jun51; EP55646.

AUG 22 1951

I. Title. II. Title: Thou, my blessing.
III. Title: Parthenope. [IV. Singer, Werner.
V. Reese, Gus- tave]

Library of Congress
Copyright Office


s.l.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passacaglia. SEE HIS Suite, harpsichord,
1st collection, no. 7.

EF0-28927

xM

Library of Congress



M1145

.H118

P3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Passacaglia; for string orchestra and
continuo [by] G. F. Händel, edited by
Robert Noble. [Score] 4s.Od © Novello &
Co., ltd., London; 26Mar53; EF0-20547.

I. Title. [II. Noble, Robert, 1911-]

SL

Library of Congress
Copyright Office

xM1040

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passacaille. SEE HIS Suites, harpsichord,
v.1, no.7.

EF0-13418

xM

Library of Congress
Copyright Office



M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passepied; from the Aylesford pieces, arr.
for organ by John Brydson [music by]
Händel. (Modern transcriptions for
organ, no.38) 2s. 6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26639.

I. Title. [II. Brydson, John Callis,
1900-]

Library of Congress



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Pastoral symphony. SEE HIS Messiah.

EF0-26638

xM

Library of Congress

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Pastorale: The faithful shepherd;

[by] G. F. Handel, arr. by E.

Power Biggs. © The H. W. Gray

Co., inc., New York; on arrange-

ment; 14Mar47; EP12926. For organ
solo.

I. Biggs, E. Power, arr. II. Title:
The faithful shepherd.

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Pharamond. SEE HIS Faramondo.

EF0-22509

xM

Library of Congress
Copyright Office



Händel, Georg Friedrich.

POLONAISE, ARIETTA & PASSACAGLIA; by
Georg Friedrich Händel, orchestra
transcription by Hamilton Harty,
piano-conductor arr. Sydney Baynes.
(In Boosey's orchestra journal,
no. 277) © on arr., 22Sep26, E647207.
R118191, 29Sep53, Boosey & Hawkes,
inc. (PWH)

M2074.2

*1

.H HANDEL, GEORG FRIEDRICH, 1685-1759.
Prayer for today (Largo) by G. F.
Handel. S.A. arr. by C. Albert
Scholin [words by Ruth B. Scholin]
© Belwin, inc., New York; 9Dec47;
on arrangement & New words;
EP20673.

*1

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.6 Prayer for today. (Largo) [For]
.H choir I, S.A., choir II, S.A.B.
[and] choir III, S.A.T.B., by G. F.
Handel, arr. by C. Albert Scholin.
[Words by Ruth B. Scholin] © Bel-
win, inc., New York; 5Jan48; on
arrangement; EP20598.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 Prayer for today. (Largo) [For]
.H S.A.B. by G. F. Handel, arr. by
C. Albert Scholin. [Words by
Ruth B. Scholin] © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20599.

M2072

.4

.H

*1

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Prayer for today. (Largo) [For]

S.A.T.B. by G. F. Handel, arr. by

C. Albert Scholin. [Words by

Ruth B. Scholin] © Belwin, inc.,

New York; 5Jan48; on arrangement;

EP20596.

*1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 Prayer for today. (Largo) [For]
.H S.S.A. by G. F. Handel, arr. by
C. Albert Scholin. [Words by
Ruth B. Scholin] © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20597.

M119 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Prelude and toccata; [by] Handel, free
transcription for harp, arpeggiando ad
libitum, written by Marcel Grandjany.
© Associated Music Publishers, inc.,
New York; 3Jun49; on transcription;
EP37698.

I. Grandjany, Marcel, 1891- arr.
II. Title.

Library of Congress
Copyright Office

Händel, Georg Friedrich.

Première

1ère SONATE; m Georg Friedrich Händel,
révision par Louis Fournier; pf. &
violoncelle. © 7Jun22, E537723.
R58054, 19Jan50, Jeanne Fournier
Hervo (C)

MAR 13 1950

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 Prepare the hymn, prepare the song; from
.H The Occasional oratorio, three part
women's voices, S.S.A. [By] George
Frederick Handel, transcribed and edited
by Clara Tillinghast, [words] by John
Milton. (Mount Holyoke College choral
series, 2-W3393) © M. Witmark & Sons,
New York; 28Nov49; on arrangement;
EP42349. With piano or organ acc.

I. Tillinghast,

Library of Congress
Copyright Office



Clara B., ed. and arr.
II. Title. III. Title: The
Occasional oratorio.

M13

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
(Ptolemy) Aria (from the opera
"Ptolemy") [by] George F. Handel,
arr. by Edwin Arthur Kraft. ©
Edward Schuberth & Co., inc.,
New York; 4Dec47; EP19257. For
organ solo; includes registra-
tion for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title:
Ptolemy.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Quella che tutta fé. SEE HIS
Serse.

EF0-2120

JUN 27 1956

Library of Congress
Copyright Office

xM

M1609

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Radamisto) Ho, the trumpets. Vaga e bella.

[By] George Frederic Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.342) [Score unison chorus and piano; English words] 7d. © on arrangement; Oxford University Press, London; 21 May 25; EF18843.

I. Title. II. Title: Vaga e bella. III. Title: Radamisto. [IV. Whittaker, William Gillies, 1876-1944. V. Williams, Charles,

Library of Congress
Copyright Office

1886-

xM1508

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Recitative and aria. See his Messiah.

Library of Congress
Copyright Office


xM

M38
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Aria; [by] Haendel [and] Babell,
arr. and edited by Alfred Mirovitch.
[For piano] 50¢ © Edwin H. Morris &
Co., inc., New York; 2Feb54; EP78083.

I. Babell, William, 1690-1723. II. Title.
III. Title: Rinaldo. [IV. Mirovitch, Alfred]

Library of Congress



M1584

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Hear Thou my weeping. Lascia
Ch'io pianga. Air from Rinaldo, by
Handel, arr. for S.A.T.B. unacc. by Des-
mond Ratcliffe. (The Musical times,
1336) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Jun54;
EF0-28356.

I. Title. II. Title: Lascia Ch'io piango.
III. Title: Rinaldo. [IV. Ratcliffe,
Desmond, 1917-]
Library of Congress

M1619
.J
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Lascia ch'io pianga; [aria dall'
opera Rinaldo. By] G. F. Handel, poesia:
Giacomo Rossi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 129-131) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2165.

I. Title. II. Title: Rinaldo. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) O Light divine; [by] Handel,
solo with piano acc. for cornet, trombone,
baritone, tenor saxophone, arr. by W. S.
Sheppard; [Score (solo instrument and
piano) and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27364.

I. Title. II. Title: Rinaldo. [III. Sheppard,
William Spurgeon, 1869-]

Library of Congress

xM263

xM269

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Rinaldo) Parolette, vezzi e sguardi; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 140-149) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2169.

I. Title. II. Title: Rinaldo. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Scorta rea; [aria dall'opera
Rinaldo. By] G. F. Händel, poesia:
Giacomo Rossi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 3,
p. 54-58) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2057.

I. Title. II. Title: Rinaldo. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Sorge nel petto; [aria dall'opera
Rinaldo. By] G. F. Händel, poesia:
Giacomo Rossi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 3,
p. 59-61) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2058.

I. Title. II. Title: Rinaldo. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Ritrosa bellezza. SEE HIS
Giustino.

EP45969

JUN 27 1950

xM

Library of Congress
Copyright Office

M1573

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? For
three-part chorus of women's voices with
piano accompaniment. Air from the
opera Rodelinda [by] George Frideric
Handel, arr. by Carl Deis, English text
by W. G. Rothery. (Octavo [series]
no. 9864) © G. Schirmer, inc., New York;
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-
W. G., lyricist.

arr. II. Rothery,
III. Title. IV. Title:
Rodelinda.

Library of Congress
Copyright Office

V

M1594
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:
Dove sei? [IV. Rothery, W. G. V. Rat-
cliffe, Desmond, 1917-]

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Round about the elfin ring. SEE HIS
The triumph of time and truth.

EP66416

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

THE ROYAL FIREWORKS; suite, by Georg
Friedrich Händel, transcribed; pf.
© on transcription, 20Nov24,
E599330. R86560, 21Nov51, Eric Blom
(A of transcription)

JAN - 5 1952

Library of Congress
Copyright Office

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Royal fireworks musick; [by] Handel,
arr. for organ by J. Stuart Archer.
© W. Paxton & Co., ltd., London; 20Sep49;
on arrangement; EF-0671.

I. Archer, John Stuart, arr. II. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sad is my weary soul. SEE HIS Scipione.

EF0-23019

xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

SALOMO; oratorio, by Georg Friedrich
Händel, translated by Herman Roth,
arr. Karl Straube, piano score by
Guenter Raphael. © 28Jan26;
E639238. Breitkopf & Haertel (PWH
of K. Straube) & Guenter Raphael
(A); 29Dec53; R123422.

M1160

.H15

W9

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Samson) Let the bright seraphim; from
Samson [by] Handel, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.3) [Score: string
orchestra] 2s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21817.

I. Title. II. Title: Samson.
[III. Wright, Denis, 1895-]

Library of Congress

SL

xM1420

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.7 (Samson) Let the bright seraphim; from
.H the oratorio Samson [by] Handel, for
junior and senior choirs, with organ and
trumpet, arr. by Kenneth E. Runkel.
(Harold Flammer choral series, 84363)
20¢ © on arrangement; Harold Flammer,
inc., New York; 12Apr51; EP55540.

I. Title. II. Title: Samson. [III. Runkel,
Kenneth E., 1882-]

Library of Congress
Copyright Office

JUL 30 1951

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Samson) Let their celestial con-
.H certs; from the oratorio Samson,
by Handel, arr. for T.T.B.B. by
Harold Noble. © Ascherberg, Hop-
wood & Crew, ltd., Lõndon; 30Mar48;
on arrangement; EF8905.

M119
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Saraband; [by] Handel, harp adaptation
by Marcel Grandjany. © Associated
Music Publishers, inc., New York;
3Jun49; on adaptation; EP37699.

I. Grandjany, Marcel, 1891- arr.
II. Title.

Händel, Georg Friedrich.

SARABANDE; m Georg Friedrich Händel
arr & © on arr Alfonso Valenti
26Nov51 EU257109

DEC 1 1 1951

Library of Congress
Copyright Office

MT245
.A823
no.598

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sarabande; [from] Suite no. 11 and Air
[from] Suite No. 14, by George Frederic
Handel, rev. ed. by L. M. Dodd. (Art
Publication Society. Progressive series
compositions, catalog no. 598) © Art
Publication Society, St. Louis; 5Aug49;
on rev. fingering & phrasing; EP40040.

1. Piano music---Instructive edition.

2. Piano music--- Teaching pieces.

Library of Congress
Copyright Office

s.l.

I. Dodd, Lillie-Mayes,
ed. II. Title. III. Title:
Air.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sarabande & variations; from the 11th
harpsichord suite, by G. F. Handel, arr.
for organ by William Pearson. © The
Oxford Univ. Press, London; 11Nov48; on
arrangement; EF12856.

I. Pearson, William, arr. II. Title.

Library of Congress
Copyright Office



Händel, Georg Friedrich.

SARABANDE IN D MINOR; by Georg
Friedrich Händel, arr. Alfred Moffat;
violin & pf. © on arr., 30Jun24,
E589721. R80516, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of A. Moffat)

Library of Congress
Copyright Office

AUG -

AUG 17 1951

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Scipione) March; in Scipio [by] Handel,
arr. for organ by J. Stuart Archer.
(Paxton's edition, no.63,112) 1/6 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 18Jul51; EF0-10152.

I. Title: Scipione. [II. Archer, John Stuart,
1866-]

Library of Congress
Copyright Office

NOV - 9 1951

M1508

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Scipione) Sad is my weary soul; Berenice's
arioso from Scipio [by] G. F. Händel,
arr. for medium voice with piano acc. by
Norman Fraser, English words by
Norman Fraser. [English and Italian
words] 1/6 Appl. author: Augener, ltd.,
employer for hire of Norman Fraser.
© on arrangement; Augener, ltd., London;
25Sep53; EF0-23019.

I. Title. II. Title: Scipione. [III. Fraser,
Norman, 1904-]
Library of Congress

Copyright Office

SL

M1258

.H

HÄNDEL, GEORG FRIEDRICH; 1685-1759.
(Scipione) Slow march from Scipio; [by]
G. F. Handel, arr. by Erik Leidzén.
[From Two pieces for band] [Condensed
score and parts] \$2.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
9Jan51; EP51965.

I. Title. II. Title: Scipione. III. Title:
Two pieces for band. [IV. Leidzén, Erik
William Gustaf, 1894-]

Library of Congress
Copyright Office

MAR - 5 1951 1/2

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Scorta rea. SEE HIS
Rinaldo.

EF0-2057

Library of Congress
Copyright Office

MAY - 9 1950

xM

M243
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Sechs Fughetten; [by] Georg Friedrich
Händel, eingerichtet von H. G. Weiler
[pseud.] (Edition Schott, 3664) [Score
(alto recorder and piano or harpsichord)
and part] © on editing, arrangement &
foreword; Schott & Co., ltd., Mainz;
21Dec50; EF0-7237.

I. Title. [II. Laaff, Ernst, 1903-]

MAY 15 1951

Library of Congress
Copyright Office

xM222

*

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sechs Sonaten. SEE HIS Sonatas, violin
& continuo, op.1.

EF0-20831.

Library of Congress
Copyright Office



Händel, Georg Friedrich.

SEE THE CONQUERING HERO; from Prisoner
of Zenda, m Georg Friedrich Händel
arr Albert Richard Sendrey © Loew's,
inc. 13Nov53 EU337976

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H See the conquering hero comes [by]
Handel, arr. [by] W. Prentice Tor-
rance. © J. Curwen & Sons, ltd.,
London; 22Dec47; on arrangement;
EF7672. For unison chorus and piano;
melody also in tonic sol-fa notation.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sei mia gioia. SEE HIS Parthenope.

OCT 23 1951

EP55646

Library of Congress
Copyright Office

xM

Händel, Georg Friedrich, 1685-1759.
Selection from Messiah, an oratorio.

see

Händel, Georg Friedrich, 1685-1759.
The Messiah. Selections.

M39
.H

Händel, George Fridrich, 1685-1759.

A selection of famous Handel melodies, arranged for the pianoforte in a simplified manner by Howard Ward.
London, The Peter Maurice music co. ltd.
1s6d.

© arrangement, 30Apr46; Peter Maurice
inc., New York. EP 4269.

I. Ward, Howard, arr.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Selections from The Messiah. SEE HIS
Messiah.

MAY 14 1951

EP53106

Library of Congress
Copyright Office

xM

M1350

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Semele; dramatisk dikt, [by] G. F. Händel.
Uvertyr [and] gavott, bearbetning:
Sven E. Svensson. Partitur och piano
stämma. (Orkester repertoaren, 8)
[Condensed score] © on arrangement;
A.-b. Nordiska musikförlaget, Stockholm;
4Nov49; EF0-2258.

I. Title. [II. Svensson, Sven E., 1899-]

Library of Congress
Copyright Office

APR 26 1950

M1070

.H13

S4

S

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Song of Jupiter. [Where 'ere
you walk, from Semele] by George
Frederic Handel, transcribed for orchestra
by Leroy Anderson. [Score and parts]
\$8 © Mills Music, inc., New York;
20Oct52; EP66826.

I. Title. II. Title: Semele. III. Title:
Where'ere you walk. [IV. Anderson, Leroy,
1908-]

SL

Library of Congress
Copyright Office

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where-e'er you walk; [by]
Händel, set for mixed choir by R. Barclay
Wilson. (St. Cecilia series 13, no.26)
[With piano acc.] 5d NM: arrangement.
© Joseph Williams, ltd., London;
31May54; EF0-27446.

I. Title. II. Title: Semele. [III. Wilson,
Robert Barclay, 1899-]

Library of Congress



M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where e'er you walk; [by]
George Frederick Handel, arr. by Leslie
Bell. [From Semele] [Score: TTBB and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 9Apr51;
EP54323.

I. Title. II. Title: Semele. [III. Bell, Leslie
R.]

Library of Congress
Copyright Office

Revised
3Jul51

1951

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Semele) Where'er you walk; air from
Semele [by] Händel, arr. as a four-
part song with acc.; arr. by H. A.
Chambers. © Western Music Co., ltd.,
Vancouver, B. C., Can.; 2Jun48; on
arrangement; EF9684.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk [from] Semele
[by] G. F. Handel, arr. by Arthur Olaf
Andersen [words by] William Congreve.
(Octavo edition, no. 3127) © Clayton F.
Summy Co., Chicago; 21Feb49; on arrange-
ment; EP34403. Score: TTBB and piano.

I. Andersen, Arthur Olaf, arr. II. Congreve,
William, lyricist. III. Title. IV. Title:
Semele.

Library of Congress
Copyright Office



M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; [from]
Semele [by] G. F. Handel, arr. by Arthur
Olaf Andersen. [Words by] William Con-
greve. (Octavo edition, no. 3127) © Clay-
ton F. Summy Co., Chicago; 25Apr49;
EP36297. Score: chorus (TTBB) and
piano.

I. Andersen, Arthur Olaf, arr. II. Title.
III. Title: Semele.

Library of Congress
Copyright Office

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; from Semele,
words by William Congreve, music by
Händel. Arr. for S.A.T.B. by Desmond
Ratcliffe. (Part-song book, 1552) [With
piano acc.] 6d. © Novello & Co., ltd.,
London; 28Dec50; EF0-6661.

I. Title. II. Title: Semele. [III. Ratcliffe,
Desmond, 1917-]

Library of Congress
Copyright Office

JUN 22 1951

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H15K6 (Semele) Where'er you walk; [from Semele,
p by] Handel, arr. for combined strings and
piano by Vincent Knight. (Towards the
orchestra, 2) [Parts] 3/- © on arrange-
ment; Francis, Day & Hunter, ltd., London;
28Apr52; EF0-15164.

I. Title. II. Title: Semele. [III. Knight,
Leslie Rowland Vincent, 1905-]

SL

Library of Congress
Copyright Office



M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk; from Semele,
[for] S. A. T. B., [by] George F. Handel,
arr. by Peter Stone. (Pro Art choral,
no. 1239) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone,
Peter]

Library of Congress
Copyright Office

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SEP - 1 1950

M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk; S.A. or T.B.
[music] by G. F. Händel, arr. by C. Albert
Scholin. (Belwin octavo, no. 1366) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76939.

I. Title. II. Title: Semele. [III. Scholin, Carl
Albert, 1896-]

Library of Congress

xM1562

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; S.A.T.B. by
G. F. Händel, arr. by C. Albert Scholin.
(Belwin octavo, no.1322) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68386.

I. Title. II. Title: Semele.
[III. Scholin, Carl Albert, 1896-]

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; S.S.A.,
[from Semele, by] G. F. Handel, arr.
by C. Albert Scholin. (Belwin octavo,
no. 1002) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43409.

II. Title: Semele.

I. Title. A [III. Scholin, Carl Albert, 1896-
1

Library of Congress
Copyright Office

MAR - 8 1950

M319

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk; solo for
horn in F with flute and piano, [by]
George Frederick Handel, arr. by E. C.
Hamilton. ([Pub. order no.] W 1909)

© Carl Fischer, inc., New York; 31Dec48;
on arrangement; EP33634. Score and
parts.

I. Hamilton, E. C., arr. II. Title. III. Title:
Semele.

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sempre dolci, ed amorose. SEE HIS
Berenice.

EP45970

JUN 27 1959

xM

Library of Congress
Copyright Office

Handel, Georg Friedrich.

SEPT PIECES. Seven pieces; for piano
by Georg Friedrich Händel, ed. &
fingered by Charles Stewart
Macpherson. © 28Jan27; E657377.
Leonora F. Macpherson (W); 11Aug54;
R134451.

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Caro voi siete; [aria dall' opera
Serse. By] G. F. Händel, poesia: Nicolò
Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 126-127) © on harmonization; Wil-
helm Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2122.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619

.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Di tacere e di schernirmi; [aria
dall'opera Serse. By] G. F. Handel,
poesia: Nicolò Minato. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 137-139) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2168.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Holy art Thou; by Handel [arr. by]
Warner, for mixed voices. (Sacred
choral music, 1513) [With piano acc.]
20¢ NM: arrangement. © Clayton F.
Summy Co., Chicago; 8Nov54; EP84623.

I. Title. II. Title: Serse. [III. Warner,
Philip D., 1901-]

M2073

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Holy is Thy name; [or] Largo [for]
solo treble voice [and] T.T.B.B. [by]
George Fredrich Handel, arr. [by]
Haydn Morgan. (Kjos select choruses,
no.5541) [With piano acc.] 18¢ NM:
arrangement. © Neil A. Kjos Music Co.,
Chicago; 29Oct54; EP84441.

I. Title. II. Title: Largo
III. Title: Serse. [IV. Morgan, Haydn M.,
1898-]

Library of Congress

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Ingannata Romilda; [recitativo e
duetto dall'opera Serse. By] G. F.
Handel, poesia: Nicolò Minato. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 3, p. 132-133) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenaghen; 1Sep49; EF0-2079.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [aria from Serse, by
Handel] arr. by King Palmer. [For
piano] © on arrangement; W. Paxton &
Co., ltd., London; 18Apr52 (in notice:
1951); EF0-13746.

I. Title: Serse. [II. Palmer, Cedric King,
1913- III. Title]

Library of Congress
Copyright Office



M175
.A4H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [by] George Friedrich
Handel, arr. by Lloyd Marvin. [For
accordion] 40¢ Appl. author: Chart Music
Pub. House inc., employer for hire of
Lloyd Marvin. © on arrangement; Chart
Music Pub. House, inc., Chicago; 27Oct52;
EP66764.

I. Title. II. Title: Serse. [III. Marvin,
Lloyd, 1900- 1

Library of Congress
Copyright Office



M1160
.H15K
613
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [from Serse, by] Handel,
arr. for combined strings and piano by
Vincent Knight. (Towards the orchestra,
1) [Parts] 3/- © on arrangement;
Francis, Day & Hunter, ltd., London;
25Apr52; EF0-15162.

I. Title: Serse. [II. Knight, Leslie Rowland
Vincent, 1905- III. Title]

SL

Library of Congress
Copyright Office

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [from Xerxes, by] Handel,
edited and revised by Betty Reeves [pseud.]
with suggestions for practice and perfor-
mance. Ombra mai fu. [For piano] 2/-
© on arrangement & textual matter;
Walsh, Holmes & Co., ltd., London;
30May51; EF0-9741;

I. Title. II. Title: Serse. III. Title: Xerxes.
IV. Title: Ombra mai fu. [V. Ching, Joan
Elizabeth, 1914-]

Library of Congress
Copyright Office

OCT 30 1951

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2119.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-130) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2123.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 2 1950

M1619
J
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Ombra mai fù; [aria dall'opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 132-133) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2166.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Quella che tutta fé; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 122-123) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2120.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Voi mi dite; [aria dall' opera Serse.
By] G. F. Handel, poesia: Nicolò Minato.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 124-125)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenaghen; 1Sep49;
EFO-2121.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 2 1950

M38
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Silent worship; [by] Handel, arr. for piano
by Maurice Jacobson. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 99110) 2/6
© on arrangement; Maurice Jacobson;
19Jan51; EF0-6504.

I. Title. [II. Jacobson, Maurice, 1896-]

APR 12 1951

Library of Congress
Copyright Office

M1605

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Silent worship; for three-part chorus or
trio of ladies' voices, S.S.C. [by] Handel,
arr. [by] Maurice Jacobson, words by Sir
Arthur Somervell. (Edition [no.] 72200)
London, J. Curwen; New York, G. Schir-
mer, sole agents for U.S.A. © Maurice
Jacobson; 4Apr49; on arrangement;
EF12907.

I. Jacobson, Maurice, 1896- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1605 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Silent worship. (Card 2)

II. Somervell, Sir Arthur, 1863-1937.
lyricist. III. Title.

M1572 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Silent worship; two-part song, S.C., with
piano acc., words by Sir Arthur Somervell
[music by] Händel, arr. Maurice Jacobson.
London, J. Curwen, New York, G. Schirmer,
sole agents for U. S. A. (Edition [no.]
72199) © Maurice Jacobson; 7Mar49; on
arrangement; EF12748.

I. Somervell, Sir Arthur, 1863-1937, lyricist.
II. Jacobson, Maurice, 1898- arr.
Library of Congress
Copyright Office
III. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sinfonia. SEE HIS Solomon.

EF0-10770

JAN 25 1952

xM

Library of Congress
Copyright Office

M2077
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn; [or] O land
we love, SATB with junior choir or
optional descant, poem by Robert C.
Carlson, arr. and adapted from Handel's
opera Siroe, by E. F. Davies [pseud.]
(Anthems for mixed voices, 84408) [With
piano or organ acc.] 20¢ NM: arrange-
ment & adaptation. © Harold Flammer,
inc., New York; 20Oct54; EP84591.

I. Title. II. Title: O land we love.

Library of Congress



(Continued on next card)

M2077

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn. EP84591.
(Card 2)

III. Title: Siroe. [IV. Carlson, Robert C.
V. Williams, Frances]

Library of Congress

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xM1630

M559
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Spurious and doubtful works.

*Six little fugues [by] George
Frederic Händel, transcribed by
Marion Bauer. © Broadcast Music,
inc., New York; v. 1-2, 29Mar48; on
arrangement; EP25524, 25523. Score
(flute, oboe, clarinet, horn and
bassoon) and parts.

2.
Händel, George Frederick. See
Six sonatas for violin & piano.

R

Händel, Georg Friedrich.

SIX SONATAS FOR VIOLIN AND PIANO;

m Georg Friedrich Händel, ed. Eugene
Gruenberg. Bk. 1. © 8Dec20, A603817.
R41301, 3Dec48, Oliver Ditson Co.
(PWH of E. Gruenberg)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Slow march from Scipio. SEE HIS
Scipione.

MAY 14 1951

EP51965

xM

Library of Congress
Copyright Office

M12
.H2K5

Händel, Georg Friedrich, 1685-1759.

The slow movements of the violin sonatas ... transcribed for organ by John M. Klein, with Hammond registration [by Kenneth Walton] New York, Broadcast music inc.

© arrangement, 7Jun46; publisher; EP8390.

I. Klein, John M., arr. II.
Walton, Kenneth. III. Title.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Arrival of the Queen of Sheba;
from Solomon, by G. F. Handel, arr. by
Brian Easdale. [For piano, 4 hands]
3s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 25Jan51 (in no-
tice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale,
Brian]

Library of Congress
Copyright Office

APR 3 - 1951

APR 3 - 1951

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Solomon) Arrival of the Queen of Sheba;
sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald
Jacques. (Oxford orchestral series, 2d
ser., no.0149) [Score: string orchestra]
4/- © on arrangement; Oxford University
Press, London; 18Jan51 (in notice: 1950);
EF0-6940.

APR 27 1951

I. Title. II. Title: Solomon. [III. Jacques,
Reginald, 1894-]

Library of Congress
Copyright Office

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry
Ernest, 1881-]

Library of Congress



M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Solomon) Draw the tear from hopeless
love; from the oratorio Solomon, for
five-part chorus of mixed voices, S.S.A.
T.B., with piano accompaniment, [by]
George Frideric Handel, edited by
G. Wallace Woodworth, with piano acc.
[by Norman Cazden] (G. Schirmer
octavo, no. 9910) 18¢ © on editing, piano
acc. & introductory note; G. Schirmer,
inc., New York; 23Aug50; EP48768.

OCT 9 - 1950

Library of Congress
Copyright Office



(Continued on next card)

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Solomon) Draw the tear from hopeless
love. EP48768. (Card 2)

I. Title. II. Title: Solomon. [III. Wood-
worth, G. Wallace, 1902- IV. Cazden,
Norman]

Library of Congress
Copyright Office



M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Overture to Solomon; [by] Händel,
arr. for organ by Henry Coleman. 2/6
© on arrangement; Bosworth & Co., ltd.,
London; 21Nov52; EF0-18101.

I. Title, II. Title: Solomon; [III. Coleman,
Henry]

Library of Congress
Copyright Office

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Sinfonia; Arrival of the Queen
of Sheba, from Solomon [by] G. F. Händel,
for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford Uni-
versity Press, London; 15Nov51;
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress
Copyright Office

JAN 16 1952

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Solomon) Your harps and cymbals
.H sound; chorus from Handel's oratorio
Solomon, arr. for S.S.A.A. by Grace
Williams. (The Oxford choral songs,
no.583) [With piano acc.] 9d. © on ar-
rangement; Oxford University Press,
London; 8Feb51; EF0-6608.

I. Title. II. Title: Solomon. [III. Williams,
Grace]

Library of Congress
Copyright Office

MAY 1 - 1951

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sonata and allegro. SEE HIS Clock-Music,
set 2.

xM

Library of Congress




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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sonata C-dur. SEE HIS Sonata, viola da
gamba & harpsichord.

EF0-25388

Library of Congress



M38

.H

HÄNDEL, GEORG FRIEDRICH. 1685-1759.

Sonata for musical clock; arr. & edited
for the pianoforte by Cyril Clarke. 2/-
© on arranging & editing; Chappell &
Co., ltd., London; 10Feb50; EF0-1836.

I. Title. [II. Clarke, Cyril]

Library of Congress
Copyright Office

APC - 7 1950

M312

.4

.H152

op.2,

no.9

.R5

Händel, Georg Frederic, 1685-1759.

Sonata in E; for two violins and continuo (piano and optional 'cello)
[edited by] (Fritz Rikko) [New York]
Weaner-Levant publications.

© preface and realization of continuo
basso, 18May46; publisher; EP3714.

I. Rikko, Fritz, ed.

M219
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Sonata in G minor; for viola da gamba or
viola, and harpsichord or pianoforte,
[by] G. F. Handel, [arr. by] Thurston
Dart. (Edition Schott, 10114) [Score and
parts] 3/- © Schott & Co., ltd., London;
11Aug50; EF0-4886.

[I. Dart, Thurston, 1921-

]

NOV 17 1950

Library of Congress
Copyright Office




xM239
xM226

M228 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sonata no. 4 in D major; by G. F. Handel.
Arr. in the key of G major by Bernard
Shore with acc. by Emily Daymond.
(Berners edition, no. 539A) © Joseph
Williams, ltd., London; 22Jun49; on ar-
rangement; EF13576. Score (viola and
piano) and part.

I. Shore, Bernard, arr. II. Daymond,
Emily, arr.

Library of Congress
Copyright Office



M246

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonata, oboe & bass) Sonata in B flat; [by] G. F. Handel, arr. from the figured bass by Thurston Dart and Walter Bergmann. (Schott's recorder series, no. 20) © Schott & Co., ltd., London; 30Jun48; on arrangement; EF10265. Score (recorder and piano) and part.

I. Dart, Thurston, 1921- arr. II.
Bergmann, Walter George, 1902-
joint arr.

M246 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Sonata, oboe & bass) Sonata in B
flat [by] G. F. Händel [arr. from
the figured bass by Thurston] Dart
[and Walter] Bergmann. © Schott
& Co., ltd., London; 8Nov48; on
arrangement; EF11419. Score (oboe
and piano) and part.

I. Dart, Thurston, 1921- arr.
II. Bergmann, Walter George, 1902-
joint arr.

M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonata, recorder & continuo, op.1, no.2)
Sonate Opus 1, Nr.2; [by] G. Fr. Händel
[hrsg. von] W. Hillemann. (Edition
Schott, 4083) [Score (recorder, flute,
oboe or violin and piano) and parts for
recorder and violoncello] © on editing
& arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7238.

[I. Hillemann, Willi]

Library of Congress
Copyright Office

MAY 15 1951

M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.4)

Sonate Opus 1, Nr.4; [by] G. Fr. Händel

[hrsg. von] W. Hillemann. (Edition

Schott, 4084) [Score (recorder, flute,

oboe or violin and piano) and parts for

recorder and violoncello] © on editing

& arrangement; Schott & Co., ltd., Mainz;

15Dec50; EF0-7239.

[I. Hillemann, Willi]

Library of Congress
Copyright Office

MAY 15 1951

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M2

.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Sonate
G-moll; [by] Georg Friedrich Händel,
hrsg. und bearb. von Gustav Scheck und
Hugo Ruf. (Florilegium musicum, Nr.5)
[Score (oboe and keyboard instrument) and
part for oboe, flute or violin; includes part
for violoncello, viola da gamba or bassoon]
NM: "elaboration." © G. Ricordi & Co, (in
notice: Deutscher Ricordi-Verlag), Lörrach,
Ger.; 14Jun54; EF0-30436.

Library of Congress

(Continued on next card)

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M2
.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Sonate
G-moll. EF0-30436. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

xM246.1 xM322
xM242.1 xM312.4
xM219

Library of Congress

M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.7)

Sonate Opus 1, Nr.7; [by] G. Fr. Händel

[hrsg. von] W. Hillemann. (Edition

Schott, 4085) [Score (recorder, flute,

oboe or violin and piano) and parts for

recorder and violoncello] © on editing

& arrangement; Schott & Co., ltd., Mainz;

15Dec50; EF0-7240.

[I. Hillemann, Willi]

Library of Congress
Copyright Office

MAY 15 1951

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M2

.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, oboe & continuo, op.1, no.8)

Sonate C-moll; [by] Georg Friedrich
Händel, hrsg. und bearb. von Gustav
Scheck und Hugo Ruf. (Florilegium
musicum, Nr.4) [Score (oboe and keyboard
instrument) and part for oboe, flute or
violin; includes part for violoncello, viola
da gamba or bassoon] NM: "elaboration."
© G. Ricordi & Co. (in notice: Deutscher
Ricordi-Verlag), Lörrach, Ger.; 14Jun54;
EF0-30438.

Library of Congress

'Continued on next card)

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M2
.F

HANDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.8)
Sonate C-moll. EF0-30438. (Card 2)

[I. Scheck, Gustav; 1901- II. Ruf,
Karl Hugo, 1925-]
(Series)

Library of Congress

xM246.1 xM322
xM242.1 xM312.4
xM219

M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonata, recorder & continuo, op.1, no.11)
Sonate Opus 1, Nr.11; [by] G. Fr. Händel
[hrsg. von] W. Hillemann. (Edition
Schott, 4086) [Score (recorder, flute,
oboe or violin and piano) and parts for
recorder and violoncello] © on editing
& arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7241.

[I. Hillemann, Willi]

Library of Congress
Copyright Office

MAY 15 1951

M359

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, 2 clarinets & corno di caccia, D major) Suite in C major; [by] G. F.

Handel, arr. for recorder trio (2 descants and treble) by Denis Bloodworth.

(Edition Schott, 10197) [Score] 1/6

NM: arrangement & preface. © Schott & Co., ltd., London; 27Nov53; EF0-25654.

[I. Bloodworthy, Denis Ward, 1927-]

Library of Congress

M357

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, 2 clarinets & hunting horn)

Sonata in D major for 2 clarinets and horn,
originally corno di caccia, or 3 clarinets
in B^b, [by] Handel. Edited for practical
performance by J. M. Coopersmith and
Jan LaRue. [Score and parts] \$2.50

© on correction of Urtext & arrangement;
Mercury Music Corp., New York;
6Apr50; EP45413.

[I. Coopersmith, Jacob Maurice, 1903-

II. LaRue, Jan]

Library of Congress
Copyright Office

MAY 1 0 1950

filas as (Hae)

M239
.H3L3
1953

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, viola da gamba & harpsichord)
Sonata C-dur; für Viola da Gamba, oder
Viola, und Cembalo [by] Georg Friedrich
Händel, hrsg. von Folkmar Längin. (Hortus
musicus, 112) [Score and part; includes
part for violoncello] NM: revision.
© Bärenreiter-Verlag, Kassel; 20Jan54
(in notice: 1953); EF0-25388.

[I. Längin, Folkmar, 1907-] (Series)

SL

Library of Congress

xM312.3
xM226.1

M228

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonata, violin & bass, op.1, no.15) Sonata
no.6 in E major; by G. F. Handel, arr.
for viola in the key of A major by Bernard
Shore, with pianoforte acc. by Emily
Daymond. (Berners edition, no.539A)
[Score and part] 4/- © on arrangement;
Joseph Williams, ltd., London; 4Jun51;
EF0-8512.

[I. Shore, Bernard, 1896-
Emily]

Library of Congress
Copyright Office

II. Daymond,

JUL 30 1951

M259
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, violin & bass) Third sonate; by
Händel, transcribed by Verne B. Reynolds.
© Albert J. Andraud, Cincinnati; 25Oct49;
on transcription; EP41830. Score (horn
and piano) and part.

I. Reynolds, Verne B., arr.

xM259.1

Library of Congress
Copyright Office

M241

.H3

D3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonatas, recorder & bass) The
Fitzwilliam sonatas, by G. F.
Handel from the autograph mss in
the Fitzwilliam Museum, Cambridge.
Ed. by Thurston Dart. © Schott
& Co., ltd., London; 21Jun48;
on realization from the figured
bass; EF10029. Score (treble
recorder and figured bass realized
for piano or horpsichord) and
part for recorder, with part for
violoncello or viola da gamba ad lib.

Library of Congress
Copyright Office

(Cont'd on next card)

M241 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H3 ^ (Sonatas, recorder & bass) EF10029.
.D3 (Card 2)

I. Dart, Thurston, 1921- ed. II.
Title.

Library of Congress
Copyright Office

xM321
xM241.1

M219

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonatas, violin & continuo, op.1) Sechs
Sonaten; [by] Georg Friedrich Händel,
hrsg. und für Violine und Piano (Cembalo)
bearb. von Erich und Elma Doflein. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4326-
4327) [Score and part; with optional part
for violoncell] © on editing, arrangement
& foreword; Schott & Co., ltd.; 19Dec52;
EF0-20831.

[I. Doflein,
Library of Congress
Copyright Office

Erich, 1900- II.
Doflein, Elma]

M219

.H13

op.1

.M3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonatas, violin & continuo, op.1) Sonate;
per violino e pianoforte [by] Händel
[rev. by] Gioacchino Maglioni. [Score
and part] NM: "revision." © G. Ricordi
& Co., Milano; 12Apr54; EF0-27019.

[I. Maglioni, Gioacchino, 1891-]

Library of Congress

SL

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sonate. SEE HIS Sonatas, violin &
continuo, op.1.

EF0-27019

xM

Library of Congress



Händel, Georg Friedrich.

SONATINE m Georg Friedrich Händel,

© arr Annie Marie Dorolle

9Jul47 EU88885

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Song of Jupiter. SEE HIS Semele.

EP66826

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sorge nel petto. SEE HIS
Rinaldo.

EF0-2058

Library of Congress
Copyright Office

xM

MAY - 9 1950

Händel, Georg Friedrich, 1685-1759.

Special organ part for the Christmas
portion of The Messiah.

see

Händel, Georg Friedrich, 1685-1759.

The Messiah. Selections.

M1015
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759,
spurious and doubtful works.

*(Concerto, viola) Concerto; réalisation de
la basse et orchestration par Henri
Casadesus. (Collection du répertoire de
la Société des Instruments Anciens)
[Score (viola and piano) and part] © on
arrangement (reduction); Éditions Max
Eschig, Paris; 20Nov24; EF17725.

[I. Casadesus, Henri Gustave, 1879-1947]
(Series)

Library of Congress
Copyright Office

xM228

M2074

.2

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Spurious and doubtful works.

(Dank sei Dir, Herr) Thanks be to Thee;
S.A. [by] G. F. Handel, arr. by Howard
D. McKinney. (Choruses in octavo form,
8827) [With piano acc.] 20¢ NM: ar-
rangement. © J. Fischer & Bro., New
York; 28Jun54; EP81728.

I. Title. II. Title: Dank sei Dir, Herr.
[III. McKinney, Howard Decker, 1889-]

Library of Congress

M2072

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Spurious and doubtful works.

(Dank sei Dir, Herr) Thanks be to Thee;
S.A.B. [by] G. F. Händel, arr. by Howard
D. McKinney. (Fischer edition, 8828)
[With piano acc.] 20¢ NM: arrangement.
© J. Fischer & Bro., New York;
27May54; EP81086.

I. Title. II. Title: Dank sei Dir, Herr.

[III. McKinney, Howard Decker, 1889-

Library of Congress

]

M1385
.A4H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Spurious and doubtful works.

Joy to the world; [by] George F. Handel
[arr. by Carle Hodson] (In Hodson, Carle.
Christmas songs and carols. p.6) [For
accordion, with words] © Empire Music
Publishers, New Westminster, B. C.;
17Oct51; EF0-10909.

I. Title. [II. Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.5 Spurious and doubtful works.
.H Joy to the world; hymn-anthem for choir
and congregation, accompanied, S. A. T. B.
[By] George F. Handel, harmonized by
Lowell Mason, arr. by Parke S. Barnard,
[words by] Isaac Watts. (Hall & Mc-
Creary choral octavos, no. 1871). 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 10Oct50; EP49864.

NOV 10 1950

I. Title. [II.
Library of Congress
Copyright Office


Barnard, Parke Sebas-
tian, 1922-]

HANDEL, GEORG FRIEDRICH, 1685-1759.
Spurious and doubtful works. Thanks be to
Thee. SEE HIS Dank sei Dir, Herr.

EP81086

xM

Library of Congress



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
The story and music of Handel's oratorio
Messiah. SEE HIS
Messiah.

EF0-5560

EB 2 - 1951

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Suite. SEE HIS
Suite, 2 harpsichords.

EF0-6156

MAY 14 1951

Library of Congress
Copyright Office

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Suite for a musical clock; for the organ,
by Georg Friedrich Handel, edited by
Richard Purvis [pref. by John W.
Shields] \$1.25 © on editing, compilation
& pref.; Harold Flammer, inc., New York;
20Aug52; EP65585.

I. Title. [II. Purvis, Richard.
III. Shields, John W]

Library of Congress
Copyright Office



xM13.2

M1160
.H15J3

Händel, Georg Friedrich, 1685-1759.

Suite for strings; movements
from various overtures ... selected,
arranged and edited by Reginald
Jacques. London, Oxford university
press.

© arrangement, 29Nov45; 1c
4Jan46; publisher; EF51.

I. Jacques, Reginald, arr.
II. Title.

M359 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^Suite for three trombones [by] G.
F. Handel, transcribed by Allen
Ostrander. © Edition Musicus,
New York; 25May48; on transcrip-
tion; EP29548. Score and parts.

I. Ostrander, Allen, 1909-
Title.

II.

Händel, Georg Friedrich.

SUITE FROM THE MUSIC FOR THE ROYAL
FIREWORKS; by Georg Friedrich Händel,
transcribed Hamilton Harty; orch.
sc. & 1st violin pt. © 18Jun24,
E592620. R79949, 19Jun51, Olive E.
Baguley (E of H. Harty)


JUL 19 1951

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Suite from The water music. SEE HIS
Water music.

EF0-21180

xM

Library of Congress



Händel, Georg Friedrich, 1685-1759.

SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Har-
ty; orch. © 17Mar22, E536299.
R45825, 18Mar49, Olive Elfrida
Baguley (E of H. Harty)

Händel, Georg Friedrich, 1685-1759.

SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Harty,
transcribed G. H. Clutsam; pf.
© 17Mar22, E536295. R45821, 18Mar49,
G. H. Clutsam (A)

M223

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante;
(Harpsichord Suite in D minor)
[by] G. F. Händel, arr. by
Gordon Phillips. © The Oxford
Univ. Press, London; 90ct47;
on arrangement; EF6998. Score
(violin and piano) and part.

I. Phillips, Gordon, arr.

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord, 1st collection, no.5)

Aria con variazioni. From 5th harpsichord suite [by] G. F. Händel, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] \$1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72402.

I. Title. [II. Fitzgerald, Robert Bernard,
1911-]

Library of Congress
Copyright Office

xM261.3

M24
.H13
Coll. 1,
no.5
.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, 1st collection, no.5)
Il fabbro armonioso; aria con variazioni
[by] G. F. Händel, revisione di Vincenzo
Vitale. [For piano] © Edizioni Curci,
Milano; 9May54; EF0-28930.

I. Title. [II. Vitale, Vincenzo, 1908-]
art.

Library of Congress

SL

xM27

M24
.H13
Coll. 1,
no.7
.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, 1st collection, no.7)
Passacaglia; [by] G. F. Händel, revisione
di Vincenzo Vitale. [For piano]
© Edizioni Curci, Milano; 9May54;
EF0-28927.

[I. Vitale, Vincenzo, 1908- II. Title]

SL

Library of Congress

xM25

M24
.H13
Coll. 2,
no.8
.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, 2d collection, no.8)
Gavotta variata; [by] G. F. Händel,
revisione di Vincenzo Vitale. [For piano]
© Edizioni Curci, Milano; 9May54;
EF0-28931.

I. Title. [II. Vitale, Vincenzo, 1908-]

SL

Library of Congress

xM31


M129
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, no.4) Sarabande; [by]
G. F. Händel, arr. for Spanish guitar by
Julius Rutin. New York, Music Mart.
NM: arrangement. © Julius Rutin;
3May54; EP80092.

[I. Rutin, Julius, 1895-

]

Library of Congress



M1258

.H13

S84

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord, no.8) Prelude
and Fugue in F minor, from the
eighth Suite for Harpsichord, by
George Frederick Handel, arr. by
Don Malin. © Carl Fischer, inc.,
New York; 12 Dec 47; on arrangement;
EP19991. Condensed score (band)
and parts.

I. Malin, Don, arr.

M13 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Suite, harpsichord, v.1, no. 8)
Prelude and fugue, from the eighth
harpsichord suite by G. F. Händel,
arr. for organ by William Pearson.
(Modern transcriptions for the
organ, no. 26) © Novello & Co.,
ltd., London; 1Dec48; on arrange-
ment; EF11541.

I. Pearson, William, arr.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Suite in C major. SEE HIS Sonata, 2 clari-
nets & corno di caccia, D major.

EF0-25654

xM

Library of Congress

Händel, Georg Friedrich.

SUITE IN G MINOR, no.16; by Georg
Friedrich Händel, ed., phrased &
fingered, with analysis by Charles
Stewart Macpherson; piano.

© 21Dec25, E630639. R107200, 9Feb53,
Leonora F. Macpherson (W)

Händel, Georg Friedrich. See
Suite of five pieces.

R

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Suite, 2 harpsichords) Suite; by G. F.

Handel, arr. [by] Thurston Dart. [Two
scores for two pianos] 5s. 6d. © on ar-
rangement; Oxford University Press,
London; 23Nov50; EF0-6156.

[I. Dart, Thurston, 1921-

APR - 6 1951

Library of Congress
Copyright Office

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suites, harpsichord, v.1, no.7) Passa-
caille; [by] G. F. Haendel pour la harpe
par Tiny Béon. 8 fr.75 © on arrange-
ment; Alphonse Leduc & cie, Paris;
31Dec51; EF0-13418.

[I. Béon, Tiny. II. Title]

Library of Congress
Copyright Office



M1586

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A summer carol; (for mixed voices)

[by] Händel, choral version by

Margrethe Hokanson, adapted
from text by Bess Berry Carr.

© Clayton F. Summy Co., Chicago;
on arrangement; 29May47;

EP14826.

I. Hokanson, Margrethe, arr.

II. Carr, Bess Berry, lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Surely He hath borne our griefs. See his
Messiah.

Library of Congress
Copyright Office

xM

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Susannah) Ask If Yon Damask Rose
Be Sweet;(from Susannah); for
four-part chorus of mixed
voices, [by] Georg Friedrich
Händel ... arr. by B. Warren,
[words] of unknown authorship.
© E. C. Schirmer Music Co.,
Boston; 29Sep47; on arrangement;
EP18141.

I. Warren, Betty, arr. II. Title. III.
Title: Susannah

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sweet is the air. SEE HIS Water music.

EF0-29660

xM

Library of Congress



Händel, Georg Friedrich.

TAMERLAN; Oper, w Nicola Haym, m Georg
Friedrich Händel, übersetzt &
eingesrichtet von Hermann Roth,
Klavierauszug vom Bearbeiter.

© 3Jun25, E615004. R108507, 10Mar53,
Breitkopf & Haertel (PWH of H. Roth)

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tamerlano) Dammi pace; [aria dall'opera
Tamerlano. By] G. F. Händel, poesia:
Agostino Piovene. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 38-44) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2054.

I. Title. II. Title: Tamerlano. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tamerlano) Deh! lasciatemi; [aria
dall'opera Tamerlano. By] G. F. Händel,
poesia: Agostino Piovene. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 45-51) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2055.

I. Title. II. Title: Tamerlano. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tamerlano) Figlia mia, non pianger;
[aria dall'opera Tamerlano. By] G. F.
Händel, poesia: Agostino Piovene.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 52-53)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenaghen; 1Sep49;
EF0-2056.

I. Title. II. Title: Tamerlano. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M1619
.J

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tamerlano) Il Tartaro ama Asteria;
[recitativo ed aria dall' opera Tamerlano.
By] G. F. Händel, poesia: Agostino
Piovene. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2, p.
131-135) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2124.

I. Title. II. Title: Tamerlano. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 2 1950

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Il Tartaro ama Asteria. SEE HIS
Tamerlano.

EF0-2124

JUN 27 1957

Library of Congress
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xM

M1619
.R

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Te Deum; [by] George Frideric Handel,
English version by R. L. Beckhard.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 12-13)
[Latin and English words] © on English
words; G. Schirmer, inc., New York;
11Jun48; EP44231.

I. Title. [II. Beckhard, R. L.]

Library of Congress
Copyright Office

APR 19 1950

Händel, Georg Friedrich.

THANKS BE TO THEE. Dank sei Dir,
Herr, from Israel in Egypt; for
stringed instruments by Georg
Friedrich Händel, ed. & English
paraphrase added by Howard D.
McKinney. © on editing & English
paraphrase, 21May25, E618209.
R102799, 18Nov52, Howard D. McKinney
(A)

Library of Congress
Copyright Office

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4 Thanks be to Thee. Dank sei dir, Herr.

**.H Anthem for men's voices [by] George
Frederic Handel, arr. by Leopold Syré,
English text by Nicholas Douty. ([Pub.
order] no. 332-40015) © Oliver Ditson
Co., Philadelphia; 21Feb49; on arrange-
ment; EP34761.**

**I. Syré, Leopold, arr. II. Douty, Nicholas,
lyricist. III. Title. IV. Title:**

**Library of Congress
Copyright Office**

Dank sei dir, Herr.

M2101 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.5 Thanks Be to Thee! [by] Handel,
.H [arr. by] O.C.C., [English ver-
sion by O.C.C.] © Neil A. Kjos
Music Co., Chicago; 30Jul47;
on arrangement & English words;
EP 17976. Score: unison chorus
and piano or organ.

I. Christiansen, Olaf C., 1901- arr.
II. Title.

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

Thanks be to Thee; S.A.T.B. [by] G. F.

.H

Handel, arr. by Howard D. McKinney.

(Fischer edition, 8700) [With piano

acc.] 18¢ © on arrangement; J.

Fischer & Bro., New York; 17Apr52;

EP62230.

I. Title. [II. McKinney, Howard Decker,
1889-]

Library of Congress
Copyright Office

M2097

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Thanks be to Thee! SATB divided, for
large unaccompanied chorus, words and
music [by] George Frederic Handel,
harmony [and] editing [by] Fredrick
Johnston. Sycamore, Ill., Chorister
House of Music. 15¢ © on arrangement,
& added words; Fredrick Johnston;
2Nov53; EP75374.

I. Title. [II. Johnston, Fredrick,
1907-]

Library of Congress
Copyright Office

xM2092.6

..
HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Thanks be to Thee, O Lord,
(Arioso from Cantata con
stromenti) ... [by] Georg
Friedrich Händel ... arr. by
Gwynn S. Bement, English version
by Louis Victor Saar. © E. C.
Schirmer Music Co., Boston;
23Apr47; EP14471. Score: alto,
chorus (SSAA) and piano.

I. Saar, Louis Victor, lyricist.

II. Bement, Gwynn S., 1895-

arr. III. Title.


Music Cat.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Thanksgiving hymn. SEE HIS Siroe.

EP84591

xM

Library of Congress



Händel, Georg Friedrich.

THEN ROUND ABOUT THE STARRY THRONE;
from Samson, by Georg Friedrich
Händel, men's chorus arr. G. Wallace
Woodworth. © 4Dec26; E652695.
G. Wallace Woodworth (A); 13Apr54;
R128710.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (Theodora) Angels ever bright and fair; aria
.H from Theodora [by] G. F. Händel, S.S.A.
 arr. by Noble Cain. (Pro art choral,
 no.1467) [With piano acc.] 16¢ © on
 arrangement; Pro Art Publications, New
 York; 30Apr53; EP71105.

I. Title. II. Title: Theodora. [III. Cain,
Noble, 1896-]

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Theodora) Angels ever bright and fair;
from Theodora, by Handel, adapted by
Charles O'Neill. [Score (solo instrument
and piano) and parts for cornet, saxophone,
baritone or trombone] © Waterloo Music
Co., ltd., Waterloo, Ont.; 26Apr53;
EF0-21752.

I. Title. II. Title: Theodora.

[III. O'Neill, Charles, 1882-]

Library of Congress

xM269

xM263

Händel, Georg Friedrich.

THERE THE BRISK SPARKLING NECTAR

DRAIN; from The choice of Hercules,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665073.

Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134005.

M1420
.S386
H3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Three minuets in A minor; [by] Händel
from The second book of the flute master,
arr. by Stephen S. Moore [for] descant
recorders in unison or solo. (The School
recorder band) © on arrangement;
W. Paxton & Co., ltd., London; 17Sep53;
EF0-23074.

[I. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

xM1385
.R3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Three movements from Messiah. See his
Messiah.

Library of Congress
Copyright Office

xM

M1105

.H14

B4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Three original compositions; [by] G. F.

Handel [arr. by Walter Bergman]

(Schott's series for recorders and strings, 14) [Score (descant recorder, 2 violins, and piano, with optional viola and violoncello) and parts] 3/6 © on arrangement; Schott & Co., ltd., London; 28Dec50; EF0-6560.

I. Title. [II. Bergmann, Walter George,
1902-]

s.l.

Library of Congress
Copyright Office

xM424

MAY 1 - 1951

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Thus saith the Lord. See his Messiah.

Library of Congress
Copyright Office

xM

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Tolomeo) Wedding hymn; from the opera
Ptolemy, by George Frederick Handel,
transcribed with English text, for medium
voice, by Walter MacNutt. [English words]
50¢ © BMI Canada, ltd., Toronto; 10Aug51
EF0-9395.

I. Title. II. Title: Ptolemy. III. Title:
Tolomeo. IV. MacNutt, Walter, 1910-]

s.l.

Library of Congress
Copyright Office

OCT - 9 1951

*

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H14 (Trio sonata, 2 violins & bass,
op.2, op. 2, no. 7, G. minor) Concerto in
no.7 G minor for strings, by G. F. Handel,
N5 arr. by Ralph Nicholson. © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8751.

M312 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Trio-sonata, violins & continuo, op.2, no.2)
.H152 Trio-Sonate II; g-moll [by] Händel, op.2,
op.2 Nr.2 [für] 2 Violinen und Cembalo (Piano),
no.2 Viola da Gamba (Violoncello) ad lib.
.L4 [hrsg. von] G. Lenzewski. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 4181)
[Score and parts] © on editing; Schott &
Co., ltd.; 23Feb53; EF0-20798.

[I. Lenzewski, Gustav, 1896-]

SL

Library of Congress
Copyright Office

xM412.4

M312 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Trio-sonata, violins & continuo, op.2, no.3)
.H152 Trio-Sonate III; F-dur [by] Händel, op.2,
op.2 Nr.3 [für] 2 Violinen und Cembalo (Piano),
no.3 Viola da Gamba (Violoncello) ad lib.
.L4 [hrsg. von] G. Lenzewski. [Mainz, B.
Schott's Söhne; New York, Associated Music
Publishers] (Edition Schott, 4182) [Score
and parts] © on editing; Schott & Co., ltd.;
23Feb53; EF0-20799.

[I. Lenzewski, Gustav, 1896-]

Library of Congress
Copyright Office

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xM412.4

M312

.4

.H152

op.2

no.6

.W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Trio-sonata, violins & continuo, op.2, no.6)

Trio-Sonate VI; g-moll [by] Händel, op.2,
Nr.6 [für] 2 Violinen und Cembalo (Piano),
Viola da Gamba (Violoncello) ad lib. [hrsg.
von] Frz. Willms. [Mainz, B. Schott's Söhne;
New York, Associated Music Publishers]
(Edition Schott, 4184) [Score and parts]
© on editing; Schott & Co., ltd.; 23Feb53;
EF0-20800.

[I. Willms, Franz, 1893-1946]

Library of Congress
Copyright Office

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xM412.4

M312

.4

.H152

op.2

no.7

.W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Trio-sonata, violins & continuo, op.2, no.7)
Trio-Sonate VII; g-moll [by] Händel,
op.2, Nr.7 [für] 2 Violinen und Cembalo
(Piano), Viola da Gamba (Violoncello) ad
lib. [hrsg. von] Frz. Willms. [Mainz, B.
Schott's Söhne; New York, Associated Music
Publishers] (Edition Schott, 4185) [Score
and parts] © on editing; Schott & Co., ltd.;
23Feb53; EF0-20801.

[I. Willms, Franz, 1893-1946]

SL

Library of Congress
Copyright Office

xM412.4

M312

.4

.H152

op.2

no.8

.W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Trio-sonata, violins & continuo, op.2, no.8)
Trio-Sonate VIII; g-moll [by] Händel,
op.2, Nr.8 [für] 2 Violinen und Cembalo
(Piano), Viola da Gamba (Violoncello) ad
lib. [hrsg. von] Frz. Willms. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 4186)
[Score and parts] © on editing; Schott &
Co., ltd.; 23Feb53; EF0-20802.

I. Willms, Franz, 1893-1946.

Library of Congress
Copyright Office

xM412.4

SL

Händel, Georg Friedrich, 1685-1759.

3^e SONATE; m Georg Friedrich Händel,
rév. Louis Fournier; pf. et violon-
celle. © 20Aug21, E516738. R39130,
11Oct48, Jeanne Fournier Hervo (C)

Translating

Library of Congress
Copyright Office

Revised

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (The triumph of time and truth) Round about
the elfin ring; from the opera, The triumph
of time and truth [by] George Frederick
Handel, arr. with English words by
Richard D. Row. 60¢ © on English words
& piano acc.; R. D. Row Music Co.,
Boston; 10Oct52; EP66416.

I. Title. II. Title: The triumph of time and
truth. [III. Row, Richard D., 1899-]

Library of Congress
Copyright Office

M14

.3

.H3T73

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A trumpet voluntary from Händel; for organ
[marches from Ode to St. Cecilia's Day
and Judas Maccabaeus] arr. by Robert
Groves. 2s.6d. © on arrangement;
Oxford University Press, London; 4Jan51
(in notice: 1950); EF0-6601.

I. Title. II. Title: Ode to St. Cecilia's Day.
III. Title: Judas Maccabaeus. [IV. Groves,
Robert Samuel, 1912-]

APR 27 1951

s.l.

Library of Congress
Copyright Office

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.2 Trust in the Lord! For two-part
.H chorus of women's voices with
piano acc. Sacred text, adapted
to an air from Xerxes [by] George
Frideric Handel, arr. by Carl Deis.
© G. Schirmer, inc., New York;
20Feb48; on arrangement; EP23841.

Händel, Georg Friedrich.

TWO ARIAS m Georg Friedrich Händel

© arr Hershy Kay 9Mar48 EU123608

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Two minuets. SEE HIS
Firework music.

EF0-6927

xM MAY 14 1951

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Händel, Georg Friedrich, 1685-1759.

M1266 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADÉUS, 1756-1791.

Two minuets; no. 1, from Symphony
no. 40 [by] Mozart; no. 2, from
Samson [by] Händel, arr. for
brass band by Harold Moss. ©
Besson & Co., ltd., London;
20Jul48; on arrangement; EF10270.
Piano-conductor score (band) and
parts.

I. Händel, Georg Friedrich, 1685-
1759. II. Moss, Harold, 1890- arr.

Library of Congress
Copyright Office

Händel, Georg Friedrich, 1685-1759.

M356
.B5O7

BERGMANN, WALTER GEORGE, 1902- ed.
Two original compositions; [by] G. F.
Händel [and Henry Purcell] for two treble
recorders and one bass recorder, edited
by Walter Bergmann. (Schott's recorder
library, 23) [Score] 1/6 © on arrangement;
Schott & Co., ltd., London; 2Jan53;
EF0-18372.

- I. Händel, Georg Friedrich, 1685-1759.
II. Purcell, Henry, 1658 or 9-1695.
[III. Title]

Library of Congress
Copyright Office

SL

xM358

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

. 5 Unto Thee, O Father in heaven; S. A. T. B.,

. H [by] G. F. Handel, adapted from Aria
for organ [by Frederick Wick] [With
organ acc.] © on arrangement; Fred-
erick Wick; 29Jun50; EP48127.

I. Title. [II. Wick, Frederick, 1881-]

AUG 28 1950

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Vanne sì, superba vâ! SEE HIS
Giustino.

EP46969

JUL 31 1950

Library of Congress
Copyright Office

xM

M1003
.R

Händel, Georg Friedrich, 1685-1759
EDER, HELMUT, 1916-

Variationen über ein Thema von G. F.
Händel; [by] Helmut Eder. (Breitkopf &
Härtel Partitur-Bibliothek, Nr.4038)
[Score: orchestra] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 31Dec53;
EF0-28096.

- I. Händel, Georg Friedrich, 1685-1759.
- II. Title.

Library of Congress

xM1003.3

Händel, Georg Friedrich, 1685-1759.

M27

.M

MARKEVITCH, IGOR, 1912-

Variazioni e fuga su un tema di Haendel;
per pianoforte [by] Igor Markevitch.

Lire 30,- © S. a. Edizioni Suvini
Zerboni, Milano; 1Dec42; EF17993.

I. Händel, Georg Friedrich, 1685-1759.

II. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Verdant meadows. SEE HIS Alcina.

EP58122

JAN - 4 1952

Library of Congress
Copyright Office

xM

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Verdi prati. SEE HIS
Alcina.

EF0-2167

MAY - 9 1950

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Voi mi dite. SEE HIS
Serse.

EF0-2121

JUN 27 1950
xM

Library of Congress
Copyright Office

Händel, Georg Friedrich.

VOUCHSAFE, O LORD; from Te Deum, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665074.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134006.

M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Adagio and Bourrée; from
the Water music, [by] Handel; [transcribed
by Felix Guenther] ([Pub. order] no. 3913)

© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38471. For
piano.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: Bourrée. IV. Title:
Water music.

Library of Congress
Copyright Office

M35
.H

Händel, Georg Friedrich, 1685-1759.

[Water music. Air, arranged] Arranged by Ernest Haywood. Piano solo.
London, Keith, Prowse & co., ltd. 3 p.
ls

© arrangement, 26 Jun 46; publisher;
EF4024.

I. Haywood, Ernest, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M35

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Air; from the Water music,
[by] Handel, [transcribed by Felix]
Guenther. ([Pub. order] no. 3914)
© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38465. For
piano.

I. Guenther, Felix, 1886- arr.
II. Title. III. Title: Water music.

Library of Congress
Copyright Office

M1160

.H14

W373

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Air; from the Water music,
transcribed by Roy Douglas [music by]
G. F. Handel. (Classical masters series,
9) [Score (string orchestra with optional
flute, oboe, clarinet and piano) and parts,
also playable as string quartet] 4/6
NM: transcription. © Keith Prowse &
Co., ltd., London; 11May54; EF0-27038.

I. Title. II. Title: Water music. [III.

Douglas, Richard Roy, 1907-

Library of Congress

xM452

xM1060

SL

M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Andante and Hornpipe; from
the Water music, [by] Handel, [tran-
scribed by Felix] Guenther. ([Pub. order]
no. 3915) © Century Music Pub. Co.,
New York; 15Jul49; on arrangement;
EP38462. For piano.

- I. Guenther, Felix, 1886- arr.
II. Title. III. Title: Hornpipe.
IV. Title: Water music.



M35

.H

Händel, Georg Friedrich, 1685-1759.

[Water music. Selections, arranged]
Finale (allegro moderato) ... arranged
by Ernest Haywood. Piano solo. London,
Keith, Prowse & co., ltd. 4 p. 1s

© arrangement, 26 Jun 46; publisher;
EF4023.

I. Haywood, Ernest, arr.

Library of Congress
Copyright Office



Music Cat.
Official only

Händel, Georg Friedrich.

WATER MUSIC; suite, by Georg Friedrich
Händel, organ arr. Carl McKinley. ©
24Dec26; E654809. Carl McKinley (A);
11Feb54; R125504.

M1254 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] [Condensed score
and parts] \$7.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
23Jun50; EP47579.

I. Title. [II. Kay, Hershy]

Library of Congress
Copyright Office



M1254 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *Water music suite; an original band work
S by George Frederick Handel, [arrangement by Hershy Kay] Full score. \$3.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 23Jun50; EP47578.

I. Title. [II. Kay, Hershy]

Library of Congress
Copyright Office

JUN 27 1950

M1003
.H135
W42

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Suite; from The water music,
based on the original instrumentation [by]
G. F. Handel, arr. and edited by Anthony
Baines. [Score: orchestra] 16/- © on
arrangement; Oxford University Press,
London; 4Jun53; EF0-21180.

I. Title: Water music. [II. Baines, Anthony,
1912-]

Library of Congress

SL

M186
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Suite; from Water music
[by] G. F. Händel, arr. for piano and
organ by W. A. Goldsworthy. © J. Fischer
& Bro., New York; 28Dec48 (in notice:
1949); on arrangement; EP34365.

I. Goldsworthy, William A., arr. II. Title:
Water music.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Sweet is the air; [or] A
scene at Ranelagh, based on the Air from
Handel's Water music [arr. for] S.A.T.B.
[by] Harry Dexter. [With optional key-
board acc.] 8d NM: "new musical
setting." © Francis, Day & Hunter, ltd.,
London; 1Jul54; EF0-29660.

I. Title. II. Title: A scene at Ranelagh.
III. Title: Water music. [IV. Dexter, Harry,
1910-]

Library of Congress

xM1584

M35
. H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Water musick; [by] Händel, arr. for
organ by J. Stuart Archer. 3/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 31Jun49; EF0-1411.

I. Title. [II. Archer, John Stuart, 1866-]

Library of Congress
Copyright Office

MA 1 7 1950

M35
.H

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

The Water Musick; of George
Frederick Handel, arr. for
pianoforte by Granville
Bantock. © William Paxton &
Co., ltd., London; 4Dec46;
on arrangement; EF5711.

I. Bantock, Granville Ransome,
1868-1946, arr. II. Title.

Händel, Georg Friedrich.

WEBB FAREWELL SONG m Georg Friedrich
Händel w, & m arr Ramsay Lord Harris
© Webb School of California 17Jun49
on new w & m arr EU170713

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Wedding hymn. SEE HIS Tolomeo.

OCT 29 1953

EF0-9395

Library of Congress
Copyright Office



xM

Händel, Georg Friedrich.


WEIHNACHTS-PASTORALE; from the Messiah,
by Georg Friedrich Händel, ed. & arr.
Arnold Schering; 3 violins, viola,
violoncello & piano or organ. ©
29Aug25, E630316. R114320, 29Jun53,
C. F. Kahnt, Musikverlag (PWH of A.
Schering)

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Welcome joy. SEE HIS Concerto grosso,
op.6, no.12.

EF0-24348

xM

Library of Congress



HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Where-e'er you walk. SEE HIS Semele.

EF0-27446

xM

Library of Congress



M1574 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Where e'er you walk; [by] George Freder-
ick Handel, arr. by Leslie R. Bell.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 9Dec49; on arrangement; EP42859.
Score: SSAA and piano.

I. Bell, Leslie R., arr. II. Title.

Händel, Georg Friedrich.

WHERE'ER YOU WALK; by Georg Friedrich
Händel, arr. Paul Bliss. © 12Jul23,
E563882. R70682, 27Nov50, Theodore
Presser Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759..

~Where'er you walk; for four-
part chorus of boys' voices
with piano acc. [by] George
F. Handel, arr. by Robert
W. Gibb. © The Boston
Music Co., Boston; on arrange-
ment; 19May47; EP14614.

I. Gibb, Robert W., arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

Where'er you walk ... From
Händel's "Semele", adapted &
arr. by J. Henry Francis.

© Sam Fox Publishing Co., New
York; on arrangement; 10Mar47;
EP12733. Score: solo voice
(S or A), chorus (SATB) and
piano.

I. Francis, J. Henry, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Händel, Georg Friedrich.

WHERE'ER YOU WALK; from Semele; by
Georg Friedrich Händel, arr.; TTBB.
© on arr., 9Jun24, E589160.
R80782, 6Jul51, Charles Gilbert
Spross (A of arr.)

Library of Congress
Copyright Office

AUG 28 1951

Händel Georg Friedrich.

WHERE'ER YOU WALK, from Semele; part-
song, m Georg Friedrich Händel, arr.;
TTBB. © 10Dec21, E523734. R42319,
29Dec48, H. F. MacColl (A of arr.)

Händel, Georg Friedrich.

WHO CALLS MY PARTING SOUL; from
Esther, by Georg Friedrich Händel,
violin arr. Carl Flesch, piano arr.
Bruno Eisner. © 10Mar27; E665070.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134002.

M1105
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works) Concerto for B-flat clarinet and
strings; arranged from the works of G. F.
Handel by John Barbirolli. (Oxford or-
chestral series, 2d series, no.0-154)
[Score] 10s. © on arrangement; Oxford
University Press, London; 10Jul52;
EF0-15028.

[I. Barbirolli, John, 1899-]

Library of Congress
Copyright Office



M1025

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works) Concerto for B-flat clarinet and
strings; arranged from the works of G. F.
Handel by John Barbirolli. Clarinet and
piano. [Score and part] 7s. 6d. © on
arrangement; Oxford University Press,
London; 10Jul52; EF0-15029.

[I. Barbirolli, John, 1899-]

Library of Congress
Copyright Office

xM252

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke; auch für Cembalo, von
Georg Friedrich Händel, hrsg. von Erich
Doflein. Selected pieces for piano or
harpsichord; [by Georg Friedrich Händel]
edited [by Erich Doflein] Mainz, B. Schott's
Sohne; New York, Associated Music
Publishers. (Edition Schott, 4484) © on
compilation, editing & preface; Schott &
Co., ltd., London; 26 May 53; EF0-22187.

Library of Congress

(Continued on next card)

SL

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke. EF0-22187. (Card 2)

I. Title. II. Title: Selected pieces for
piano or harpsichord.
[III. Doflein, Erich, 1900-]

Library of Congress

SL

M179
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works, instrumental) Musik für Streicher;
[by] Georg Friedrich Händel, hrsg. und
bearb. von Gerd Ochs. (Ed[ition] Schott,
3921-3924) [Score (2-3 violins and
violoncello) and parts] © on editing, ar-
rangement & foreword; Schott & Co., ltd.,
Mainz; Heft 1-3, 12Dec48; Heft 4,
17Jan49; EF16263-16266.

I. Title. [II. Ochs, Gerd, 1903-]

Library of Congress
Copyright Office

MAY 16 1951

M179

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works, instrumental) Musik für Streicher:
Verschiedene Stücke; [by] Georg Fried-
rich Händel, hrsg. und bearb. von Gerd
Ochs. Partitur und Stimmen. (Ed[ition]
Schott, 3925) [Score (2 solo violins, 2
violins and violoncello) and parts] © on
editing, arrangement & foreword; Schott
& Co., ltd., Mainz; Heft 5, 17Mar49;
EF16272.

I. Title. & II. Title: Verschiedene Stücke.
[III. Ochs, Gerd, 1903-
Library of Congress
Copyright Office

MAY 16 1951

M1105 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Works. Selections) Concerto for viola
and strings; arr. from works of G. F.
Handel, by John Barbirolli. (Oxford
orchestral series (Second series) no.
0.151) [Score] 7/8 © on arrangements;
Oxford University Press, London;
25May50; EF0-4166.

[I. Barbirolli, John, 1899-

]

502 - 1 1950

Library of Congress
Copyright Office



M1106

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works. Selections) Concerto for viola
and strings; arr. from the works of
G. F. Handel, by John Barbirolli. Viola
part fingered and bowed by William
Primrose. [Score (viola and piano) and
part] © on arrangement; Oxford Univer-
sity Press, London; 17Aug50; EF0-5268.
Appl. states prev. reg. EF0-4166.

[I. Barbirolli, John, 1899-
rose, William]

Library of Congress
Copyright Office

JAN 22 1951

II. Prim-

xM228

M14
.8
.H2
W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works) The Handel book for Wurlitzer
organ; transcriptions from the oratorios,
operas, and instrumental pieces of Geo.
Frederick Handel, arr. by Arthur Wildman,
with registrations for all models of
Wurlitzer organs by Edward Searles
[pseud.] \$1 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 24Nov52;
EP66956.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

SL

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Xerxes. SEE HIS
Serse.

MAY - 9 1950

xM

Library of Congress
Copyright Office

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Your harps and cymbals sound. SEE HIS
Solomon.

EF0-6608

MAY 14 1951

xM

Library of Congress
Copyright Office

Händel, George Friedrich.

YOUR VOICES RAISE, from Chandos anthem,
no.6; m George Friedrich Händel,
arr. for TTBB by Archibald T. Davi-
son. © 12Dec25, E627636. R106880,
5Feb53, Archibald T. Davison (A)

Händel, Georg Friedrich

see also

Handel, G. F.

Händel, Georg Friedrich

see also

Handel, George Frederick.

M1586

.H

HÄNDEL, JOHANNES, 1887-

Lied der Arbeit; [by] Johannes Händel,
op.9 [words by] Karl Bröger. (Leuckart
Chorblatt, Nr.529) [Score: SSAATTBB]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7126.

I. Title. [II. Bröger, Karl]

MAY 15 1951

Library of Congress
Copyright Office

HÄNDEL, PAUL JAKOB.

Beobachtungen zur epischen Technik
des Apollonios Rhodios. 138 p.

© C. H. Beck'sche Verlagsbuch-
handlung (Oscar Beck); 29Sep54;
AFO-15970.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

h/0

Haendel.

ROLLAND, ROMAIN.

Haendel. [Augmentée de chapitres inédits]
Paris [1951] 311 p. illus. © Éditions
Albin Michel; 28Nov51; AF0-6960.

I. Händel, Georg Friedrich.

II. Éditions Albin Michel, Paris.

Mus

MAR 27 1952

Library of Congress
Copyright Office

chv/r

Händel album.

M358

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

* Handel album; for descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib., [arr. by] Walter Bergmann. (Edition Schott 10111) © Schott & Co., ltd., London; 10Jun49; on arrangement; EF0-162. Score and parts.

I. Bergmann, Walter George, 1902- arr.
II. Title.

Library of Congress
Copyright Office

xM458

Händel; excerpts from his greatest works.

M33 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.5 Händel; excerpts from his greatest
.H19 *title* works, arr. by Victor Ambroise. ©
A5 Lawrence Wright Music Co., ltd.,
London; 30Dec47; on arrangement;
EF7539. For piano solo.

I. Ambroise, Victor, 1888- arr.

Händel Simplified.

M38

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

.3

.H

Händel Simplified; ten favorite
compositions, arr. for piano
solo by Peter Randall,
[pseud.] © The Willis
Music Co., Cincinnati;
30Jul47; on arrangement;
EP16095.

I. Treharne, Bryceson, 1879-
arr. II. Title.

HÄNDEL SUITE; no.1-6, by Georg Fried-
rich Händel, orchestra arr. Tom
Clark. © 8Aug25, E622274. R111697,
4May53, G. Schirmer, inc. (PWH of
T. Clark)

HÄNDEL'S SONATA IN G MINOR; m Georg
Friedrich Händel, arr. James William
Slatter; violoncello & pf.
© 9Mar23, E557048. R74919, 27Feb51,
Schott & Co., ltd. (PWH of J. W.
Slatter)

MAY 15 1951

Library of Congress
Copyright Office

Haendle, Charles.

M1630 LUCAS, CARROLL.

.2 The click song; words by Johnny

.L Ryan, music by Carroll Lucas and
Charles Haendle. © Republic Music
Corp., New York; 20Sep48; EP29893.

I. Ryan, Johnny, lyricist. II.
Haendle, Charles, joint composer..
III. Title.

M1630 HAENDLE, CHARLES.

.2 Lonesome; words and music by Charles
.H Haendle. © Republic Music Corp.,
New York; 9Jul48; EP28544.

I. Title.

Haendle, Charles.

ROSEMARY; w & m Charles Haendle ©
Ward & Sears Music, inc. 9Feb53
EU303335

Library of Congress
Copyright Office

Haendle, Charles.

YOU PUT A HOLE IN MY DREAM BOAT w & m
Charles Haendle & Carl Nutter
© Johnstone-Monte1, inc. 17Oct49
EU182669

Haendle, Charles F.

RYAN THEME; m & © Charles F. Haendle &
Tommy Ryan 3Mar50 EU195864

Library of Congress
Copyright Office

MAR 21 1950

Haendle, Charles Frank.

THE WADDLE-IN, TODDLE-IN, PENGUIN.

The waddlin', toddlin', penguin;

w, m & © Charles Frank Haendle

17Nov53 EU338360

Library of Congress
Copyright Office

Haendle, Charles Franklin.

ERNY RUDY THEME; m & © Charles
Franklin Haendle 10Nov52 EU293553

Library of Congress
Copyright Office

Haendle, Charles Franklin.
IN DREAMS; m & © Charles Franklin
Haendle 19Dec52 EU297783

Library of Congress
Copyright Office

Haendle, Charles Franklin.

YOU SMILE AT ME m Charles Franklin
Haendle, © w Carl Hall Nutter
14Jul47 EU84272

Haendle, Tanya.

I GOT NOWHERE WITH YOU; w, m & © Tanya
Haendle, Matthew Martin Klein & Her-
bert Greene 22Jan51 EU226782

FEB 20 1951

Library of Congress
Copyright Office

Haendler, Abraham W.

M1620
.M

MAHLER, GUSTAV, 1860-1911.

*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] High [voice] © on translations & compilation; International Music Co., New York; v. 1-4, 1Nov50; EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]

Haendler, Abraham W.

M1620
.M

MAHLER, GUSTAV, 1860-1911.

*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] Low [voice] © on translations & compilation; International Music Co., New York; v.1-4, 1Nov50; EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]

Library of Congress
Copyright Office

1/2

M1773

HÄNDLER, HARRY, 1914-

.2 Onkel Andreas; musikk: Harry Händler,
.H tekst: Rolf Nilsen. Kr. 2, 25 © A/s.
Edition Hermani, now: Oscar Skau a/s.,
Oslo, Norway; 19Nov45; EF15243.

I. Title. [II. Nilsen, Rolf, 1915-]

Library of Congress
Copyright Office

APR 13 1950

Haendler, Paul Otto.

A NIGHT TO REMEMBER © w & m Paul Otto
Haendler 25Aug48 EU141356

Library of Congress
Copyright Office

HÄNEL, WILLY.

Der Praktiker in der Zwickerei.

108 p. © Fachbuchverlag GmbH.;

15Sep53; AFO-12716.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

bj/m

Haener, Fred A, 1910-

M1630 JACKSON, EDNA, 1896-

.2

J

Cripes, ain't it awful! [By Edna Jackson
and Fred A. Haener, words by Fred A.
Haener] © Edna Jackson & Fred. A.
Haener; 1J49; EP34534.

I. Haener, Fred A., 1910- joint composer.
II. Title.

Library of Congress
Copyright Office

M1630 HAENER, FRED A 1910-
.2 Dawn; [or] Will you still be loving me?
.H Words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 5Mar49; EP35084.

I. Jackson, Edna J., 1896- arr.
II. Title. III. Title: Will you still be loving me?

M1950 HAENER, FRED A 1910-
.G25H Gannon College march; words & music by
 Fred A. Haener, arrangement by Edna
 J. Jackson. © Edna J. Jackson & Fred A.
 Haener; 16May49; EP37373.

I. Jackson, Edna J., 1896- arr.
II. Title.

Haener, Fred A., 1910-

M1630 JACKSON, EDNA J 1896-
.2 Good-night my sweetie-pie; music by Edna
.J J. Jackson, lyrics by Fred A. Haener.
© Edna J. Jackson & Fred A. Haener;
10Mar49; EP35296.

I. Haener, Fred A., 1910- lyricist.
II. Title.

Haener, Fred A.

M1630 JACKSON, EDNA J 1896-
.2 Mandy, won't you please let me come
J home? Words & music by Edna J.
Jackson. © Edna J. Jackson & Fred A.
Haener; 16May49; EP37460.

I. Title.

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M1630 HAENER, FRED A 1910-
.2 My little girl from Switzerland; words &
.H music by Fred A. Haener, arr. by Edna
J. Jackson. © Edna J. Jackson & Fred A.
Haener; 16May49; EP37372.

I. Jackson, Edna J., 1896- arr. II. Title.

M1630 HAENER, FRED A 1910-
.2 An old fashioned waltz; words & music by
.H Fred A. Haener, arrangement by Edna J.
 Jackson. © Edna J. Jackson & Fred A.
 Haener; 10Mar49; EP35295.

I. Jackson, Edna J., 1896- arr.
II. Title.

M1630 HAENER, FRED A 1910-
.2 Please forgive me; words & music by
.H Fred A. Haener, arrangement by Edna
J. Jackson. © Edna J. Jackson & Fred
A. Haener; 16May49; EP37459.

I. Jackson, Edna J., 1896- arr.
II. Title.

M1630 HAENER, FRED A 1910-
.2 Ruth; words & music by Fred A. Haener,
.H arrangement by Edna J. Jackson. © Edna
J. Jackson & Fred A. Haener; 5Mar49;
EP35083.

I. Jackson, Edna J., 1896- arr.
II. Title.

M1630 HAENER, FRED A 1910-
.2 The sun will shine again for you; words
.H & music by Fred A. Haener, arrangement
by Edna J. Jackson. © Edna J. Jackson &
Fred A. Haener; 16May49; EP37458.

I. Jackson, Edna J., 1896- arr.
II. Title.

HAENES, CHARLES, pseud.
SEE Heinick, Charles.

A

Das hängende Dach.

OTTO, FREI.

Das hängende Dach: gestalt und
Struktur. Mit 560 Bildern.

Bauwelt Verlag. 160 p.

© Ullstein A.G.; 8Jul54; AFO-15693.

I. Ullstein A.G.

Library of Congress
Copyright Office

b/e

Haenigsen, Harry.

"Jive's like that," being the life and times of our Bill; with a
pref. by Christopher Morley. New York, Procyon Press [1947]

[95] p. (p. [9]-[95] illus.) 28 cm.

1. American wit and humor, Pictorial. i. Title.

NC1429.H28

741.5

47-31424*

©Procyon Press; 10Sep47; on revisions; A17687.

Library of Congress

[6]

BR

**HAENIGSEN, HARRY. Source author.
Penny. SEE Hayes, Marriane.**

HAENIGSEN, HARRY.

Penny. [Prev. pub. in part as comic strips in New York Herald tribune]
New York, Simon and Schuster, 1953.
158 p. of illus. © on full-length book
version; Harry Haenigsen; 2Apr53;
A85821.

Unit C

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Copyright Office

jA

HAENIGSEN, HARRY.

Penny's party book. 109 p.

© Prentice-Hall, inc.; 17Nov54;
A161743.

I. Prentice-Hall, inc.

HAENISCH, EDWARD LAUTH.

Basic general chemistry in outline form. Illustrative examples, recitation questions and problems, by Edward Lauth Haenisch and George Norman Quam. 5th ed. Burgess Pub. Co. 285 p. Appl. states prev. pub. as Supplementary notes. © on additions & revisions; Edward Lauth Haenisch and George Norman Quam; 9Oct53; A110756.

HAENISCH, EDWARD LAUTH, joint author.
Laboratory practice of general
chemistry. SEE Quem, George
Norman.

Haenisch,

~~Haenisch~~, Edward Lauth, joint author.

PIERCE, WILLIS CONWAY.

Quantitative analysis [by] Willis
Conway Pierce [and] Edward Lauth
Haenisch. 3d ed. New York, J.
Wiley. 520 p. illus. © Willis
Conway Pierce & Edward Lauth Haen-
isch; 7May48; on revisions; A22469.

I. Haenish, Edward Lauth, joint author.

HAENISCH, FEDOR GEORGE
SEE Haenisch, George Fedor.

A

JAN 3 1 1952

HAENISCH, GEORGE FEDOR.

Einführung in die Röntgenologie; ein Lehrbuch für Ärzte und Studierende von G. F. Haenisch und H. Holthusen. Mit einem physikalisch-technischen Beitrag von A. Liechti, bearb. und ergänzt von W. Fehr. 5., erweiterte Aufl. 521 p. illus. © on revisions & additions; Georg Thieme Verlag, Stuttgart; 19Nov51; AF0-6362.

JAN 3 1 1952

I. Holthusen, Hermann, joint author.

II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

Haensch, E.

NINNA NANNA, OP.15; m Giulio de
Micheli, orchestra arr. E. Haensch.
© 20Sep25, E625021. R120788,
31Jul53, Anna Borelli de Micheli (W)

HAENSCH, DELLE, SEE
Haensch, Gerhard, 1926-

EF0-26516

xM

Library of Congress



Haensch, Edmund.

TROISIÈME PETITE SUITE, OP. 39;
m G. de Micheli, orchestra arr.
Edmund Haensch. © 11Feb26;
E631427. Anna Borelli (W of G.
de Micheli) & Edmund Haensch (A);
26Jan54; R124876.

HÄNSCH, FRIEDRICH.

Lehrbuch der deutschen Sprache.

(Gallus Sprachbücher, Teil A)

140 p. © Albert Nauck u. Co.;

20Apr54; AF13826.

I. Nauck (Albert) und Co.

II. Title.

III. Title: Gallus Sprachbücher, Teil A.

M25

.H

HAENSCH, GERHARD, 1926-

Canasta-Boogie; von Delle Haensch und
Hans Rosenfelder. [For piano] © Edition
Jupiter, München; 1Mar54; EF0-26516.

I. Rosenfelder, Hans, 1912-

II. Title.

Library of Congress



xM25.5

Haensch, Gerhard, 1926-

M1630

.2

.P

PERKINS, FRANK.

Fandango; von Fr. Perkins [Orig.-Text:]

J. Bradford [deutscher Text: Ralph Maria
Siegel, Klaviersatz: Delle Haensch]

[German words] NM: "German lyric."

© Edition Meridian G.m.b.H., München;
28Dec53; EF0-27939.

I. Title. [II. Siegel, Ralph Maria, 1911-
III. Haensch, Gerhard, 1926-]

Library of Congress

Haensch, Gerhard, 1926-

M1356

.G

GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz
Schumacher, Musik: Joe Burgner [pseud.]
Arr.: Delle Haensch. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH., Frankfurt/M;
1Oct54; EF0-30771.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

Haensch, Gerhard, 1926-

M30
.R

GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud., arr. by Delle Haensch] (In Record Serie für Klavier. Nr.9, p.8-9) [For piano, with words] © Francis, Day & Hunter G.m.b.H; 1Oct54; EF0-30772.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

M1735

.2

.H

HAENSCH, GERHARD, 1926-

Vergiss; Foxtrot, Musik: Delle Haensch,

Text: Joe Sydow. © Edition Kasperek,
GmbH, München; 1Dec53; EF20716.

I. Title. [II. Sydow, Ekkehard, 1926-]

Library of Congress

Haenschen, Gus.

LA ROSITA; m Paul Dupont [pseud. of
Gus Haenschen]; pf. © 25Jul22,
E542718. R53491, 24Oct49, Gus
Haenschen (A)

HAENSCHEN, GUS. SEE
Haenschen, Walter Gustave, 1889-

EP49631

DEC - 5 1950

Library of Congress
Copyright Office

xM

Haenschen, Gustave.

THE BULOVA CONSTELLATION; m & © Gustave
Haenschen 90ct53 EU333918

Library of Congress V

Haenschen, Gustave.

LA ROSITA; tango, Paul Dupont [pseud.
of Gustave Haenschen]; pf. © 9Oct23,
E571949. R69300, 1Nov50, Gustave
Haenschen (A)

DEC - 5 1950

art.

Library of Congress
Copyright Office

Haenschen, Gustave.

LA ROSITA; m Paul Dupont [pseud. of
Gustave Haenschen], & w. 1. High
voice, in F.- 2. Med. voice, in E.-
3. Low voice, in D. © 10Dec23,
E575802. R72208, 26Dec50, Gustave
Haenschen (A) & Allan Stuart (A of w)

art.

JAN 22 1951

Haenschen, Gustave.

LA ROSITA; m Paul Dupont [pseud. of
Gustave Haenschen], arr. J. S.
Zamecnik; orch. © 23May22, E538900.
R53483, 24Oct49, Gustave Haenschen
(A)

M1554

.H

[HAENSCHEN, GUSTAVE]

Rosita; arr. for S.A.T.B. by Harry Dexter.

Words by Allan Stuart, music by Paul
Dupont [pseud.] London, Keith, Prowse.
(Songs the whole world knows, 20)

© Sam Fox Pub. Co.; 20Dec49; on ar-
rangement; EP42810. With piano acc.

I. Dexter, Harry, arr. II. Stuart, Allan,
lyricist. III. Title.

Library of Congress
Copyright Office

M13
.H

[HAENSCHEN, GUSTAVE]

La rosita; by Paul Dupont [pseud., arr.
by Ethel Smith] New York, E. Smith
Music Corp.; trade sales representative:
C. H. Hansen Music Co. © Sam Fox
Pub. Co.; 31Aug49; on arrangement;
EP39959. For Hammond organ.

I. Smith, Ethel, 1908- arr. II. Title.

art.

Library of Congress
Copyright Office

xM13.9

M1557 HAENSCHEN, GUSTAVE.

.H La Rosita, SSATTBB, with soprano
 solo, [by] Gustave Haenschen (Paul
 Dupont) [words by] Allan Stuart,
 arr. by E. Fred Morris. (Fox
 choral presentation series, PR 1)
 © Sam Fox Publishing Co., New York;
 10Dec48; on arrangement; EP32229.
 English words.

I. Stuart, Allan, lyricist. II. Morris,
E. Fred, arr. III. Title.

Haenschen, Gustave

see also

Dupont, Paul, pseud.

Haenschen, W. Gustave.

RI0; w Don Drew [pseud. of James
O'Keefe] m Cyril Crossing [pseud. of
W. Gustave Haenschen] © 12Jun25,
E616656. R96103, 12Jun25, Gustave
Haenschen (A)

Haenschen, Walter.

THE BLACK-EYED BLUES; w & m Walter

Haenschen, James O'Keefe & L.

O'Keefe, arr. J. O'Keefe. © 31Dec21,

E528297. R55321, 9Dec49, Lester

O'Keefe (A)

Haenschen, Walter.

THE BLACK EYED BLUES; w & m W.

Haenschen, James O'Keefe & L.

O'Keefe, arr. J. O'Keefe. © 31Dec21,

E528297. R56318, 29Dec49, Walter

Haenschen & Lester O'Keefe (A's)

FEB 3 1950

Library of Congress
Copyright Office

Haenschen, Walter.

BLACK EYED BLUES; fox-trot, w Frank
Jaxon [pseud. of Walter Haenschen],
m Don Kendall [pseud. of James
O'Keefe & Lester O'Keefe], arr.
Frank E. Barry; orch. pts., with w.
© 21Jan22, E528936. R56320, 29Dec49,
Walter Haenschen & Lester O'Keefe
(A's) & Leo Feist, inc. (PWH of
F. E. Barry)

FEB 3 1950

Haenschen, Walter.

BLACK EYED BLUES; W Frank Jaxon
[pseud. of Walter Haenschen], m
Don Kendall [pseud. of James
O'Keefe & Lester O'Keefe] © 21Feb22,
E529879. R56321, 29Dec49, Walter
Haenschen & Lester O'Keefe (A's)

FEB 3 1950

Library of Congress
Copyright Office

Haenschen, Walter.

DOWN BY THE WISHING WELL; w C. Jay
Wilson, m Howard Lanum [pseud. of
Walter Haenschen] © 30Jul23,
E568158. R74017, 6Feb51, Walter
Haenschen (A)

APR 2 - 1951

Library of Congress
Copyright Office

Haenschen, Walter.

EASY MELODY; w & m L. Conley, G.
Rodemich, W. Haenschen & James
O'Keefe. © 8Aug23, E571150.
R65995, 14Aug50, Larry Conley, Gene
Rodemich & Walter Haenschen (A's) &
Edna Nora Emma O'Keefe (W)

OCT 5 - 1950

Haenschen, Walter.
EASY MELODY; w & m L. Conley, Gene
Roderich [i.e. Gene Rodemich], W.
Haenschen & James O'Keefe, arr.
© 20Jul23, E568053. R65994, 14Aug50,
Larry Conley & Walter Haenschen
(A's), Gene Rodemich (A of w, m &
arrangement) & Edna Nora Emma O'Keefe
(W)

OCT 5 - 1950

Library of Congress
Copyright Office

Haenschen, Walter.

GRAY MORN; w George O'Neil, m J.
Morris Ward & Clinton Standish
[pseud. of Walter Haenschen]
© 14Nov21, E533537. R53716,
1Nov49, Walter Haenschen (A)

Haenschen, Walter.

I'M A DEMON ON THE OLD JEWS-HARP;
w & m Al Bernard, arr. Walter
Haenschen. © 14Feb23, E560034.
R58587, 14Feb50, Gertrude Bernard
(W)

Library of Congress
Copyright Office

MAR 24 1950

Haenschen, Walter.

IN THE LAND OF SMILING WATERS; w
Frank Oliver [pseud. of Lester
O'Keefe], m Norman Coombs [pseud.
of James O'Keefe & Walter Haenschen]
© 29Mar22, E533359. R60019, 27Mar50,
Edna Nora Emma O'Keefe (W of L.
O'Keefe), James O'Keefe & Walter
Haenschen (A's)

Library of Congress
Copyright Office

APR 13 1950

Haenschen, Walter.

IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschen], arr. Frank E. Barry; orch. pts., with w. © 9May22, E539478. R61884, 5May50, Lester O'Keefe & Walter Haenschen (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

JUN - 6 1950

Haenschen, Walter.

IN THE LAND OF SMILING WATERS; fox-trot,
w Frank Oliver [pseud. of Lester
O'Keefe], m Norman Coombs [pseud. of
James O'Keefe & Walter Haenschen]
© 15Jun22, E540420. R61885, 5May50,
Lester O'Keefe & Walter Haenschen
(A's) & Edna Nora Emma O'Keefe (W)

Library of Congress
Copyright Office

JUN - 6 1950

Haenschen, Walter.

INDIANA LULLABY; waltz, w Dorothy
Terriss [pseud. of Theodora Morse], m
Don Kendall [pseud. of Walter
Haenschen & James O'Keefe], arr.
William Schulz. © 14Feb22, E531211.
R57099, 12Jan50, Leo Feist, inc.
(PWH of W. Schulz)

FEB 2 1951

Revised
17Jul50

Haenschen, Walter.

INDIANA LULLABY; waltz, w Dorothy
Terriss [pseud. of Theodora Morse],
m Don Kendall [pseud. of Walter
Haenschen & James O'Keefe]
© 28Jan22, E530670. R57889, 27Jan50,
Theodora Morse & Walter Haenschen
(A's) & Edna Nora Emma O'Keefe (W)

Library of Congress
Copyright Office

MAR 13 1950

Haenschen, Walter.

JAPANESE MOON; fox-trot, w Dorothy
Terriss [pseud. of Theodora Morse], m
Austin Huntley [pseud. of Walter
Haenschen & James O'Keefe], arr.
William Schulz; orch. pts.
© 16Aug22, E541623. R63436, 21Jun50,
Theodora Morse & Walter Haenschen
(A's), Edna Nora Emma O'Keefe (W) &
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

FEB 2 1951

Revised
17Jul50

Haenschen, Walter.

JAPANESE MOON; fox-trot, w Dorothy
Terriss [pseud. of Theodora Morse], m
Austin Huntley [pseud. of Walter
Haenschen & James O'Keefe] © 19Aug22,
E541740. R63437, 21Jun50, Theodora
Morse & Walter Haenschen (A's) & Edna
Nora Emma O'Keefe (W)

Library of Congress
Copyright Office

JUL 13 1950

Haenschen, Walter.

LINDY LOU; w & m Al Bernard, arr.
Walter Haenschen. © 14Feb23,
E560035. R58696, 15Feb50, Gertrude
Bernard (W)

Haenschen, Walter.

LINDY LOU; w & m Al Bernard, arr.

Walter Haenschen. © 14Feb23,

E560035. R59023, 21Feb50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Haenschen, Walter.

PICNIC TIME; w & m Al Bernard, arr.

Walter Haenschen. © 27Jul22,

E541163. R50634, 27Jul49, Gertrude
Bernard (W)

Haenschen, Walter.

PICNIC TIME; w & m Al Bernard, arr.

Walter Haenschen; pf., with w.

© 27Jul22, E541163. R58176, 6Feb50,

Gertrude Bernard (W)

MAR 18 1950

Haenschen, Walter.

TWO TINY BITS OF HEAVEN'S BLUE; w
John Warren, m Charles Whitcomb &
J. Walter Edwards [pseud. of
Walter Haenschen] © 14Nov21,
E533529. R53715, 1Nov49, Walter
Haenschen (A)

Haenschen, Walter.

UNDERNEATH THE JAPANESE MOON; w Dorothy
Terriss [pseud. of Theodora Morse], m
Norman Coombs [pseud. of Walter
Haenschen & James O'Keefe] © 30Jun22,
E540690. R63438, 21Jun50, Theodora
Morse & Walter Haenschen (A's) & Edna
Nora Emma O'Keefe (W)

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Copyright Office

JUL 13 1950

Haenschen, Walter G.

BURMALONE; w & m James O'Keefe,
Walter G. Haenschen & Joe Lyons. ©
22Oct24, E600859. R101124, 20Oct52,
Edna Nora Emma O'Keefe (W), Walter
G. Haenschen & Joe Lyons (A's)

Haenschen, Walter G.

BURMALONE; w & m James O'Keefe,
Walter G. Haenschen & Joe Lyons. ©
31Oct24, E601178. R101127, 200ct52,
Edna Nora Emma O'Keefe (W), Walter
G. Haenschen & Joe Lyons (A's)

Haenschen, Walter G.

THE LAND OF BROKEN DREAMS; w & m
Scott [pseud. of Jos. O'Keefe],
Parker [pseud. of Joseph M. Lyons] &
Wilson [pseud. of Walter G.
Haenschen] © 9Feb23, E553947.
R58712, 17Feb50, Joseph M. Lyons &
Walter G. Haenschen (A's)

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MAR 24 1950

Haenschen, Walter G.

NORTHERN BLUES; from The Grand Street
follies 1926, w Robert A. Simon, m
Walter G. Haenschen. © 3Jul26,
E644454. R114473, 3Jul53, Robert A.
Simon & Walter G. Haenschen (A's)

Haenschen, Walter G.

POISON IVORIES; m Walter G. Haenschen &
H. Akst; pf. © E565805. R64692,
25Jul50, Harry Akst (A)

AUG 28 1950

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Haenschen, Walter G.

POISON IVORIES; pf. © 23Jul23,
E565805. R81241, 19Jul51, Walter
G. Haenschen & Harry Akst (A's of
W & m)

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AUG 23 1951

Haenschen, Walter G.

STAMBOOLA (LOOLA FROM STAMBOOLA);
w & m Ted Fiorito & Carl Fenton
[pseud. of Walter G. Haenschen]
© 29Jun21, E513205. R48147, 12May49,
Shapiro, Bernstein & Co., inc. (PWH
of T. Fiorito) & Walter G. Haenschen
(A)

Haenschen, Walter Gus.

ADORABLE; w Lester O'Keefe, m James C.
O'Keefe & Walter Gus Haenschen, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 26May26; E641231. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123529.

Haenschen, Walter Gus.

ADORABLE; w Lester O'Keefe, m James C.

O'Keefe & Walter Gus Haenschen. ©

9Apr26, E636915; 5May26, E640709.

Lester O'Keefe (A) & Edna Nora Emma

O'Keefe (W of J. C. O'Keefe);

4Jan54; R123527-123528.

Haenschen, Walter Gus.

R

CHINA LAND; w George O'Neil, m W.
G. Haenschen. © 31Dec19; E466582.
R14258; 31Dec46; Walter Gus
Haenschen (A), New York.

Haenschen, Walter Gus.

MEMORIES OF A ROSE; w John Preston
[pseud. of Walter Gus Haenschen] &
Herbert Olcott [pseud. of James
O'Keefe] w & m Scott Parker [pseud.
of Joseph M. Lyons] © 19May25,
E616187. R95204, 21May52, Walter
Gus Haenschen (A) & Edna Nora E.
O'Keefe (W)

Haenschen, Walter Gus.

WHAT WAS I TO DO, BUT FALL IN LOVE
WITH YOU; m Lester O'Keefe, w James
C. O'Keefe & Walter Gus Haenschen,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642645. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123532.

Haenschen, Walter Gus.

WHAT WAS I TO DO, BUT FALL IN LOVE
WITH YOU; w Lester O'Keefe, m James
C. O'Keefe & Walter Gus Haenschen.
© 20Apr26, E637137; 14Jun26,
E641795. Lester O'Keefe, Walter G.
Haenschen (A's) & Edna Nora Emma
O'Keefe (W of J. C. O'Keefe);
4Jan54; R123530-123531.

M1527 HAENSCHEN, WALTER GUSTAVE, 1889-
.5 The American album of familiar music;
.H25 [from the radio program, American
A5 album] musical adaptations by Gustave
Haenschen. [For voice and piano] \$1
© on musical adaptations; Chappell &
Co., inc., New York; 12Nov52; EP67159.

I. Title.

SL

Library of Congress
Copyright Office

xM1619

Haenschen, Walter Gustave.

CHAMPION SPARKERS; w Tom Ford, m Walter
Gustave Haenschen; violin. © 17Jan27;
E653183. Gustave Haenschen (A);
25Mar54; R127420.

Haenschen, Walter Gustave.
GIVE YOUR BEST TO COMMUNITY CHEST;
w Bea Adams m Walter Gustave
Haenschen © Musical Features, inc.
25Sep50 EU216854

NOV - 3 1950

Library of Congress
Copyright Office

M1921
.C58H

HAENSCHEN, WALTER GUSTAVE, 1889-
Give your best to Community Chest;
music by Gustave Haenschen, words by
Beatrice Adams. © on new lyric in
verse; Community Chests & Councils of
America, inc., New York; 24Aug51;
EP58700.

I. Title. [II. Adams, Beatrice]

DEC 13 1951

Library of Congress
Copyright Office

M1921 HAENSCHEN, WALTER GUSTAVE, 1889-
. C58H Give your best to Community Chest; words
by Bea Adams, music by Gus Haenschen.
© Musical Features, inc., New York;
26Sep50; EP49631. Appl. states prev.
reg. as Give your best to Community
Chest, 25Sep50, EU216854.

I. Title. [II. Adams, Bea]

NOV 27 1950

s. l.

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Haenschen, Walter Gustave.

MERRYMAKERS IN HAWAII; w Tom Ford, m
Walter Gustave Haenschen; lead sheet:
orchestra. © 7Sep26; E645928.
Gustave Haenschen (A); 25Mar54;
R127418.

Haenschen, Walter Gustave.

MERRYMAKERS IN SPAIN; w Tom Ford, m
Walter Gustave Haenschen; lead sheet:
orchestra. © 7Sep26; E645929.
Gustave Haenschen (A); 25Mar54;
R127419.

M277
.H

HAENSCHEN, WALTER GUSTAVE, 1889-
La Rosita; by Paul Dupont [pseud.] guitar
solo, with piano acc. or second guitar
by Walter Kaye Bauer. 75¢ © on arrange-
ment; Sam Fox Pub. Co., inc., New York;
30Sep53; EP74929.

I. Title. [II. Bauer, Walter Kaye]

Library of Congress
Copyright Office

xM293

Revised
24Nov53

M1356

.H

HAENSCHEN, WALTER GUSTAVE, 1889-
Rosita; tango, words by Allan Stuart [pseud.]
music by Paul Dupont [pseud., arr. by]
Jimmy Lally. London, Keith, Prowse.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
23May22, E538900. 3/6 © on arrange-
ment; Sam Fox Pub. Co.; 20Mar53;
EF18959.

I. Title. [II. O'Keefe, Lester, 1896-
III. Lally, Jimmy]

Library of Congress
Copyright Office

M1630 HAENSCHEN, WALTER GUSTAVE, 1889-
.2 Rosita; words by Allan Stuart [pseud.]
.H (Lester O'Keefe) music by Paul Dupont
[pseud.] (Gustave Haenschen) © on
changed words & arrangement; Sam Fox
Pub. Co., New York; 3Jan52; EP59915.
Appl. states prev. reg. as La Rosita,
10Dec23, no.575802.

17 1952

I. Title. [II. O'Keefe, Lester, 1896-]

M1355

.H

HAENSCHEN, WALTER GUSTAVE, 1889-
La Rosita. Words by Allan Stuart (Lester
O'Keefe), music by Paul Dupont (Gustave
Haenschen), dance orchestration by Paul
Weirick, female vocal and male vocal by
Fred Barovick. [Piano-conductor score
(orchestra, with words) and parts] \$1.25
Appl. states prev. reg. 23May22, E538900.
© on arrangement & female & male vocals;
Sam Fox Pub. Co., New York; 28Jan53;
EP69606.

art.

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(Continued on next card)

M1355 HAENSCHEN, WALTER GUSTAVE, 1889-
.H La Rosita. EP69606. (Card 2)

I. Title. [II. O'Keefe, Lester, 1896-
III. Weirick, Paul, 1906- IV. Barovick,
Fred]

Haenschen, Walter Gustave

see also

Kendall, Don.

APR 12 1950

D unp. 4866

Haensel, Alma S., claimant.
Reprieve from matrimony.

See

Carrol, Pauline.

HAENSEL, CARL.

Fernsehen—nah gesehen; technische
Fibel, Dramaturgie, organisatorischer
Aufbau. Frankfurt am Main, 1952.
225 p. illus. © Alfred Metzner Verlag;
13Aug52; AF0-8926.

I. Metzner (Alfred) Verlag.

Library of Congress
Copyright Office

w/e

HAENSEL, CARL.

Das Gericht vertagt sich; aus dem Tagebuch
eines Nürnberger Verteidigers. 346 p.

© Claassen Verlag GmbH., Hamburg;
15Nov50; AF0-4081.

I. Claassen Verlag, G.m.b.H.

awm/r

Library of Congress
Copyright Office

HAENSEL, CARL CHRISTOPH
SEE Haensel, Carl.

Haensel, Kan, See
Haensel, Konstantin.

Haensel, Kon

see

Haensel, Konstantin.

EV 118128

Haensel, Konstantin.

DREAM OF MY HEART arr L. Leslie

Loth © w & m Konstantin Haensel

24Feb48 on new w, arr EU118128

Haensel, Konstantin, 1918-

Dream of Paree; words by K. Haensel.

©9-26-46; K. Haensel, Fredericksburg,
Va.; EU39665; new matter: new words.

Haensel, Vladimir, 1914-

tr.

Ipatieff, Vladimir Nikolaevich, 1867-

The life of a chemist; memoirs of Vladimir N. Ipatieff ... Edited by Xenia Joukoff Eudin, Helen Dwight Fisher [and] Harold H. Fisher; translated by Vladimir Haensel and Mrs. Ralph H. Lusher. Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press, 1946.

xv, 658 p. incl. tables, diagr. front., plates, ports. 23^{cm}. (*Half-title*: The Hoover library on war, revolution and peace. Publication no. 21)

"Editors' notes ... [which] give information on persons, organizations, etc., starred in the text": p. 523-625.

(Continued on next card)

A 46-5547

[10]†

Haensel, Vladimir, 1914-

tr.

Ipatieff, Vladimir Nikolaevich, 1867-
chemist ... 1946. (Card 2)

The life of a

© 24 Jul 46; 2c 20 Jul 46; Board of trustees of the Leland Stanford junior university, Stanford university, Calif.; A8170.

1. Chemistry — Hist. — Russia. 2. Russia—Pol. & govt.—20th cent.
i. Eudin, Xenia (Joukoff) ed. ii. Fisher, Helen Dwight, joint ed. iii.
Fisher, Harold Henry, 1890- joint ed. iv. Haensel, Vladimir, tr.
v. Lusher, Maria (Kowell) 1912- joint tr. *Translation of*
Жизнь одного химика. Воспоминания (*transliterated: Zhizn' odnogo*
khimika. Vospominaniia)

A 46-5547

Stanford univ. Library
for Library of Congress

QD22.I 65A32

[10]†

925.4

M1735

.2

.L

Haensel, William, 1898-
LLOSSAS, JUAN, 1900-

Denkst du heut daran? Lied u. Tango,

Musik: Juan Llossas, Text: Georg Serges
[pseud.] und William Hänsel. © Tauent-
zien Musikverlag, Berlin; 9Dec51;
EF0-14071.

I. Title. [II. Safranow, Sergius, 1898-
III. Haensel, William, 1898-]



M1735

.2

.L

Haensel, William, 1898-

LLOSSAS, JUAN, 1900-

Ich traum so gern vom grossen Glück
und Liebe; Lied, Musik: Juan Llossas,
Text: Georg Serges [pseud.] u. William
Hänsel. © Tauntzien Musikverlag,
Berlin; 9Dec51; EF0-14070.

I. Title. [II. Safranow, Sergius, 1898-
III. Haensel, William, 1898-]



M1572

.H

Hänsel and Gretel.

Humperdinck, Engelbert, 1854-1921.

Hansel and Gretel: Children's evening
prayer [excerpt] [for] S.A. ... words
and arrangement by Frederic Fay Swift.
[New York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;
EP3259.

I. Swift, Frederic Fay, arr. II. Title.

M1573

.H

[^]
Hansel and Gretel.

Humperdinck, Engelbert, 1854-1921.

Hansel and Gretel: Children's
evening prayer [excerpt] [for] S.S.A.
... words and arrangement by Frederic
Fay Swift. [New York, Belwin, inc.]

15~~¢~~

© arrangement, 22Apr46; publisher;
EP3221.

I. Swift, Frederic Fay, arr. II. Title:
Children's evening prayer.

M1380

.H

Hänsel and Gretel.

Humperdinck, Engelbert, 1854-1921.

Hänsel and Gretel: The children's
prayer [excerpt] Arranged by William
J. Reddick [for] piano solo.

Philadelphia, Theodore Presser co. 35¢

© arrangement, 16Mar46; publisher;
EP2325.

I. Reddick, William J., arr. II. Title:
The children's prayer.

Hänsel and Gretel.

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Hänsel and Gretel;
[by] E. Humperdinck, selection arr. by
Merle J. Isaac. © Carl Fischer, inc.,
New York; 7Feb49; on arrangement;
EP34921. Piano-conductor score (orches-
tra) and parts.

I. Isaac, Merle J., arr. II. Title.

Hänsel and Gretel.

M33

.5

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Hänsel and Gretel;
famous children's opera [by Engelbert
Humperdinck, English lyrics and arrange-
ment by Walter L. Rosemont] © Edwards
Music Co., New York; 13Sep49; EP40252.
For piano, solovox and organ; includes
registration for Hammond organ.

I. Rosemont, Walter L., 1877- lyricist.

II. Title.

Library of Congress
Copyright Office

xM38.2
xM13.9

Haensel and Gretel.

M1255 HUMPERDINCK, ENGELBERT, 1854-1921.
.H *(Hänsel und Gretel) Haensel and Gretel;
overture [by] E. Humperdinck, arr. by
Lucien Cailliet. (Fox concert repertoire
for band, no.24) [Score, condensed score
and parts] \$15 © on transcription;
Sam Fox Pub. Co., New York; 12Nov52;
EP67281.

I. Title. II. Title: Hänsel und Gretel.
[III. Cailliet, Lucien, 1891-]

HÄNSEL and Gretel. DU31434. SEE Humperdinck,
Engelbert.

HAENSEL and GRETEL

See also

HANSEL and GRETEL

HANSEL and Gretel gingerbread cookies.

AA211759. SEE Borden Company.

HANSEL U. GRETTEL. AFI3316. SEE
Preetorius, Hanna.

HAENSEL UND GRETEL; fantasie, m E.
Humperdinck, bearb. L. Artok; salon
orch. stimmen. © 15Dec21, E545143.
R47406, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

Hänsel und Gretel.

M1586

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) A little man; chorus
for mixed voices, optional a cappella,
S.A.T.B. Folk melody used by Engelbert
Humperdinck in Hansel and Gretel, arr.
by Theodore Ganschow. (Choral octavos,
no. 1120) © Hall & McCreary Co., Chi-
cago; 24Jan49; on arrangement; EP34091.

I. Ganschow, Theodore Frederick, 1892-
arr. II. Title.

III. Title: Hänsel und
Gretel.

Library of Congress
Copyright Office

M1268

.H

Hänsel und Gretel.

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. Abends will ich
schlafen gehn, arranged] The children's
prayer ... arranged to be played by band
alone, or with mixed chorus ... by Clair
W. Johnson.

© arrangement, 2Jan46; Rubank, inc.,
Chicago; EP518.

I. Johnson, Clair W., 1902- arr.

Hänsel und Gretel.

ML50

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

*Hänsel und Gretel; [by] Engelbert

Humperdinck, Märchenspiel in drei
Bildern von Adelheid Wette. Vollständiges
Buch nach dem Wortlaut der Partitur hrsg.
und eingeleitet von Wolfram Humperdinck.
(Reclams Universal-Bibliothek, Nr.7749)
[Libretto; includes melodies of principal
arias] © Reclam-Verlag, Stuttgart, Ger.;
10Nov52; AFO-9559.

I. Wette, Adelheid, 1858- II. Title.

[III. Humperdinck, Wolfram, 1893-]

Library of Congress
Copyright Office

Hänsel und Gretel.

HUMPERDINCK, ENGELBERT, 1854-1921.

(Hänsel und Gretel) Evening prayer; or,

When at night I go to sleep, from Hänsel
and Gretel [by] E. Humperdinck [arr. by

J. M. Hanert] (In Hanert, J. M., arr.

B. M. Co. popular favorites for the

Hammond chord organ. p.16) Appl. author:

The Boston Music Co., employer for hire
of J. M. Hanert. © on arrangement; The
Boston Music Co.; 8Dec52; EP70230.

I. Title. II. Title: When at night I go to
sleep. III. Title:  Hänsel und Gretel. [IV.
Hanert, John Marshall,
1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

SL

Hänsel und Gretel.

M1255 HUMPERDINCK, ENGELBERT, 1854-1921.
.H *(Hänsel und Gretel) Haensel and Gretel;
overture [by] E. Humperdinck, arr. by
Lucien Cailliet. (Fox concert repertoire
for band, no.24) [Score, condensed score
and parts] \$15 © on transcription;
Sam Fox Pub. Co., New York; 12Nov52;
EP67281.

I. Title. II. Title: Hänsel und Gretel.
[III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

Hänsel und Gretel.

M1995
.H926
H37

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) In the gingerbread
castle; based on the opera Hänsel &
Gretel by Engelbert Humperdinck.
Story and music adapted by Kathryn E.
Mitchell. © The Willis Music Co., Cin-
cinnati; 22Dec49; on adaptation; EP43025.
Piano-vocal score.

I. Mitchell, Kathryn E., 1913- arr.
II. Title. III. Title: Hänsel und Gretel.

s.l.

Library of Congress
Copyright Office

Hänsel und Gretel.

*1

M1554 HUMPERDINCK, ENGELBERT, 1854-1921.
.H . (Hänsel und Gretel) Jubilation waltz,
from Hänsel and Gretel, for chorus
of mixed voices [by] Engelbert Hum-
perdinck, arr. by Bruno Reibold.
Text adapted from the original of
Adelheid Wette by Peter W. Dykema.
© The B. F. Wood Music Co., Boston;
9Feb48; on arrangement.& text;
EP22339.

Hänsel und Gretel.

M215

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Overture to Hansel
und Gretel; by Engelbert Humperdinck,
transcribed by Charles T. Griffes. [Two
scores for 2 pianos] \$2.25 © on tran-
scription; G. Schirmer, inc., New York;
26Dec51; EP59727.

I. Title. II. Title: Hänsel und Gretel.
[III. Griffes, Charles T., d.1920]

Library of Congress
Copyright Office

FEB 18 1952

Hänsel und Gretel.

M1553 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) A prayer; from
Haensel and Gretel [by] Engelbert
Humperdinck, arr. by Edgar Long [pseud.]
(Choral series, no. 1152) © Pro art
Publications, New York; 15Jul49; on ar-
rangement; EP38529. Score: chorus
(SAB) and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und
Gretel.

Library of Congress
Copyright Office

Hänsel und Gretel.

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) A prayer; from Haensel
and Gretel [by] Engelbert Humperdinck,
arr. by Edgar Long [pseud.] (Choral
series, no. 1153) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38531. Score: chorus (SSA) and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und Gretel.



Hänsel und Gretel.

M1572

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) A prayer; from
Haensel and Gretel [by] Engelbert
Humperdinck, arr. by Edgar Long [pseud.]
(Choral series, no. 1154) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38532. Score: chorus (SA)
and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und Gretel.

Library of Congress
Copyright Office

Hänsel und Gretel.

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.
. H (Hänsel und Gretel) Prayer; from Haensel
and Gretel, [by] Humperdinck, arr. by
Noble Cain, [words] from the German,
verse 2 by Noble Cain. [Score: SSA and
piano] 16¢ © on arrangement; Boosey
& Hawkes, inc., New York; 19Sep50;
EP50221.

I. Title. II. Title: Hänsel und Gretel.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

NOV 29 1950

Hänsel und Gretel.

M1554

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Prayer; from Hänsel
und Gretel, SATB, adapted from the
German by Glenn Rollins [music by] E.
Humperdinck, arr. [by] Robert G. Olson.
[With piano acc.] 20¢ Appl. author:
Clayton F. Summy Co., employer for
hire of Robert Olson. © on arrangement;
Clayton F. Summy Co., Chicago;
20Oct53; EP75245.

I. Title. II. Title: Hänsel und Gretel.

Library of Congress
Copyright Office

(Continued on next card)

Hänsel und Gretel.

M1554

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Prayer.
EP75245. (Card 2)

[III. Rollins, Glenn. IV. Olson, Robert G.,
1913-]

Hänsel und Gretel.

M2074 HUMPERDINCK, ENGELBERT, 1854-1921.
.3 (Hänsel und Gretel) Prayer, from
.H Hansel and Gretel; S.S. or S.S.A.
[by] E. Humperdinck, arr. by the
Krones, Beatrice and Max, English
text by the Krones. Chicago, N. A.
Kjos Music Co. © Max & Beatrice
Krone; 20Apr48; on arrangement;
EP26559.

Hänsel und Gretel.

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Vorspiel zur Oper
Hänsel und Gretel; [by] Engelbert
Humperdinck, bearbeitet von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Schott's
Domesticum, Nr. 81) [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schott & Co., ltd.; 12Dec52;
EF0-20678.

I. Title. II. Title: Hänsel und Gretel.
[III. Lutz, Wilhelm. 1904-]

Haensel und Gretel.

HEXENRIIT. LA CHEVAUCHÉE DE LA
SORCIÈRE. THE WITCHES RIDE, op. 24,
aus Haensel und Gretel; m E. Humper-
dinck, arr. L. Artok; salon orch.
stimmen. © 15Dec21, E556999.
R47409, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

HAENSLEIN, WILLST DU TANZEN? op. 66,
nrs. 1-6; sechs tanz, w by various
authors, m Martin Frey. © 13Dec20,
EF11022. R40269, 9Nov48, Elisabeth
Frey (W)

Hänslein, willst du tanzen?

M1621 FREY, MARTIN, 1872-1946.

.F ^Hänslein, willst du tanzen? Sechs
neue Tanz- und Reigenlieder [by]
Martin Frey. Op. 66. [Words by
Albert Sergel, Heinrich Hoffmann-
Fallersleben, and others] Leipzig,
Breitkopf & Härtel. (Edition Breit-
kopf, Nr. 5146) © Breitkopf Pub-
lications, inc. (in notice: Breit-
kopf & Härtel); 13Dec20; EF11022.
For voice and piano.

I. Sergel, Albert, lyricist. II. Hoff-
mann-Fallersle ben, Heinrich, 1798-
Library of Congress 1874, lyricist. III.
Copyright Office Title.

HAENTZSCHÉL, ADOLPH THEODORE
ESAIAS.

The great quest. Saint Louis [1953] 121 p.
© Concordia Pub. House; 14Mar53;
A90836.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/*mm*

M1350

.H

HAENTZSCHEL, GEORG, 1907-

(Annelie) Intermezzo; aus dem Film

Annelie, von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53; EF0-17772.

I. Title. II. Title: Annelie. [III. Ritter, Helmut, 1907-]

Library of Congress
Copyright Office

M1350

.H

HAENTZSCHEL, GEORG, 1907-

Csárdás. Von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28841.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

M1350

.H

HAENTZSCHEL, GEORG, 1907-

Drei Skizzen für Orchester; von Georg
Haentzschel, arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.609 SOU) [Piano-con-
ductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 13Jul51;
EF0-11274.

FEB 26 1952

I. Title. [II. Kletsch, Ludwig, 1908-]

Library of Congress
Copyright Office

M1045
.H16E4

HAENTZSCHEL, GEORG, 1907-
Elegie appassionata; von Georg Haentzschel.
[Score: orchestra] © Rud. Erdmann,
Bonn, Ger.; 22Nov53; EF0-26233.

I. Title.

SL

Library of Congress

M1735

.2


.H

HAENTZSCHEL, GEORG, 1907-

Ich wünsche mir, dass du mir sagst Ich
liebe Dich; Foxtrot, Musik: Georg
Haentzschel, Text: W. Luczkowski.
© Risi-Ton-Verlag, Berlin; 30Nov40
(in notice: 1939); EF20081.

I. Title. [II. Luczkowski, W., 1898-]

Library of Congress



HAENTZSCHEL, GEORG, 1907-
Intermezzo. SEE HIS Annelie.

EF0-17772

xM

Library of Congress
Copyright Office



M1735

.2

.H

HAENTZSCHEL, GEORG, 1907-

Ja, so war's im Paradies; Swing-Foxtrot,

Text: Astrid Woltmann, Georg Haentzschel.

© Edition Corso G.m.b.H., Berlin;

1Mar53; EF0-19599.

I. Title. [II. Woltmann, Astrid, 1927-]

Library of Congress
Copyright Office

Haer, Joan, joint author.

LANDIS, PAUL HENRY.

Helping children adjust socially
[by] Paul H. Landis [and] Joanne
Haer; illustrated by Jeanne
Whildin. 48 p. © Science Re-
search Associates, inc.; 11Feb54;
A131956.

I. Haer, Joanne, joint author.

II. Science Research Associates.

Library of Congress
Copyright Office

r/4

Här är den sköna sommar.

© A-b Carl Gehrman's musikförlag,
Stockholm; 1Jan48; EF15646. SEE

1950 file.

ASI/c

Här är den sköna sommar.

M1775

TAUBE, EVERT.

.2

Här är den sköna sommar; [by] Evert

.T

Taube, [arr. för lute och piano, av Nils
Söderström] [For voice and guitar, lute
or piano] Kr. 2:25 © A-b Carl Gehrman's
musikförlag, Stockholm; 1Jan48;
EF15646.

I. Title. [II. Söderström, Nils B.]

Library of Congress
Copyright Office



JUL 8 8 1948

Här är gudagott att vara.

M2093

WENNERBERG, GUNNAR, 1817-1901.

.3

Här är gudagott att vara; [by] Gunnar

.W

Wennerberg, arr.: David Wikander.

[Score: chorus (TTB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13135.

I. Title. [II. Wikander, David, 1884-

]

Här är gudagott att vara.

M2093

WENNERBERG, GUNNAR, 1817-1901.

4

Här är gudagott att vara; [by] Gunnar

W

Wennerberg, arr.: David Wikander.

[Score: chorus (TTBB)] -45 © on
arrangement; A.-b. Nordiska musikförlaget,
Stockholm; 16Jan52; EF0-13133.

I. Title. [II. Wikander, David, 1884-]

Här är gudagott att vara.

M2092

WENNERBERG, GUNNAR, 1817-1901.

.4

Här är gudagott att vara; [by] Gunnar

.W

Wennerberg, arr.: David Wikander.

[Score: chorus (SATB)] -45 © on
arrangement; A.-b. Nordiska musikför-
laget, Stockholm; 16Jan52; EF0-13134.

I. Title. [II. Wikander, David, 1884-]

Library of Congress
Copyright Office

Här är London!

OTTOSON, LARS HENRIK.

Här är London! Av Lars Henrik Ottoson
och Ch. Pierre Backman. 237 p. illus.
© Albert Bonniers förlag a.-b.,
Stockholm; 18May48; AF10328.

- I. Backman, Charles Pierre, joint author.
- II. Bonniers (Albert) förlag a.-b.

Här dansar Britt-Marie.

M1356

FLYCKT, AXEL, 1903-

.F

Här dansar Britt-Marie; vals, musik:

Axel Flyckt, text: Einar Moberg, ar-
rangemang: Charles Wildman [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] Kr. 2:25 © on ar-
rangement; Ab Carl Gehrman's musik-
förlag, Stockholm; 1Jan47; EF15656.

I. Title. [II. Moberg, Einar. III. Mattes,
Wilhelm]

Library of Congress
Copyright Office



JUL 27 1950

Här dansar Britt-Marie.

M1775

FLYCKT, AXEL.

.2

Här dansar Britt-Marie; vals, av Axel

.F

Flyckt, text av Einar Moberg. © A. b.
Carl Gehrman's musikförlag, Stockholm;
7Jan49; EF14303. For voice and piano,
with chord symbols.

I. Moberg, Einar, lyricist. II. Title.

Library of Congress
Copyright Office



Här dansar Britt-Marie.

© on arrangement; Ab Carl Gehrman's
musikförlag, Stockholm; 1Jan47;
EF15656. SEE

1950 file.

Här komma vi John Blundar små.

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Här komma
vi John Blundar små, foxtrot-visa

... Text: Gus Morris [pseud.]

musik: Kai Gullmar [pseud.] (In
his Den stora Wally-revyn) ©

Edition Sylvain a.-b., Stockholm;

1Jan41; EF8165.

M1775

.18

.B47

S8

Här kommer det en viking.

M1775

[SANDSTRÖM, ERIC]

.2

S

Här kommer det en viking. Here comes
the Swedish viking. Polka, musik och
text: Jessup [pseud. and] Sandy [pseud.]
© Southern Music ab, Stockholm; 1Jan47;
EF14791. Swedish words.

I. Westerberg, Gösta, joint composer.

II. Title. III. Title: Here comes the Swedish
viking.

Här kommer det en viking.

© Southern Music AB; 16Dec47; EF23716.

1958 reg.

Här kommer han som var't ute och
seglat.

M1775 STEVENS, GÖSTA.

.2 Här kommer han som var't ute och seglat;
.S text och musik: Gösta Stevens. Kr.2.25
© Ab Carl Gehrman's musikförlag, Stock-
holm; 15Sep51; EF0-10465.

I. Title.

JAN - 5 1952

Library of Congress
Copyright Office

Här kommer tjocka släkten.

M1775 STÅLHANDSKE, BERNDT.

.2 Här kommer tjocka släkten; bondvals av
.S Berndt Stålhandske, text av Bengt Sigurd
[pseud.] Kr. 2.25 © Ahlins musikförlag,
a. b. , Stockholm; 1Apr50; EF0-3265.

I. Title. [II. Haslum, Bengt]

Här var skeppsvåg.

M1594

ERIKSSON, JOSEF, 1872-

.E

Här var skeppsvåg; [words by] Olof
Thunman [music by] Josef Eriksson, op.48,
nr.2. (Gehrmans kvartett-bibliotek, nr.
303) [Close score: TTBB] Kr.0:50
© Ab Carl Gehrmans musikforlag,
Stockholm; 22Jun54; EF0-29603.

I. Title. [II. Thunman, Olof, 1879-1945]

Library of Congress

Här vid stranden.

M1621

KARKOFF, MAURICE.

.K

Här vid stranden. By the shore; [by]
Maurice Karkoff [op.4a, nr.3, words by]
Arne Nyman [English words by Svante
Hjelmström] © Ab Nordiska musik-
forlaget, Stockholm; 28Sep54; EF0-30911.

I. Title. II. Title: By the shore.
[III. Nyman, Arne. IV. Hjelström, Svante]

Library of Congress

Hårdelin, Sven.

M287

.H

Häfte

2

HÅLSINGESPELMANNEN; [by J. E. Hall
and J. E. Ost, arr. by Th. Hårdelin and S.
Hårdelin] [Score: 2 violins] © Eric
Ericssons bokhandel a-b, Ljusdal,
Sweden; häfte 2, 1Sep52; EFO-16576.

I. Hall, Jan Erik. II. Ost, J. E. [III.
Hårdelin, Sven. IV. Hårdelin, Thore]

SL

Library of Congress
Copyright Office

edd/c

M287

. H

HÄRDELIN, SVEN.

Hälsingespelmannen; [by S. Härdelin]
[Score: 2 violins] © Eric Ericssons
bokhandel a. -b, Ljusdal, Sweden;
1. häfte, 1Aug50; EF0-5431.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

Haere ra.

SEE

Scott, Clement. Now is the hour. EP7241.

Haere ra.

[SCOTT, CLEMENT]

Haere ra. Goodbye, waltz song [by
Clement Scott] words & [arrange-
ment of] music by Maewa Kaihau.

M1840

.P5

S6

(In Piripata, Hemi. Songs of the
Maori people) © Charles Begg &
Co., ltd., Dunedin, N.Z. (in no-
tice: A. W. Robertson & Sons);

31May28; EF10774; 1 copy rec'd Sept 22, 1948.

I. Kaihau, Maewa, arr. II. Title.
III. Title: Goodbye.

R 171185
Library of Congress
Copyright Office

M1630.2

.S

Haere ra.

Scott, Clement.

Now is the hour. Haere ra (Maori
farewell song) Words ... by Maewa Kaihau
[and Dorothy Stewart, music by] C. Scott
and D. Stewart. Boston, The Boston
music co. 3p.

© words and music of verse, 27Jun46;
publisher; EP7241.

For voice and piano.

I. Stewart, Dorothy Muriel Rita, 1897-
joint composer. II. Kaihau, Maewa, lyri-
cist. III. Title. IV.

Library of Congress
Copyright Office

Title: Haere ra.

Official Only Music Cat.

Haere ra.

M38

SCOTT, CLEMENT.

.5

Now is the hour. Haere ra. By

.S

Clement Scott, concert arrangement
for piano solo of the Maori fare-
well song by Harry Dexter. ©
Keith, Prowse & Co., ltd., London;
23Apr48; on arrangement; EF9117.

Haere ra e hine.

M1508

PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga;
a Maori love song, words by Sydney
Arthur [pseud.] arr. by Hemi Piripata,
featured in the film, Flight of the white
heron. Appl. states prev. title: Haere ra
e hine. NM: words & arrangement.
© Keith Prowse & Co., ltd., London;
8Sep54; EF0-29622.

I. Title. II. Title: Flight of the white
heron. [III. Beecher-Stevens, S.A. IV. Title:

Library of Congress

Haere ra e hine]

xM1841

xM1508.9

SL

Haere-re.

M1841

HILL, ALFRED.

.2

Haere-re. A Maori farewell, song,

.H

English lyric by Alfred Hill, collected
and arr. by Alfred Hill. 2/6 © on ar-
rangement & English lyric; Southern
Music Pub. Co. (Australasia) pty. ltd.,
Sydney; 19Dec49; EF0-1734.

I. Title. II. Title: A Maori farewell.

Library of Congress
Copyright Office

APR - 6 1950

HAERING (D. W.) & COMPANY, INC. ©.

Organic methods of scale and
corrosion control. [6th ed.]

Chicago [1948] 40 p., illus.

© 29oct48; AA104117.

HAERING (D. W.) AND COMPANY, INC.

In peace or war, uninterrupted service for national defense. The organic glucosates ... Poster.

© 21Jun51; KK68447.

JAN - 8 1952

HAERING (D. W.) AND COMPANY, INC. ©.

A new way to buy Glucosates.

(Organic chemicals) Folder.

Appl. author: Vera W. Haering.

© 30Jun52; KK76084.

M1735

.2

.H

HÄRING, HANS, 1909-

Abendglocken-Tango; [Die Glocke ruft
im Dämmerschein] Text: Ralph Maria
Siegel, Musik: Hans Carste [pseud., unter
Verwendung eines alten Themas]

© Musikedition Dominante, Hamburg;
1Feb52; EF0-13235.

I. Title. II. Title: Die Glocke ruft im
Dämmerschein. [III. Siegel, Ralph Maria,
1911-]

Library of Congress
Copyright Office



HÄRING, HANS, 1909- SEE ALSO
Fanta, Josef. (pseud.)
Carste, Hans, 1909- (pseud.)

1954 file
E

HAERING, HERMANN.

Besuche der Söhne. Stuttgart [1952]

118 p. © Ehrenfried Klotz Verlag;
15Nov52; AF0-10680.

I. Klotz (Ehrenfried) Verlag.

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j/e

Haering, Oscar Frederick.

ALL THE TIME; w, m & © Oscar Frederick
Haering 29Sep52 EU289326

Haering, Oscar Frederick.

TATTLE TALE; w, m & © Oscar Frederick
Haering 29Sep52 EU289327

Library of Congress
Copyright Office

Haering, Oscar Frederick.

UNLOCK YOUR HEART TO ME; w, m & ©
Oscar Frederick Haering 1Jun53
EU318329

Library of Congress
Copyright Office

HAERING, VERA W.

A new way to buy Glucosates. KK76084.

SEE Haering (D. W.) and Company,
inc.

M1356

.0

HÄRINGER, FRITZ, 1913-

Zirkuspferdchen; von Fritz Häringer
[arr.: Helmut Ritter] (In Orchestrina-
Serie, no.5) [Piano-conductor score
(orchestra) and parts] © Teoton Verlag,
München; 1Dec53; EF0-24301.

I. Title. [II. Ritter, Helmut, 1907-

]

Library of Congress

Härjedalssång.

M1584

ROGBERG, CARL.

.R

Härjedalssång; [by] Carl Rogberg [words
by] Per Nilsson-Tannér. (Sånger för
blandade röster, häfte 77) [Close score:
chorus (SATB)] © Sveriges körförbund,
Stockholm; 15Oct50; EF0-6193.

I. Title. [II. Nilsson-Tannér, Per]

xM1775

Library of Congress
Copyright Office

APR 12 1951

Härlig är jorden.

M2092

LINDBERG, J

OLOF.

.6

,L

Härlig är jorden; arr. av J. Olof Lindberg
[words from] Sv. ps. 21, 1-3. [Score:
chorus (SATB)] © on arrangement;
A.-b. Nordiska musikförlaget, Stockholm;
12Dec52; EF0-19236.

I. Title.

Härlig är jorden.

M2094 NORRMAN, JOHN.

.3 Härlig är jorden; obekant ursprung,
.N 1800-talet, arr.: John Norrman.
(Gehrmans kör-blad, nr. 39) [Score:
chorus (SSA)] Kr.0:30 © on ar-
rangement; Ab Carl Gehrmans musik-
förlag, Stockholm; 1Jun51; EF0-9789.

I. Title.

OCT 19 1951

Library of Congress
Copyright Office

Härliga stad.

M2199 BYSTRÖM, AXEL.

.B Härliga stad; av Axel Byström. [For 1-2
voices and piano, with chord symbols]
Kr. 2:- © A. -b. Carl Gehrman's musik-
förlag, Stockholm; 16Feb50; EF0-2619.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Härlighetens morgon.

*1

M2199

DAHLGREN, ERLAND.

.D

Härlighetens morgon, så⁶ng av
Erland Dahlgren till ord av
Lennart Thanner [arr. by Karl-Erik
Svedlund] © Carl Gehrman's
musikförlag a.b., Stockholm;
1Jan46; EF8059.

Härlichkeitens morgon.

M2074

DAHLGREN, ERLAND.

.7

Härlichkeitens morgon; sång av Erland

.D

Dahlgren, till ord av Lennart Thanner,

[arr.: Jerry Högstedt] © A. b. Carl

Gehrmans musikförlag, Stockholm;

7Jan49; on arrangement; EF14300. Score:

solo voice, chorus (SSA) and piano.

I. Thanner, Lennart, lyricist. II. Högstedt,
Jerry, arr. III. Title.

Library of Congress
Copyright Office



Härligt på lördag.

M1775

[SUNDELOF, FRITZ GUSTAF] 1895-

.2

Härligt på lördag; sommarvals av:

.S

Einar Hylin [and] Fritz-Gustaf [pseud.]

[For voice and piano] 2:25 © Schlager-
förlaget, Stockholm; 1May50; EF0-4047.

I. Hylin, Einar. II. Title. .

Library of Congress
Copyright Office

AUG 23 1950

Härligt på lördag.

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-
.S Härligt på lördag; vals, musik: Einar
Hylin [and] Fritz-Gustaf [pseud.], ar-
rangemang; Willard Ringstrand. [Piano-
conductor score (orchestra) and parts;
with words] Kr. 2:25 © on arrangement;
Schlager-förlaget, Stockholm; 10 May 50;
EF0-4004.

I. Hylin, Einar. II. Title. [III. Ring-
strand, Willard, 1908-]

Library of Congress
Copyright Office



AUG 2 6 1950

Haermaendene på Helgeland.

M1004

.S

SANDBY, HERMAN, 1881-

*(Haermaendene på Helgeland) Forstil
til Haermaendene på Helgeland. Prelude
[to] The Vikings on Helgeland. [By]
Herman Sandby. [Score: orchestra]
© Skandinavisk musik-forlag a/s,
København; 27Sep49; EFO-2557.

I. Title. II. Title: Haermaendene på
Helgeland. III. Title: Prelude to the
Vikings on Helgeland.

Library of Congress
Copyright Office

MAY 11 1950

HÄRMEDH FAARVÄLL, SKIÖN DAMMA;
w Lars Wivallius, m Sigurd von
Koch. © 1Jan21, EF3682. R36526,
12Jul48, Kaju von Koch (W)

HARMEDH FAARVALL, SKION DAMMA! SEE

Koch, Sigurd von.

Gammalswenska Wijsor.

Härninge, Erik.

M1621

LIDHOLM, INVAR. INGVAR.

.L

Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.

Contents. - För Vilsna Fötter

Sjunger Gräset (Hjalmar Gullberg)

(© EF7092) - Vid Medelhavet (Hjalmar Gullberg) (© EF7093) - Den

Sista Kvällen (Hjalmar Gullberg)

(© EF7094) - Saga (Erik Härninge)

(© EF7095) - Jungfrulin (Erik Härninge)

(© EF7096) - Madonnans Vaggvisa (Lope de Vega, tr. by K. A. Hagberg) (© EF7097)

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Copyright Office

~~(Continued on
next card)~~

HAERTEL, CLARA MÜLLER. SEE Müller-
Haertel, Clara.

HAERTEL (Henry) Service. Design for
cemetery monument. (101, 104,
107) GP6936-6938. SEE Lammers,
Glen Ivan.

HARTEL, SIEGFRIED WALTER.

Gleichwertige Rohrlängen von
Einzelwiderständen für strömende
Luft. Deutscher Kältetechnischer
Verein Arbeitsblatt 4-11. (In
Kältetechnik, June 1953, p. [183]-
[184]) © Verlag C. F. Müller;
10 Jun 53; AFO-11802.

HARTEL, SIEGFRIED WALTER.

Widerstandsbeiwerte von Einzel-
widerständen in Leitungen mit
kreisförmigem Querschnitt.

Deutscher Kältetechnischer
Verein Arbeitsblatt 4-12.

(In Kältetechnik, Jan. 1954,
p. [31]-[32]) © Verlag C. F.
Müller; 10 Jan 54; AF0-13839.

HARTEL, SIEGFRIED WALTER.

Widerstandsbeiwerte von Einzel-
widerständen in Leitungen mit
quadratischem und rechteckigem
Querschnitt. Deutscher Kälte-
technischer Verein Arbeitsblatt
4-13. (In Kältetechnik, Mar.
1954, p. [85-86]) © Verlag
C. F. Müller; 10Mar54; AFO-14373.

Härtenstein, Adolf.

GANZ VERLIEBT © m Adolf Härtenstein
29Apr48 EU130318

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Härtenstein, Adolf.

GLETSCHERWASSER © m Adolf Härtenstein
29Apr48 EU130316

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Härtenstein, Adolf.

TIP-TOP © m Adolf Härtenstein
29Apr48 EU130317

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Härvard harpolekare.

M1508 ATTERBERG, KURT.

(Härvard harpolekare) Dryckesvisa; ur
op. Harvard harpolekare av Kurt Atter-
berg. © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1 Jan 48; EF14848.
For voice and piano.

I. Title. II. Title: Härvard harpolekare.

s.l.

Library of Congress
Copyright Office

Haes, Jos. de, 1920-

M1621
.C

CROMBRUGGEN, PAUL VAN, 1905-

Liederen; zang en klavier [by] Vincent
Christoff [pseud., words by Albe, pseud.,
Jos. de Haes, and others, French trans-
lations by A. van de Velde] *Mélodies*.
Lieder. [For voice and piano; words
partly Dutch and French, partly in Dutch,
French and German] © Albert Cranz,
d.b.a. Editions A. Cranz, s.p.r.l.,
Bruxelles; 1Nov50; EF0-6531. APR 12 1951

I. Title: *Mélodies*. [II. Joostens, Renaat,
1902- III. Haes, Jos. de,
Library of Congress 1920- IV. Velde,
Copyright Office Anton van de]

Haes, Jules de, 1909-

M1247

VERREES, E C 1892-

.V

Vrede mars. Marche de la paix; door
E. C. Verrees, orch.: Jules de Haes.
[Condensed score: band] © Éditions
musicales Brogneaux, Bruxelles;
15Apr53; EF0-20029.

I. Title. II. Title: Marche de la paix.
[III. Haes, Jules de, 1909-]

Library of Congress
Copyright Office

MT262 HAESCH, GEORG, 1886-
. H *Neue praktische Violinschule; für Anfänger,
[by] Georg Haesch. New practical
violin-school; for beginners. © Musik-
verlag Hans Sikorski, Hamburg; Bd. 1-2,
15Jul50; EF0-4963-4964.

I. Title. II. Title: New practical violin-
school.

Library of Congress
Copyright Office



Haesche, Nora R.

FROLICS; m William E. Haesche; pf.
duet. © 24May19; E451694.

R15810; 12Mar47; Nora R. Haesche
(W), New Haven, Conn.

Haesche, Nora R.

FROLICS; m William E. Haesche; pf.

© 24May19; E451746. R15858;

12Mar47; Nora R. Haesche (W),

New Haven.

R

Haesche, Nora R.

JUVENILE MILITARY SUITE; m William
E. Haesche; pf. © 14Apr19;
E450241-450245. R14690-14694;
3Jan47; Nora R. Haesche (W),
New Haven, Conn. Contents.-
Victorious return.- Longings.-
On the road.- The sentinel in
the night.- The boys are march-
ing.

Haesche, Nora R. See
Mignon.

R

Haesche, Nora R . See
Naivette.

R

Haesche, William E.

FROLICS; m William E. Haesche; pf.
duet. © 24May19; E451694.

R15810; 12Mar47; Nora R. Haesche
(W), New Haven, Conn.

Haesche, William E.

FROLICS; m William E. Haesche; pf.

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12Mar47; Nora R. Haesche (W),

New Haven.

R

Haesche, William E
Hignon.

See See

R

Haesche, William E.

JUVENILE MILITARY SUITE; m William
E. Haesche; pf. © 14Apr19;
E450241-450245. R14690-14694;
3Jan47; Nora R. Haesche (W),
New Haven, Conn. Contents.-
Victorious return.- Longings.-
On the road.- The sentinel in
the night.- The boys are march-
ing.

Haesche, William E.

MARIE-LOUISE; m William E. Haesche;
violin & pf. © 10Oct23, E576110.
R68172, 11Oct50, Nora Russell
Haesche (W)

NOV - 9 1950

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Haesche, William E.

MASCA; for violin & piano by William
E. Haesche. © 31Dec25, E629617.
R104898, 31Dec52, Nora Russell
Haesche (W)

Haesche, William E.

NADINA; for violin & piano by William
E. Haesche. © 31Dec25, E629618.
R104899, 31Dec52, Nora Russell
Haesche (W)

Haesche, William E
Naivette.

See

R

Haesche, William E.

VENERANTE; m William E. Haesche; violin
& pf. © 10Oct23, E576111. R68173,
11Oct50, Nora Russell Haesche (W)

NOV - 9 1950

Library of Congress
Copyright Office

HAESCHEN, WALTER GUSTAVE. 1889-

SEE ALSO

Haenschen, Gustave.

Haese, Anne Den. See
Den Haese, Anne

HAESE, WILLIAM.

Senator cGeorge Graham Vest's
tribute to man's best friend.

cDogs; inscription on placards

Photo. © William Haese; 3May54;

JU7881.

Haese, William.

WEINE NICHT; w & m William Haese arr
Eugene J. R. Nauer © William Haese
80ct52 EU290412

Haeseler, Bill. See
Haeseler, William, jr.

Haeseler, George Andrew.

MOSTEST; w, m & © George Andrew
Haeseler 25Sep51 EU251196

OCT - 9 1951

Library of Congress
Copyright Office

Haeseler, John.

DON'T EVER SAY GOODBYE © m John Haesel-
er 4Nov48 EU147865

Haeseler, John.

ONCE UPON A TIME © m John Haeseler
7Oct48 EU147851

Haeseler, John.

WHEN I LOVE © m John Haeseler 4Nov48
EU147864

Library of Congress
Copyright Office

HAESLER, JOHN A. SEE

Audubon's birds of America. JP2079.

HAESLER, John A. SEE
The Beaver. MP1154.

MAY - 2 1951

HAESLER, JOHN A. SEE
Prehistoric life. ©

Haeseler, John Andrew.

GOOD ENOUGH FOR ME © w & m John Andrew
Haeseler 27Jan49 EU155325

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M2199 HAESELER, WILLIAM, 1901- ...
.H Be Strong and of a Good Courage ...
 by William Haeseler, jr. ©
 William Haeseler, jr., North Ton-
 awanda, N. Y.; 1Sep47; EP16626.
 Close score: SATB.

I. Title.

Music cat.

Haeseler, William.

VOTE FOR BILL arr L. Leslie Loth ©
w & m William Haeseler 24May48 on
arr EU132241

Library of Congress
Copyright Office

M1630 HAESELER, WILLIAM, 1901-

.2 Vote for Bill, words and music by

.H William "Bill" Haeseler, Jr.;

© William Haeseler, Jr.; 26Feb48;
EP23626.

Haeseler, William, jr.

M1978

.A1H

HAESELER, WILLIAM, 1901-

Camp Pioneer; words and music
by William Haeseler, jr.

© William Haeseler, jr.,
North Tonawanda, N. Y.;
19Mar47; EP12834.

I. Title.

Music Cat.

Haeseler, William, Jr.

DON'T GIVE AWAY YOUR BIBLE; w William
Haeseler Jr. m Ramblin' Lou © Cedar-
wood Pub. Co., inc. 20ct53 EU333677

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Haeseler, William, Jr.

DON'T GIVE AWAY YOUR BIBLE; w
William Haeseler, Jr. m Louis
A. Schriver © William Haesler, Jr.
& Louis A. Schriver 29May53
EU318972

Haeseler, William, jr.

Vote for Bill; words by W. Haeseler,
jr.

For voice and piano.

© 7-11-46; W. Haeseler, jr., North
Tonawanda, N. Y.; EU 28398

M1247 HAESLE, LEO M

.H The color bearer, march [by] Leo M.
Haesle. © K. L. King Music House,
Fort Dodge, Iowa; 26May48; EP27250.
Parts: band.

Hässeneh.

WEDDING DANCE from Hässeneh; w Harold
J. Rome m Jacques Press © Weintraub
Music Co. 17Feb53 EU304309

Library of Congress
Copyright Office

HAESSLER, FERDINAND HERBERT.

Ophthalmologic diagnosis. [Chapters
1 to 5 also published separately
with title: Primer of ophthalmol-
ogy. 387 p. © The Williams &
Wilkins Co.; 8Jul53; A98559.

I. Williams and Wilkins Company.

Library of Congress

bj/c'

HAESSLER, FERDINAND HERBERT.

Primer of ophthalmology. 149 p.

© The Williams & Wilkins Co.;

8Jul53; A98568.

I. Williams and Wilkins Company.

Library of Congress

bj/i

HAESSLER, GEORGE.

Gallagher, the cat. cComic strips

Drawings on sheet. © George

Haessler; 1Jun53; GU21630.

t.

HAESSLER, GEORGE.

Kookie. cComic strips Drawing.

© George Haessler; 15Jun53;

GU21707.

HAESSLER, GEORGE.

Wallis and Willis. cCartoon strips
Drawings. © George Haessler;
8Jun53; GU21700.

HAESSLER, GEORGE.

Wallis and Willis. (In the Detroit
collegian, July 6, 1953, p. c43)

© George Haessler; 6Jul53;

B5-24645.

CG

HÄSSLER, JOHANN WILHELM.

MT245
.M55

Allegro in C [by] Johann Wilhelm
Hässler. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 4-5) © G. Schirmer, inc., New
York; 25Jun47; on selecting &
editing; EP26778.

M32
.H

HÄSSLER, JOHANN WILHELM, 1747-1822.
Minuetto; [by] Johann Wilhelm Haessler,
arr. and edited by Alfred Mirovitch.
[For piano] 50¢ © Edwin H. Morris &
Co., inc., New York; 2Feb54; EP78085.

I. Title. [II. Mirovitch, Alfred]


Library of Congress

M25
.H

HÄSSLER, JOHANN WILHELM, 1747-1822.
Scherzo; [by] Johann Wilhelm Haessler, arr.
and edited by Alfred Mirovitch. [For
piano] 50¢ © Edwin H. Morris & Co.,
inc., New York; 2Feb54; EP78090.

I. Title. [II. Mirovitch, Alfred]

Library of Congress



M32
. H

HÄSSLER, JOHANN WILHELM, 1747-1822.

*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., ltd., Mainz; 30Dec49;
EF0-3184.

I. Title. II. Title: Kleine Etüden. [III.
Doflein, Erich, 1900-]

Library of Congress
Copyright Office

JUL 13 1950

Die hässliche Herzogin Margarete Maul-
tasch. (H) SEE
Feuchtwanger, Lion.

Haessly, Mary Gonzaga, *Sister*. **Reflections on the**
Sunday Collects of the Roman Missal ... [1947, '1946]
(Card 2)

1. Catholic Church. Liturgy and ritual. Missal. 2. Collects.
I. Title.

Secular name: Mary Haessly.

BX2015.H19

264.026

47-28699*

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A14572.

Library of Congress

[2]

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Haessly, Mary Gonzaga, *Sister*. **Reflections on the**
Sunday Collects of the Roman Missal ... [1947, '1946]
(Card 2)

1. Catholic Church. Liturgy and ritual. Missal. 2. Collects.
I. Title.

Secular name: Mary Haessly.

BX2015.H19

264.026

47-28699*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 10Feb47;
A14572.

HAESSLY, MATHIAS JOHN.

A guide to prepositional idioms.

15 p. © American Pub. Co.,

Champaign, Ill.; 15Feb48; AA81410.

Hästrav.

M175
.A4S

SUNDQUIST, RAGNAR, d.1951.

Hästrav; polka [for] accordion [or] piano.

Musik: Ragnar Sundquist. Kr. 2.50

© Edition Walter Kejving, Stockholm;
21Dec53; EF0-25171.

I. Title.

Library of Congress

xM31

Die Häufigkeit der Sonnenflecken.

GLEISSBERG, WOLFGANG.

Die Häufigkeit der Sonnenflecken. Berlin,
1952. 91 p. illus. (Scientia astrono-
mica; hrsg. von Hans Kienle, Bd. 2)
© Akademie-Verlag GmbH.; 30Oct52;
AF0-9513.

I. Kienle, Hans, ed.

II. Akademie-Verlag G.m.b.H.

Library of Congress
Copyright Office

j/m

Häupl, Karl, joint author.

ANDRESEN, VIGGO.

Funktionskieferorthopädie [von] Andresen,
Häupl [und] Petrik. 5., völlig umgearb.
u. erweiterte Aufl., von Karl Häupl [und]
Leopold Petrik. München, 1953. 218 p.
illus. © on additions & revisions; Johann
Ambrosius Barth; 2Jan53; AF0-10957.

I. Häupl, Karl, joint author. II. Petrik,
Leopold, joint author. III. Barth, Johann
Ambrosius, firm.

HÄUSERMANN, GERTRUD.

Anne und Ruth, Erzählung. 205 p.

© H. R. Sauerländer & Co., Aarau;
16Nov49; AF0-1444.

I. Sauerländer (H. R.) und Co.

cg/r

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Copyright Office

MAY 23 1950

[HÄUSERMANN, GERTRUD]

Barbara, die Geschichte einer Puppe

[von] Käthe Hausmann [pseud.]

120 p. illus. © H. R. Sauerländer & Co.,
Aarau; 10Nov48; AF9034.

L. Sauerländer (H. R.) & Co.

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[HÄUSERMANN, GERTRUD]

Barbara; die Geschichte einer Puppe

[von] Käthe Hausmann [pseud.] 120 p.

illus. © H. R. Sauerländer & Co., Aarau;
1Nov48; AF11130.

I. Sauerländer (H. R.) & Co.

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dw/r

HÄUSERMANN, GERTRUD.

Heimat am Fluss. 170 p. © Verlag
H. R. Sauerländer & Co.; 28Oct53;
AFO-12611.

I. Sauerländer (H. R.) und Companie.

bj/*m*

Library of Congress
Copyright Office

Häusermann, Gertrud.

Irene; ein Mädchen findet seinen Weg. Aarau, H. R.
Sauerländer [1947]

189 p. 21 cm.

I. Title.

PT2615.A277 I 7

833.91

48-12513*

© H. R. Sauerländer & Co.; 21Oct47; AF4603.

Library of Congress

(1)

1/10/48

HÄUSERMANN, GERTRUD.

Licht und Schatten um Perdita. 236 p.

© H. R. Sauerländer & Co., Aarau;
1Nov48; AF11131.

I. Sauerländer (H. R.) & Co.

dw/r

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HÄUSERMANN, GERTRUD.

Licht und Schatten um Perdita. 236 p.

**© H. R. Sauerländer & Co.; Aarau;
10Nov48; AF9036.**

I. Sauerländer (H. R.) and Co.

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lwg/mg

HÄUSERMANN, GERTRUD.

Marianne, Erzählung. Aarau [1952]

258 p. © H. R. Sauerländer & Co.,

Verlag; 16Oct52; AF0-10591.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

j/w

Häusermann, Hans Walter, ed. & tr.

· KEATS, JOHN.

Gedichte und Briefe; aus dem Englischen
übertragen und hrsg. von H. W. Häuser-
mann. [English and German] [Zürich,
1950] 442 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Dec50; AF0-4806.

I. Häusermann, Hans Walter, ed. & tr.

II. Manesse Verlag.

JUN 11 1951

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egm/r

Häusermann, Hans Walter, ed. & tr.

KEATS, JOHN.

Gedichte und Briefe; aus dem Englischen
übertragen und hrsg. von H. W. Häuser-
mann. [English and German] [Zürich,
1950] 442 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Dec50; 2c 14May51;
AI0-1193.

I. Häusermann, Hans Walter, ed. & tr.
II. Manesse Verlag.

Library of Congress
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JUN 11 1951

egm/r

HÄUSERMANN, HANS WALTER.

The Genevese background; studies of Shelley, Francis Danby, Maria Edgeworth, Ruskin, Meredith, and Joseph Conrad in Geneva, with hitherto unpublished letters. London, Routledge & Paul [1952] 224 p. © Hans Walter Häusermann; 18Jul52; 2c 15Oct52; AI0-2523.

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j/e

Haeusler, William L., Jr.

I BELIEVED YOU; fox trot, w & m
Vaughn de Leath [pseud. of Leonore
Von Der Lieth] & William L.
Haeusler, Jr. © 10Nov22, E549659.
R54375, 14Nov49, Alma Cunningham
(NK of L. Von Der Lieth)

Häuslermadchen.

M1540

PALMGREN, SELIM, 1878-

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*Das Häuslermädchen; [words by] J. L. Runeberg, Ballade für Männerchor, Soli und Orchester, von Selim Palmgren. Op. 42. Torpflickan. (Wilhelm Hansen edition, no. 2494) [Piano-vocal score] © Wilhelm Hansen, musik-forlag, København; 16Nov25; EF15973.

I. Title. II. Title: Torpflickan.

art.

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DAS HÄUSLERMÄDCHEN, op.42; w J. L.
Runeberg, m for soli, male chorus &
orchestra by Selim Palmgren.
© 16Nov25, EF15973. R105287,
12Jan53, Minna Palmgren (W)

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Häusliche Anwendungen für die Gesundheits- und
Krankenpflege.

MALTEN, HANS.

Häusliche Anwendungen für die Gesundheits-
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Bildern. Leibwickel-Kompressen und
andere Packungen Wechselfussbad. 30 p.
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I. Haedcke (Walter) Verlag (vorm. Süd-
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LÖWENBERG, BRUNO.

Häusliche chemische Versuche; eine Anleitung zu eigenen chemischen Versuchen und zur Prüfung von Nahrungsmitteln, mit einer Einführung in die chemische Formelsprache, von Bruno Löwenberg und Gg. Schilling. Neubearb. von K. Kempf und F. Trommsdorff. 95 p. illus.

(Miniatur-Bibliothek, Nr. N156/57 a-d)

© Friedrich M. Hörhold-Verlag, KG,

Hildesheim; 5May51; AF0-5641. SEP 24 1951

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I. Schilling, George, joint author.

II. Kempf, Karl, ed.

III. Trommsdorff, Fro, ed.

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Der häusliche psalter.

M2113 Schibler, Armin.

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Der häusliche psalter ...
nach gedichten von Gottfried
Gretler. Zurich, Switzerland,
Speer-verlag.

© 20Oct45; 1c 26Nov45; R.
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EF127.

For voice and piano.

I. Gretler, Gottfried, lyricist.

II. Title.

^{on}
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Haass, Hans, 1897-

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The story of our hymns; the handbook to
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authority of the General Synod of the
Evangelical and Reformed Church.
Saint Louis, 1952. 1088 p. illus.
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I. Eden Publishing House, St. Louis.

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Beanspruchung. Berlin, 1951. 101 p.
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2Oct51; AF0-6594.

I. Akademie-Verlag G.m.b.H., Berlin.

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Haeussler, Orville Paul.

A HYMN FOR PEACE; w, m & © Orville
Paul Haeussler 29Oct52 EU292335

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Haeussler, Paul.

ABSENCE; w & m Paul Haeussler. ©
18Mar25, E612217. R108558, 11Mar53,
Paul Haeussler (A)

Haeussler, Paul.

GOD SMILED AND SENT ME YOU; w Marie
Scammel, m Paul Haeussler. ©
18Mar25, E612218. R108559, 11Mar53,
Paul Haeussler (A)

Haeussler, Paul.

JUST A ROSE; w & m Paul Haeussler,
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11Mar53, Paul Haeussler (A)

Haeussler, Paul.

JUST AS I AM; w Charlotte Elliott, m
Paul Haeussler. © 25Aug26, E645859.
R117009, 2Sep53, Paul Haeussler (A)

Haeussler, Paul.

MOTHER MINE; w & m. © 30Jan24,
E581199. R87669, 12Dec51, Paul
Haeussler (A)

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Haeussler, Paul.

THREE LITTLE WORDS; w & m Paul Haeuss-
ler. © 18Mar25, E612220. R108561,
11Mar53, Paul Haeussler (A)

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R73136, 12Jan51, Paul Haeussler (A)

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HAEYER, FRANS C

D', 1889-

Allegro; pour trompette si bémol ou ut
et piano, par Fr. C. d'Haeyer. [Score
and part] 40 fr. © Éditions musicales
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Concertstuk. Morceau de concert. De
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and part.

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Helen Paterson.

Hafar, Ruth Elsie.

DON'T HURT ME ANYMORE m James Charles
McNeill © w Ruth Elsie Hafar 29Nov48
EU149720

Hafar, Ruth Elsie.

HELLO MOM, IT'S ME; w Ruth Elsie Hafar
m Ronald Buck © Ruth Elsie Hafar
26Jan53 EU301456

Hafar, Ruth Elsie.

HUSHA, HUSHA-BYE m James Charles McNeill
© w Ruth Elsie Hafar 3Sep48 EU142954

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How to teach world relations in
the high school, Social sciences
334. AA205730. SEE Chicago.
University. University Extension
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HAFEN, LE ROY REUBEN.

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Hafen and Ann Hafen. [Drawings
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I. Hafen, Ann (Woodbury) joint author.
II. Davis, Herndon, illus. III. Rosen-
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HAFEN, LE ROY REUBEN, ed.

Journals of forty-niners: Salt Lake to Los Angeles, with diaries and contemporary records of Sheldon Young, James S. Brown, Jacob Y. Stover, Charles C. Rich, Addison Pratt, Howard Egan, Henry W. Bigler, and others. Edited with historical comment by Le Roy R. Hafen and Ann W. Hafen. 333 p.

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I. Hafen, Ann (Woodbury) joint ed.
II. Clark (Arthur H.) Company.

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HAFEN, LE ROY REUBEN.

Old Spanish Trail, Santa Fé to Los Angeles, by Le Roy R. Hafen and Ann W. Hafen; with extracts from contemporary records and including diaries of Antonio Armijo and Orville Pratt. 377 p. © Arthur H. Clark Co.; 21Jun54; A143278.

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I. Lewis Historical Publishing Co.

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RUXTON, GEORGE FREDERICK AUGUSTUS.

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Hafen, with a foreword by Mae Reed

Porter. [1st ed.] 252 p. illus.

(American exploration and travel [14])

© on forword, index, appendices, illus. &
editing; The University of Oklahoma
Press, Norman; 9Mar51; A53718.

I. Hafen, Le Roy R., ed. II. Porter, Mae
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I. Rister, Carl Coke, joint author.

II. Prentice-Hall, inc.

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and chapter headings, by Herndon
Davis] Old West Pub. Co. 536 p.
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A113725.

I. Hafen, Ann (Woodbury) joint author.
II. Davis, Herndon, illus. III. Rosen-
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Journals of forty-niners: Salt Lake to Los Angeles, with diaries and contemporary records of Sheldon Young, James S. Brown, Jacob Y. Stover, Charles C. Rich, Addison Pratt, Howard Egan, Henry W. Bigler, and others. Edited with historical comment by Le Roy R. Hafen and Ann W. Hafen. 333 p.

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Old Spanish Trail, Santa Fé to Los Angeles, by Le Roy R. Hafen and Ann W. Hafen; with extracts from contemporary records and including diaries of Antonio Armijo and Orville Pratt. 377 p. © Arthur H. Clark Co.; 21Jun54; A143278.

I. Hafen, Ann (Woodbury) joint author.

II. Clark (Arthur H.) Company.

Der Hafen.

BÖER, FRIEDRICH.

Der Hafen; ein Hamburger Buch vom Laden
und Löschen der Schiffe ... Mit 85
Zeichnungen, Schnitten, Karten von
Herbert Pridöhl u. a. und mit 180 Fotos.
136 p. © Schifffahrts-Verlag "Hansa" C.
Schroedter & Co., Hamburg; 15Nov50;
AF0-3426.

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HAFER, EUGENE GEORGE.

Barbara makes a splash, a comedy-
drama in three acts. © 17Feb23,
D63775. R73849, 5Feb51, Eugene
G. Hafer (A)

APR - 5 1951

HAFFER, EUGENE GEORGE.

Doris comes to town, a comedy in three
acts. © 19Feb23, D63773. R73847,
5Feb51, Eugene G. Haffer (A)

APR - 5 1951

HAFER, EUGENE GEORGE.

It happened in June, a comedy-drama in
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R102355, 10Nov52, Eugene G. Hafer (A)

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**Take my advice, a dramatic comedy
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R84277, 11Oct51, Eugene Hafer (A)

OCT 31 1951

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[Boyertown, Pa.] Boyertown Times

Pub. Co. 137 p. illus.

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Hafer, Richard N.

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.T From !Frisko to Fiji; words by Richard
N. Hafer, music by Lew Tobin. ©
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Calif.; 5Sep45; EP23431.

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© Hippokrates-Verlag Marquardt & Cie.,
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ḤAFETZ ḤAYIM

SEE Kahan, Israel Meir.

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HAFEZ, ADRIENNE SÉGUR
SEE Ségur, Adrienne.

APR 11 1950

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Haff, Drayton S.

Chapman, James Wittenmeyer, 1880-

Escape to the hills, by James and Ethel Chapman; with drawings by Drayton S. Haff. Lancaster, Pa., J. Cattell Press [1947]

247 p. illus. 23 cm.

I. Chapman, Ethel R., joint author. II. Title.

PZ3.C37109Es

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Haffenden, Charles Radcliffe, Jr.

I'M IN ECSTASY; w, m & © Charles
Radcliffe Haffenden Jr. 9Sep54
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Haffenden, Charles Radcliffe, Jr.

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and ale) Clipping. © 19Jan49;
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ping. © 12Jan48; KK19573.

Hafferkamp, George, joint author.

• FRAZEE, IRVING AUGUSTUS.

Automotive suspensions, steering, and
wheel alignment [by] Irving Frazee,
William Landon [and] George Hafferkamp.
Co-ordination of illus. by Arthur E.
Burke. Chicago, 1951. 330 p. (Auto-
motive series, edited by Irving Frazee
and Earl L. Bedell) © American Tech-
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I. Landon, William, joint author.

II. Hafferkamp, George, joint author.

III. Bedell, Earl L., ed.

IV. American Technical Society, Chicago.

A63897

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Hafferkamp, Robert Glenn.

LOVE IS SUCH A LONESOME THING; w, m &
© Robert Glenn Hafferkamp 4Feb52
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Hafferkamp, Robert Glenn.

NIGHT AFTER NIGHT AFTER NIGHT; w, m &
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HAFFERL, ANTON.

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I. Springer-Verlag OHG., Berlin.

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viii, 212 p. 20^{cm}.

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I. Battaglia, Eliseo. II. Pausback, Gabriel N.

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**Russia will be converted. Washington,
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HAFFNER, FELIX.

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I. Schultz, Otto Erich, joint author.

II. Wissenschaftliche Verlagsgesellschaft m.b.H.

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GINGER, BERTHA HAFFNER (PALMER)

California Mexican-Spanish cook
book; selected Mexican and Spanish
recipes, by Bertha Haffner-Ginger,
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Haffner, Herbert, 1905-

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Eine kleine Nachtmusik, K.525) Serenade.

Eine kleine Nachtmusik; [by] W. A.

Mozart für zwei Violinen, Viola, Violoncello und Kontrabass ad lib., K.V.525, hrsg. von Herbert Häfner. 2. Aufl.

(Hausmusik, ÖBV 6781-12) [Parts]

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Österreichischer Bundesverlag, Wien;

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GANG AMADEUS, 1756-1791.

*(Eine kleine Nachtmusik, K.525) Serenade.
EF16417. (Card 2)

I. Title. II. Title: Eine kleine Nachtmusik.
[III. Haffner, Herbert, 1905-]

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Haffner, Karl, 1804-1874.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy, bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

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II. Genée, Richard, 1823-1895, librettist. III. Kalisch, Alfred, 1863-1933,

tr. IV. Paulik, Anton, 1905- arr.

V. Title. VI. Title: The bat.

HAFFNER, Karl.

Fledermaus. DP692. SEE Strauss, Johann.

AUG 20 1951

HAFFNER, KATHERINE NEUHAUS.

Benjie, the little black sheep.

Folder. © Katherine Neuhaus

Haffner; 15Dec53; A118873.

HAFFNER, KATHERINE NEUHAUS.

Clay in the sand. Pageant Press.

315 p. © Katherine Neuhaus

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Haffner, Milton Edward, claimant.

Line-breeding and in-breeding charts with detailed information. [Fort Wayne, Printed by Lincoln reproductions] cl946.

stapled sheets. illus. 28 x 21 $\frac{1}{2}$ cm.

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Haffner, Sebastian, comp.

THE OBSERVER (LONDON)

A book of British profiles, compiled
from the Observer by Sebastian
Haffner. 207 p. © William Heine-
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I. Haffner, Sebastian, comp.

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HAFFNER-GINGER, BERTHA. SEE Ginger,
Bertha Haffner (Palmer)

M21 5
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"Haffner" symphony in D major, K. 385.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Minuet from the "Haffner" symphony in
D major, K. 385; arranged for two pianos
by Eric Steiner. Philadelphia, Elkan-
Vogel co., inc.

© arrangement, 7Mar46; publisher;
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I. Steiner, Eric, arr. II. Title.

Music Cat.

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HAFFORD, GABRIEL W.

The Christian life calendar, 1950.

By Gabriel W. Hafford and George

A. Kolanda. Illus. © The Bruce

Pub. Co., Milwaukee; 21Oct49;

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HAFFORD, GABRIEL W.

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By Gabriel W. Hafford and George
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Milwaukee: 17Oct50; AA165113.

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The Christian life calendar, 1953

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Co.; 11Nov53; A115988.

HAFFORD, GABRIEL W.

The Christian life calendar c1955
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H. Puetter. © Bruce Pub. Co.;
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HAFFORD, ISOLINA.

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AA 7382

Hafften, Douglas Jerome

Rules for playing the game of Lucky
Spot, by Douglas J. Hafften. [Minnea-
polis, Printed by Douglas Jerome
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stapled sheets, 28 x 21 1/2cm.

© 1-5-46; Tc 2-4-46, 1c 3-17-46;
Douglas Jerome Hafften, Minneapolis;
AA 7382. 3-29-46 rs

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Kinder aus geschiedenen Ehen, eine
Untersuchung über den Einfluss der
Ehescheidung auf Schicksal und
Entwicklung der Kinder nach ärzt-
lichen, juristischen und fürsorgeri-
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© Verlag Hans Huber, Bern; 23Oct48;
AF9005.

I. Huber (Hans) Verlag.

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Haffter, Eugen, joint ed.

MÜLLER, OTTO, ed.

Land, Land, höre des Herrn Wort; ein biblisches Lesebuch für jung und alt. Im Auftrag des Reformierten Kirchenrates und im Einverständnis des Erziehungsrates des Kantons Aargau verfasst von Otto Müller und Eugen Haffter. (Evangelisches Lehrbuch [für den Religionsunterricht] T. 1) 308 p. © H. R. Sauerländer & Co.; 2May53 (in notice: 1952); AF0-12020.

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Land, Land, höre des Herrn Wort...

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III. Title.

IV. Title: Evangelisches Lehrbuch
für den Religionsunterricht.

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Haffter, John George.

Whispering eyes; w J. G. Haffter,
m R. F. Bevington. © Bob [Robert
Franklin] Bevington & J[ohn]
G[eorge] Haffter, Hot Springs,
Ark.; 6Feb47; EU62264.

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© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14973.

I. Title. [II. Kolmodin-Blom, E.]

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HAFIZ.

Divan, in free verse, by Henry Bertram
Lister. [San Francisco, La Boheme
Club] [82] p. © Henry Bertram Lister;
17Apr50; A43279.

I. Lister, Henry Bertram, tr.

egm/r

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MAY 18 1950

Hāfiz, 14th cent.

Hafiz in quatrains, a transfusion, presenting the spirit of the Persian poet, by Clarence K. Streit. New York, B. Abramson [1946]

3 p. l., [11]-100, [2] p., 1 l. 20½^{cm}.

"The decorations are by Annemarie Bonnet."

Revised edition of a translation first published in 1928 under title: Hafiz, the Tongue of the hidden.

© 28Aug46; translator, Washington, D.C.;
A3897.

I. Streit, Clarence Kirshman, 1896-

II. Title.

46-21547

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PK6465.Z31S8 1946

[2]

891.551

Hafiz in quatrains.

Hāfiz, 14th cent.

Hafiz in quatrains, a transfusion, presenting the spirit of the Persian poet, by Clarence K. Streit. New York, B. Abramson [1946]

8 p. l., [11]-100, [2] p., 1 l. 20½^{cm}.

"The decorations are by Annemarie Bonnet."

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A3897.

I. Streit, Clarence Kirshman, 1896-

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PK6465.Z31S8 1946

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HAFKESBRINK, HANNA, ed.

Deutsche erleben die Zeit, 1914-1945. Ed.
with introductions, notes and vocabulary by
Hanna Hafkesbrink and Rosemary Park.
[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin Co.
201 p. © Hanna Hafkesbrink & Rosemary
Park; 2May49; A32491.

I. Park, Rosemary, joint ed.

II. Moulton, William G., ed.

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mds/r

HAFKESBRINK, HANNA.

Unknown Germany; an inner chronicle
of the First World War, based on
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© Yale Univ. Press, New Haven;
23Mar48; A16945.

I. Yale University Press.

Library of Congress
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mds/b

HAFKIN, LEE ZAPPULLA.

Outside, in U.S.A.; a musical comedy in
five acts. Script by Lee Zappulla
Hafkin; words and music by Robert Lynn
Hutchison. [Text and music on separate
leaves] © Lee Z. Hafkin, R. Lynn
Hutchison; 23Oct50; DU25820.

NOV 16 1950

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Haflei vafele.

M1850

.G45

S5

Hebraic
sect.

GOROCHOV, YEDIDIA, 1894-

Haflei vafele. [Words by Jacob David
Kamson, music by Jedidiah Admon
(Gorochov)] (In General Federation of
Jewish Labour in Palestine. Cultural
dept. Shire 'avodah u-moledeth. p.36)
[Melody and words; Hebrew words with
transliteration] © Jedidiah Admon
(Gorochov); 1Jun48; EF19321.

I. Title. [II. Kamson, Jacob, David, 1900-]

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Haflei vafele.

© Jedidiah Admon (Gorochov); 1Jun48;
EF19321. SEE

1950 file.

Hafner, Doris Mae Seanor.

FANTASY; w. m & © Doris Mae Seanor
Hafner 18Feb53 EU304524

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HAFNER, FRANZ.

Heinrich von Kleists "Prinz
Friedrich von Homburg." 104 p.
© Atlantis Verlag AG.; 23Oct53
(in notice: 1952); AFO-13421.

I. Atlantis Verlag.

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HAFNER, George S. see Diamond games co,

HAFNER, GOTTHILF.

Hermann Hesse: Werk und Leben; ein
Dichterbildnis. [2. erweiterte
Aufl.] 175 p. © Verlag Hans
Carl; 29Sep54; AFO-15546.

I. Carl (Hans) Verlag G.m.b.H.

M2023

.H14

D6

HAFNER, JOHANNES, 1901-

Domine Deus; Offertorium des Kirch-
weihfestes für vier- bis sechsstimmigen
Gemischten Chor und Orgel oder Bläser
(2 Trompeten in C, Hörner in F und 2
Posaunen) [by] Johannes Hafner. [Organ-
vocal score] © L. Schwann Verlag,
Düsseldorf, Ger.; 14Jul51; EF0-10205.

DEC 13 1951

I. Title.

s.l.

Library of Congress
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xM2021

M2089
.H3M6

HAFNER, JOHANNES, 1901- comp.
Motetten alter Meister; aus dem 16. und
17. Jahrhundert, hrsg. von Johannes
Hafner. [Close score; Latin words]
© L. Schwann Verlag, Düsseldorf, Ger.;
10Apr54; EF0-27342.

I. Title.

SL

Library of Congress

xM2082.4

M2013

.H15

op.11

HAFNER, JOHANNES, 1901-

Sankt-Hemma-Messe; [by] Johannes

Hafner, für Soli, vierstimmigen gemisch-
ten Chor und Orgel, Orchester ad lib.

Op.11. Orgelauszug zugleich Orgel- und
Direktionsstimme. [Organ-vocal score]

© L. Schwann Verlag, Düsseldorf;
9Dec50; EF0-6485.

I. Title.

s.l.

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HAFNER, Les. SEE The Kerry Drake Television
Film Show (Television program)

Hafner, Les, joint author.
Take it away.

See

Nugent, Edward J.

faa 1-29-47

HAFNER (LES) AND COMPANY, INC. SEE The
Mark Hellinger Theatre (Television program)

HAFNER (LES) AND COMPANY, INC. SEE Rex
Morgan, M. D. (Television program)

Hafner, Marylin, illus.

TRESSELT, ALVIN R.

Bonnie Bess, the weathervane horse; illus.
by Marylin Hafner. [25] p. © Lothrop,
Lee & Shepard Co., inc., New York;
12Apr49; A32695.

I. Hafner, Marylin, illus.

II. Lothrop, Lee & Shepard Co., inc.

hm/rk

Hafner, Virginia.

UN AMOR MÁS w & m Eráclio Pina,
Samuel Lopez & Edward Prince

© Virginia Hafner 9Feb48 EU116374

Hafner, Virginia.

COMPRENDOW & m Eráclio Pina, Samuel
López & Edward Prince © Virginia
Hafner 9Feb48 EU116373

Hafner, William, lyricist.

See

Waser, Clara Rodewig. An air pilot's prayer.

Hafner, William R

Parker, James O.
down.

lyricist. *See*

The stars look

HAFNER-Halperin, inc. SEE The Kerry Drake
Television Film Show (Television program)

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ROUSSEAU, JEAN JACQUES.

The social contract; an eighteenth century translation completely rev., ed. [and] with an introd. by Charles Frankel. 128 p. (The Hafner library of classics, no. 1)
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I. Frankel, Charles, ed.

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BLAU, JOSEPH LEON, ed.

Social theories of Jacksonian
democracy; representative writings
of the period, 1825-1850. 383 p.
(The American heritage) © Hafner
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cg/p

Hafner Publishing Co., inc.

SMITH, ADAM.

Adam Smith's moral and political philosophy;
ed. with an introd. by Herbert W. Schneider.

[Selections from 3 of the author's works]

(The Hafner library of classics, no. 8)

© Hafner Pub. Co., inc., New York;
15Oct48; on compilation; A29303.

I. Schneider, Herbert Wallace, ed.

II. Hafner Publishing Co., inc.

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cg/mg

Hafner Publishing Co., inc.

HUME, DAVID.

Dialogues concerning natural religion; ed. with introd. by Henry D. Aiken. 95 p. The Hafner library of classics, no. 5 © The Hafner Pub. Co., inc., New York; 22Sep48; A26335.

I. Aiken, Henry David, ed.

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JAMES, WILLIAM.

Essays in pragmatism, ed. with an introd.
by Alburey Castell. 176 p. (The Hafner
library of classics, no. 7) © Hafner Pub.
Co., inc., New York; 10Oct48; on editorial
matter; A29302.

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cg/ r

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BENTHAM, JEREMY.

An introduction to the principles of morals and legislation; with an introd. by Laurence J. Lafleur. [A reprint of the 1823 ed.] 378 p. (The Hafner library of classics, no. 6) © Hafner Pub. Co., inc., New York; 15Sep48; on introd. & bibliography; A29304.

I. Lafleur, Laurence Julien, ed.

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HUME, DAVID.

Moral and political philosophy, ed.
with an introd. by Henry D. Aiken.
388 p. (The Hafner library of
classics, no. 3) © The Hafner
Pub. Co., inc., New York; 1Apr48;
on editorial matter; A25554.

I. Aiken, Henry David, ed.

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Newton's philosophy of nature: selections from his writings; edited and arr. with notes by H. S. Thayer. Introd. by John Herman Randall, Jr. 207 p. © Hafner Pub. Co., inc.; 1Sep53; A136742.

I. Thayer, Horace Standish, ed.

II. Randall, John Herman, Jr.

III. Hafner Publishing Company, inc.

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THOMAS AQUINAS, SAINT.

The political ideas of St. Thomas
Aquinas; representative selections.
Edited with an introd. by Dino
Bigongiari. 217 p. © Hafner Pub.
Co., inc.; 1Sep53; A136743.

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LOCKE, JOHN.

Two treatises of government. With
a supplement, Patriarcha, by
Robert Filmer. Ed. with an introd.
by Thomas I. Cook. 311 p. (The
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© Hafner Pub. Co., inc., New York;
29Dec47; on introd.; A20768.

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Publishing Co., inc. (1)

no R

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HAFSA, PSEUD. SEE
Perkins, Dolores.

r

Hafslund, Dorothy Leona.
The Angelus in my heart; w & m D. L.
Hafslund. © Dorothy Leona
Hafslund, San Anselmo, Calif.;
10Mar47; EU66239.

Hafslund, Dorothy Leona.

Cottage in old San Rafael; w & m D. L.

Hafslund, © Dorothy Leona

Hafslund, San Anselmo, Calif.;

10Mar47; EU66237.

Hafslund, Dorothy Leona.

San Anselmo; w & m D. L. Hafslund.

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Anselmo, Calif.; 10Mar47;
EU66238.

M1503
.H139
H4
1951

HAFSO, GORDON, 1926-
The heartless troll; an operetta in two
acts, story and lyrics: Larry Christenson,
music: Gordy Hafso. [Score; with piano
acc.] © Larry Christenson & Gordon
Hafso; 27Oct51; DP894.

I. Title. [II. Christenson, Laurence
Donald, 1928-]

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Hart, Jack, 1926- lyricist.
Brooks, Pearl. Poor Pedro.

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HAFTMANN, WERNER.

Paul Klee; Wege bildnerischen Denkens.

175 p. illus. © Prestel Verlag, München;
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Unit C

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albums and records) Label.

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ing Co.; 1Nov46; KK33478.

HAFTORAH recordings. SEE Haftorah
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Haftung und Gefahrverteilung im Bauvertrag.

HERDE, HEINZ.

Haftung und Gefahrverteilung im Bauvertrag. Berlin, Verlag des Druckhauses Tempelhof [1951] 64 p. (Schriftenreihe der "Neuen Bauwelt") © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 27Dec51; AF0-7479.

I. Deutscher Verlag, Berlin.

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